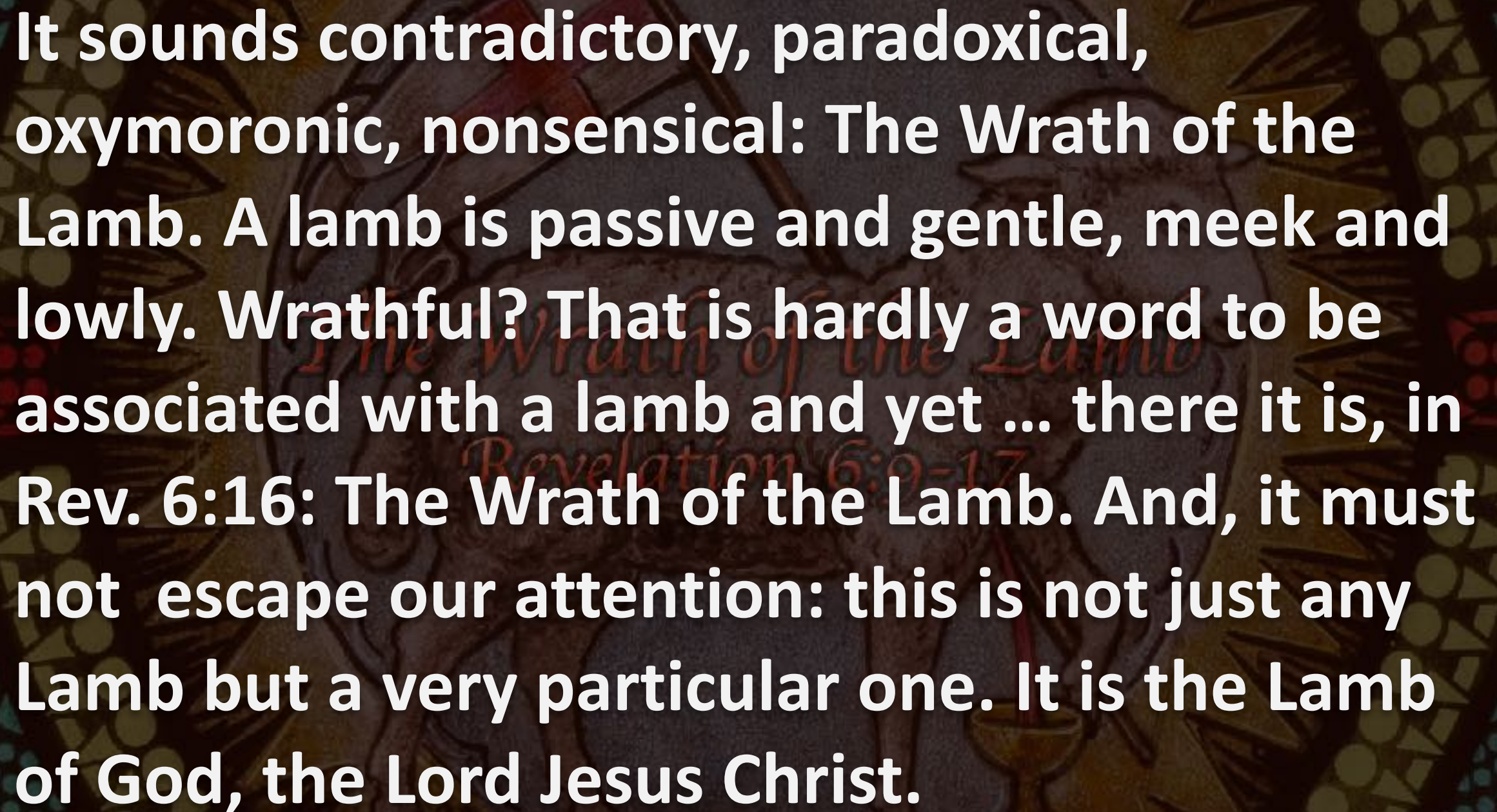




The Wrath of the Lamb
Revelation 6:9-17



It sounds contradictory, paradoxical, oxymoronic, nonsensical: The Wrath of the Lamb. A lamb is passive and gentle, meek and lowly. Wrathful? That is hardly a word to be associated with a lamb and yet ... there it is, in Rev. 6:16: The Wrath of the Lamb. And, it must not escape our attention: this is not just any Lamb but a very particular one. It is the Lamb of God, the Lord Jesus Christ.

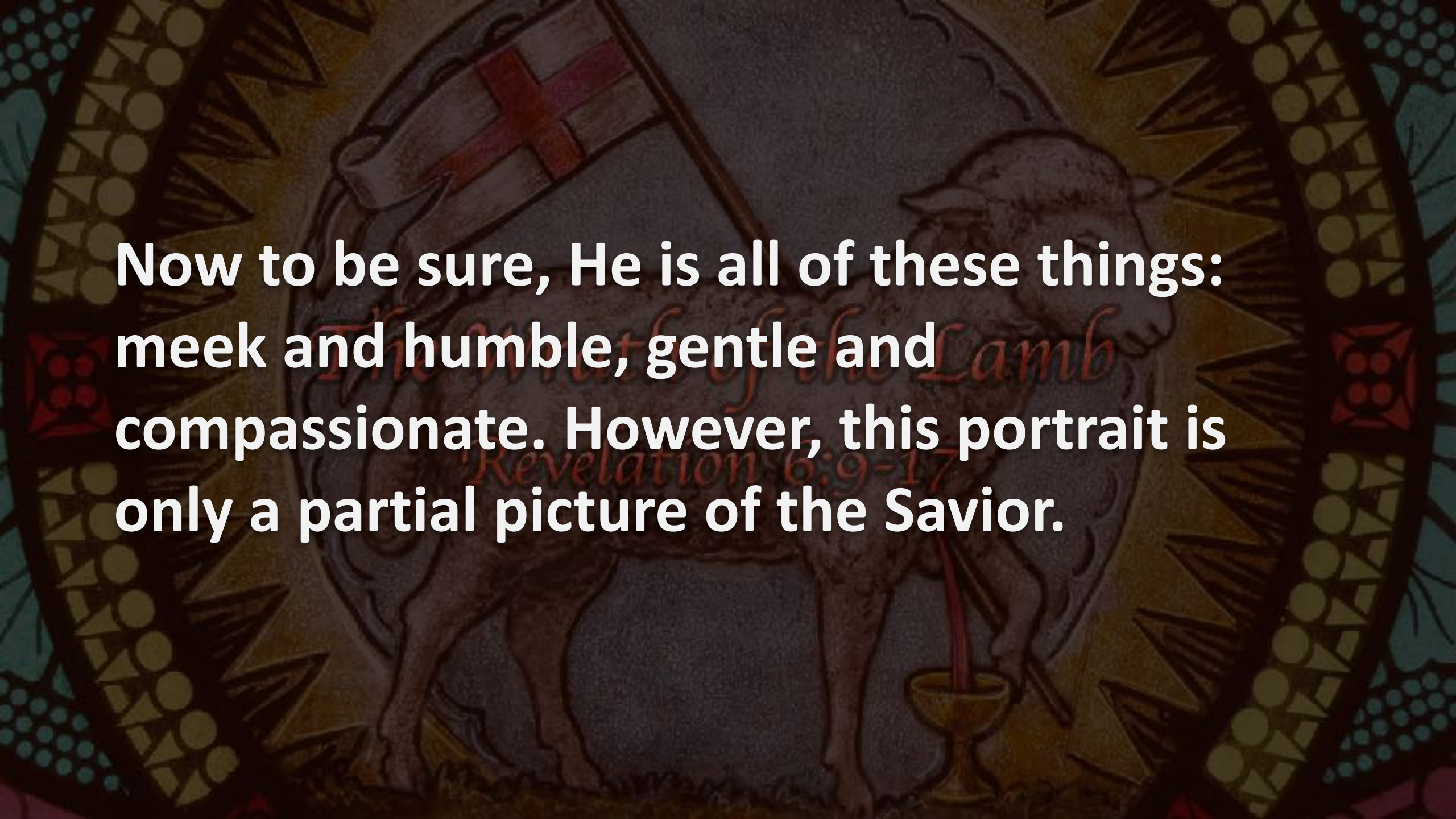
Many have struggled throughout history with the biblical doctrine of the Wrath of God. In 2013, when the Presbyterian Committee on Congregational Song refused to include the hymn “In Christ Alone” because the authors of the hymn refused to allow the committee to delete the phrase “the wrath of God was satisfied” and substitute it with “the love of God was magnified.”



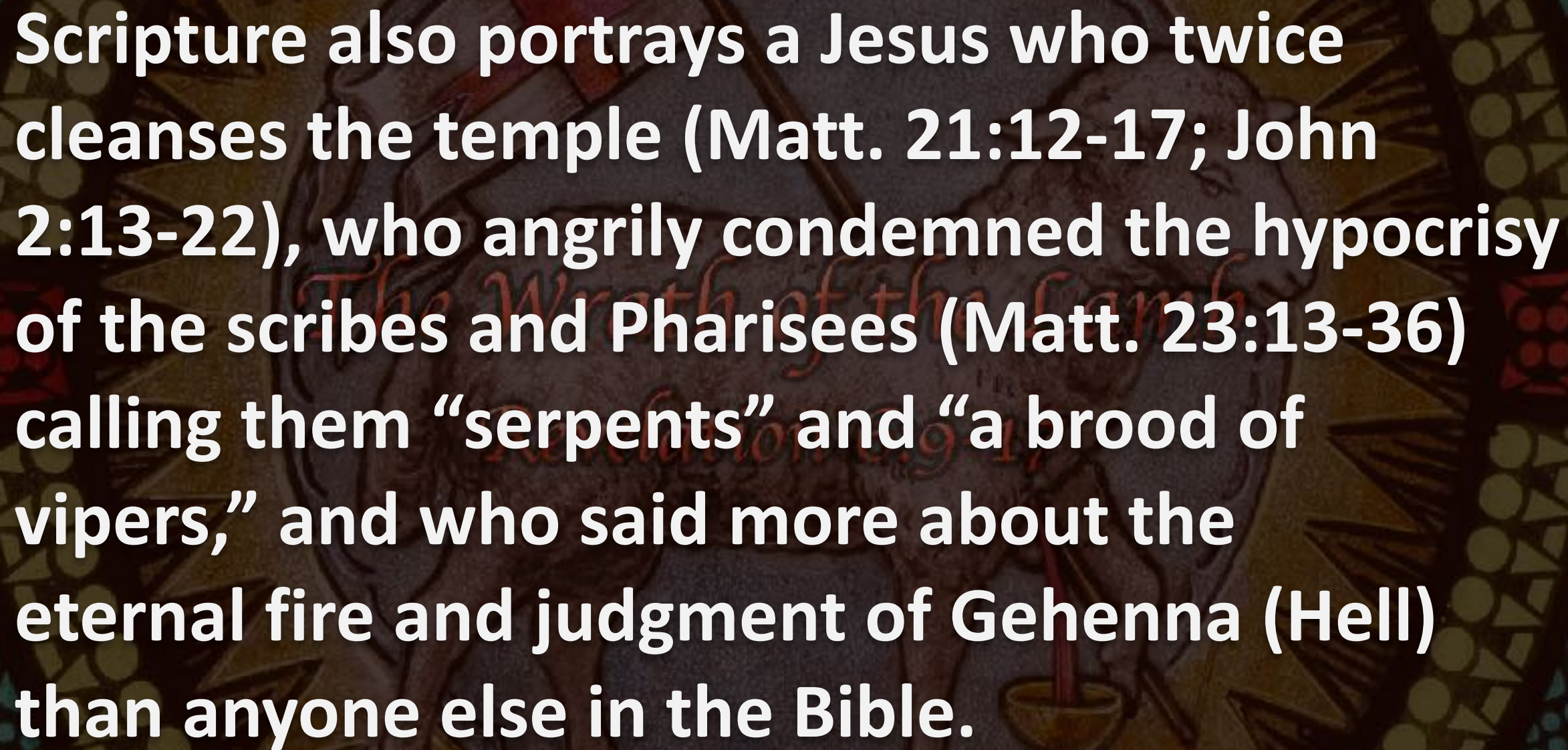
Kristyn and Kieth Getty

Liberal and modernist theologians have been quick to extol and embrace the portrait of the meek and lowly Jesus, the gentle and compassionate man from Galilee.

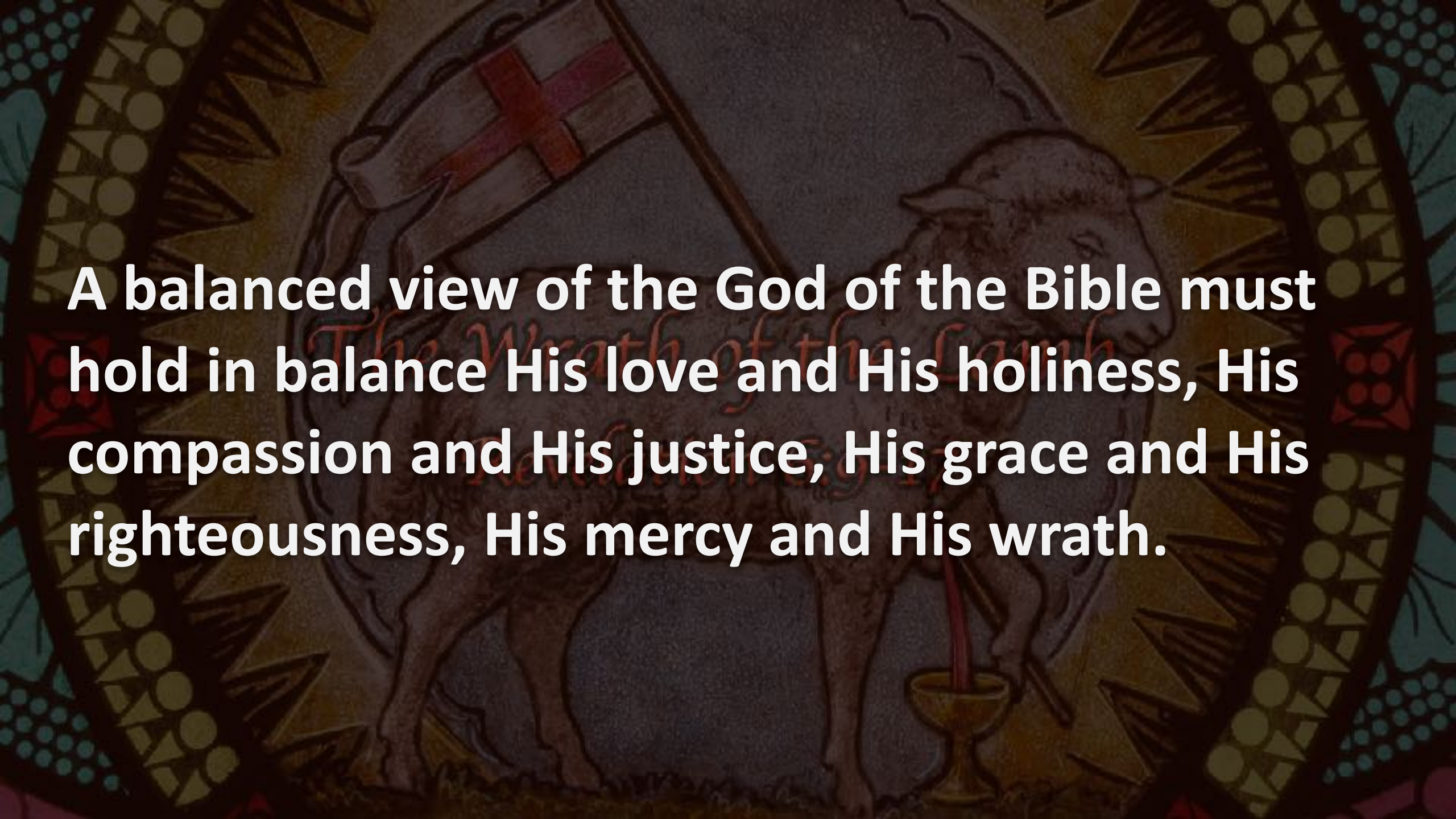




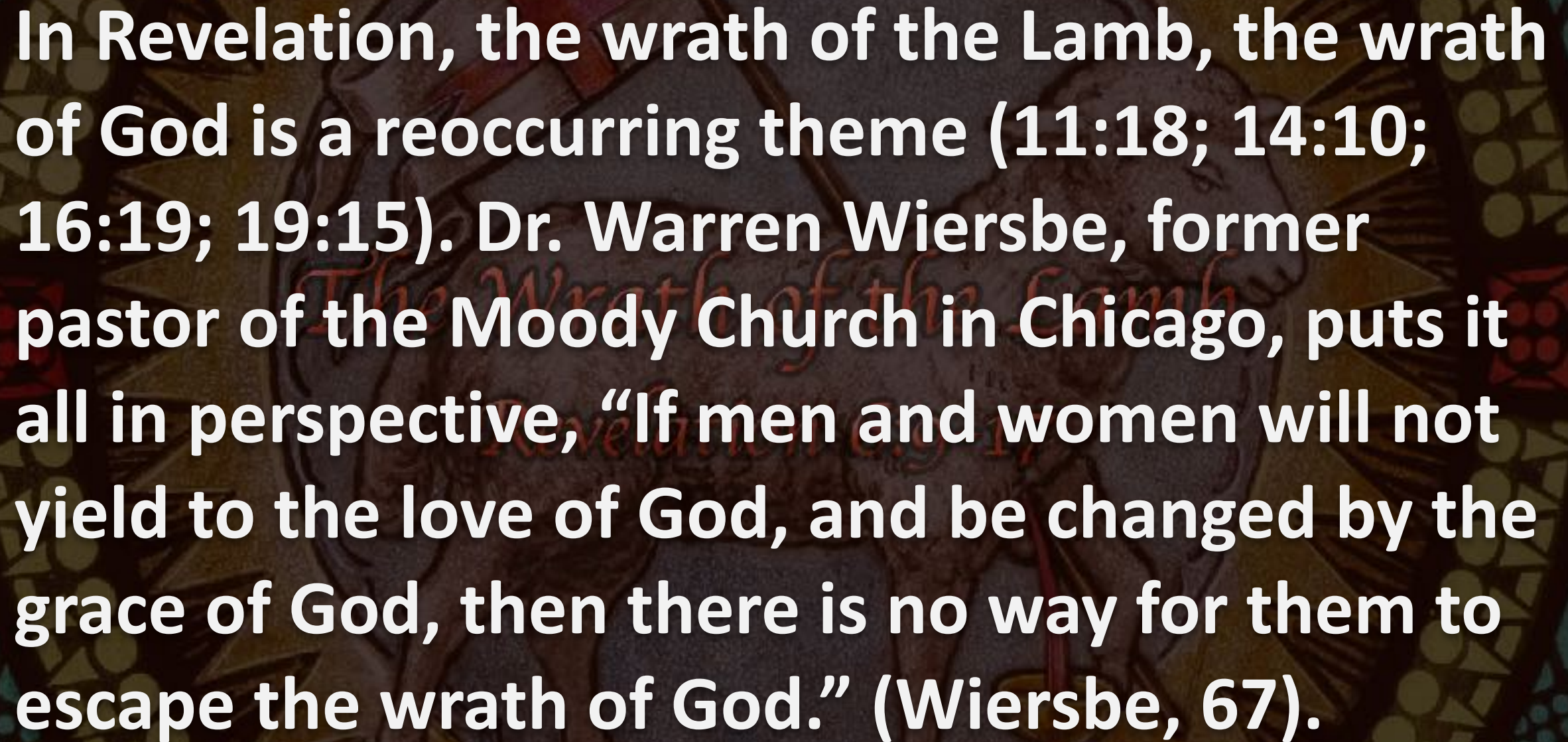
**Now to be sure, He is all of these things:
meek and humble, gentle and
compassionate. However, this portrait is
only a partial picture of the Savior.**



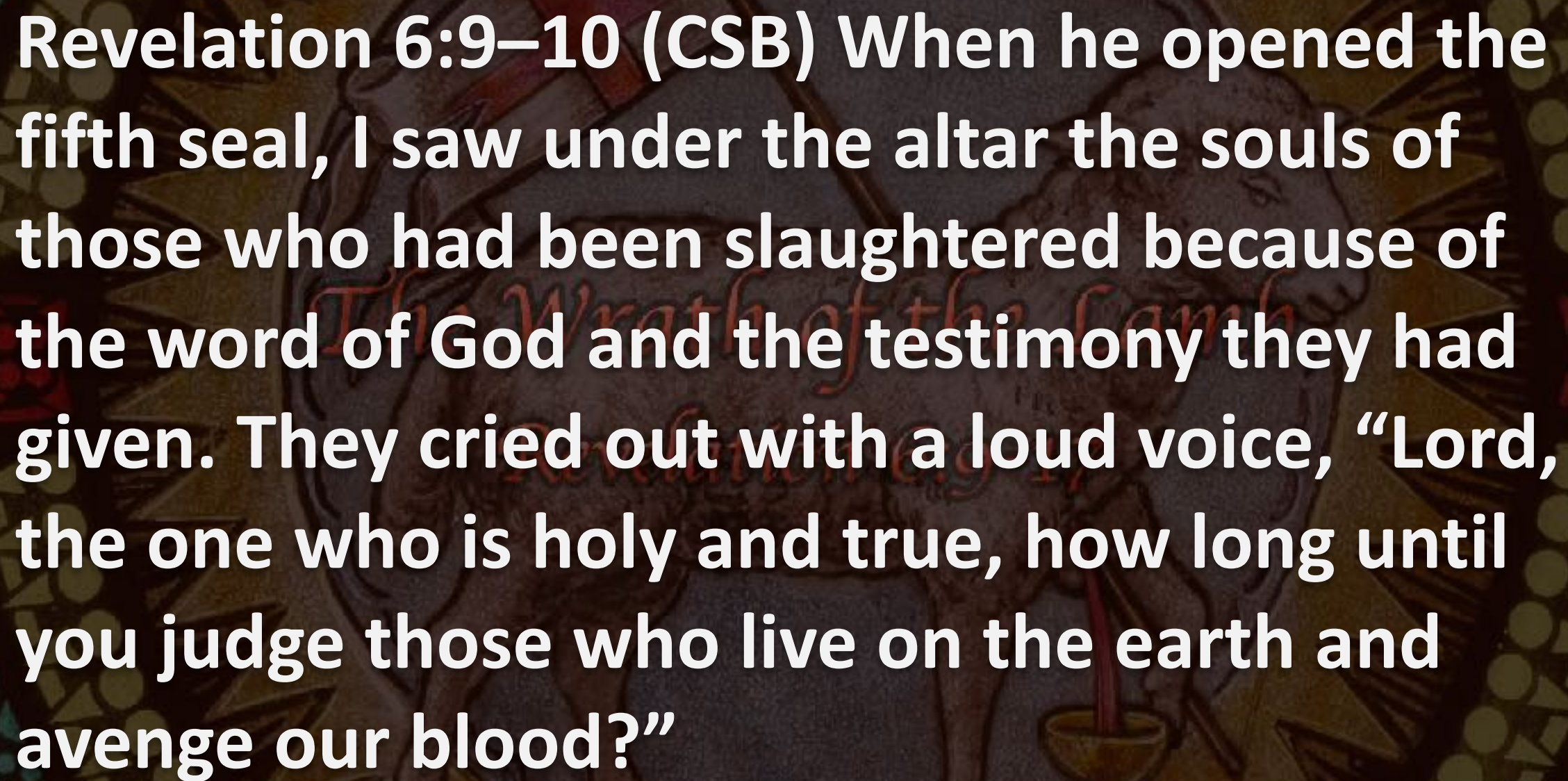
Scripture also portrays a Jesus who twice cleanses the temple (Matt. 21:12-17; John 2:13-22), who angrily condemned the hypocrisy of the scribes and Pharisees (Matt. 23:13-36) calling them “serpents” and “a brood of vipers,” and who said more about the eternal fire and judgment of Gehenna (Hell) than anyone else in the Bible.



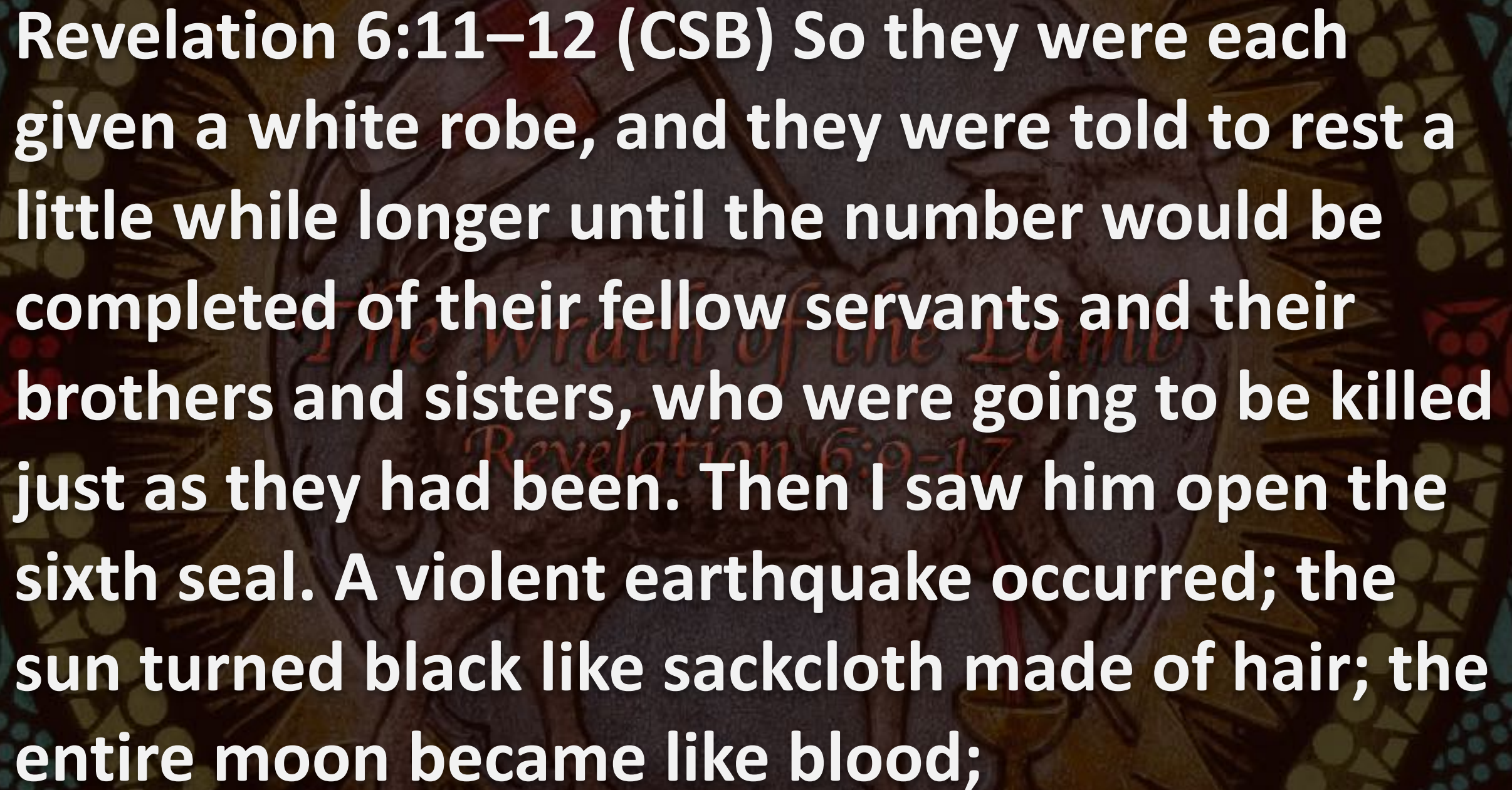
A balanced view of the God of the Bible must hold in balance His love and His holiness, His compassion and His justice, His grace and His righteousness, His mercy and His wrath.



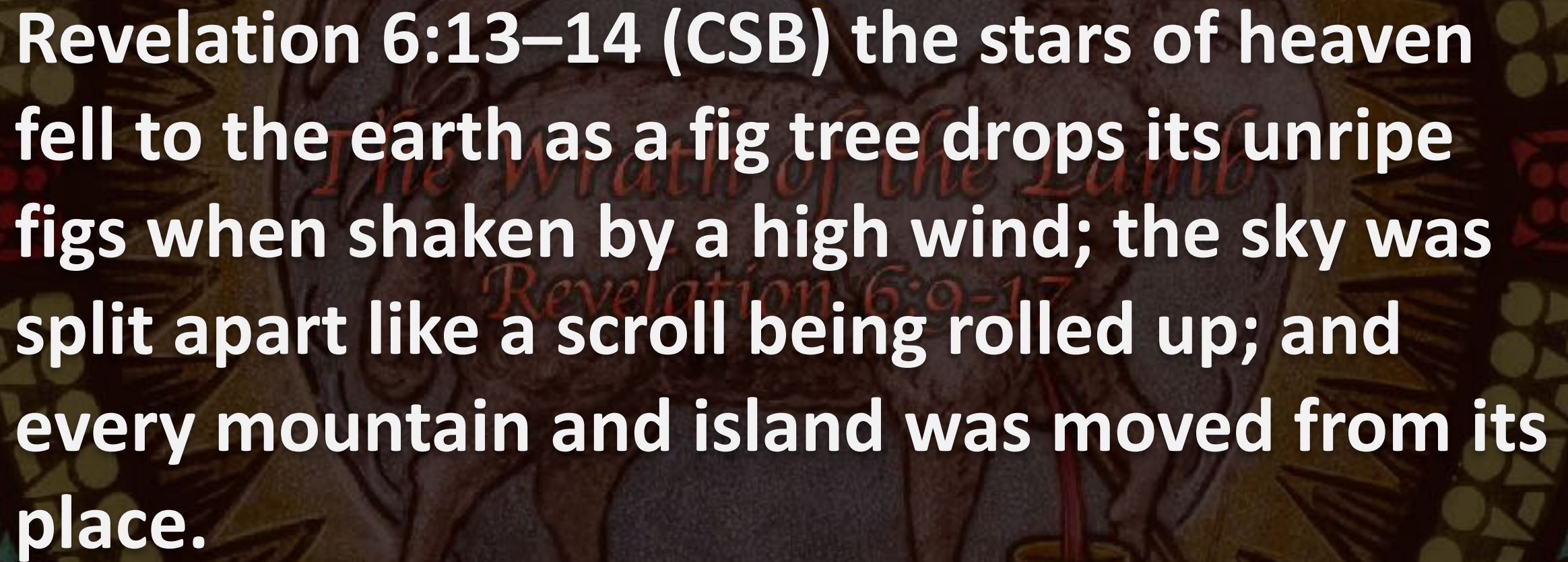
In Revelation, the wrath of the Lamb, the wrath of God is a reoccurring theme (11:18; 14:10; 16:19; 19:15). Dr. Warren Wiersbe, former pastor of the Moody Church in Chicago, puts it all in perspective, “If men and women will not yield to the love of God, and be changed by the grace of God, then there is no way for them to escape the wrath of God.” (Wiersbe, 67).



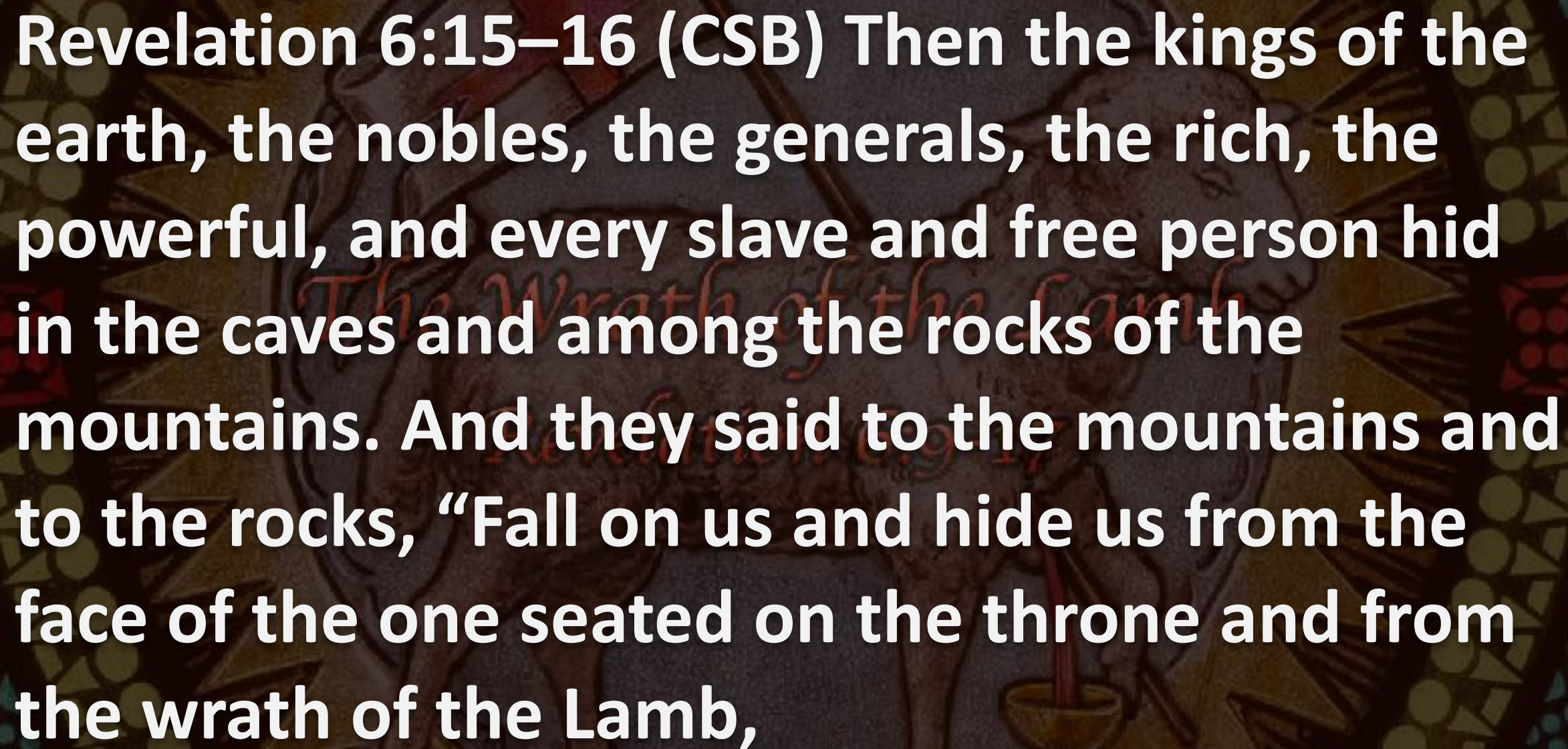
Revelation 6:9–10 (CSB) When he opened the fifth seal, I saw under the altar the souls of those who had been slaughtered because of the word of God and the testimony they had given. They cried out with a loud voice, “Lord, the one who is holy and true, how long until you judge those who live on the earth and avenge our blood?”



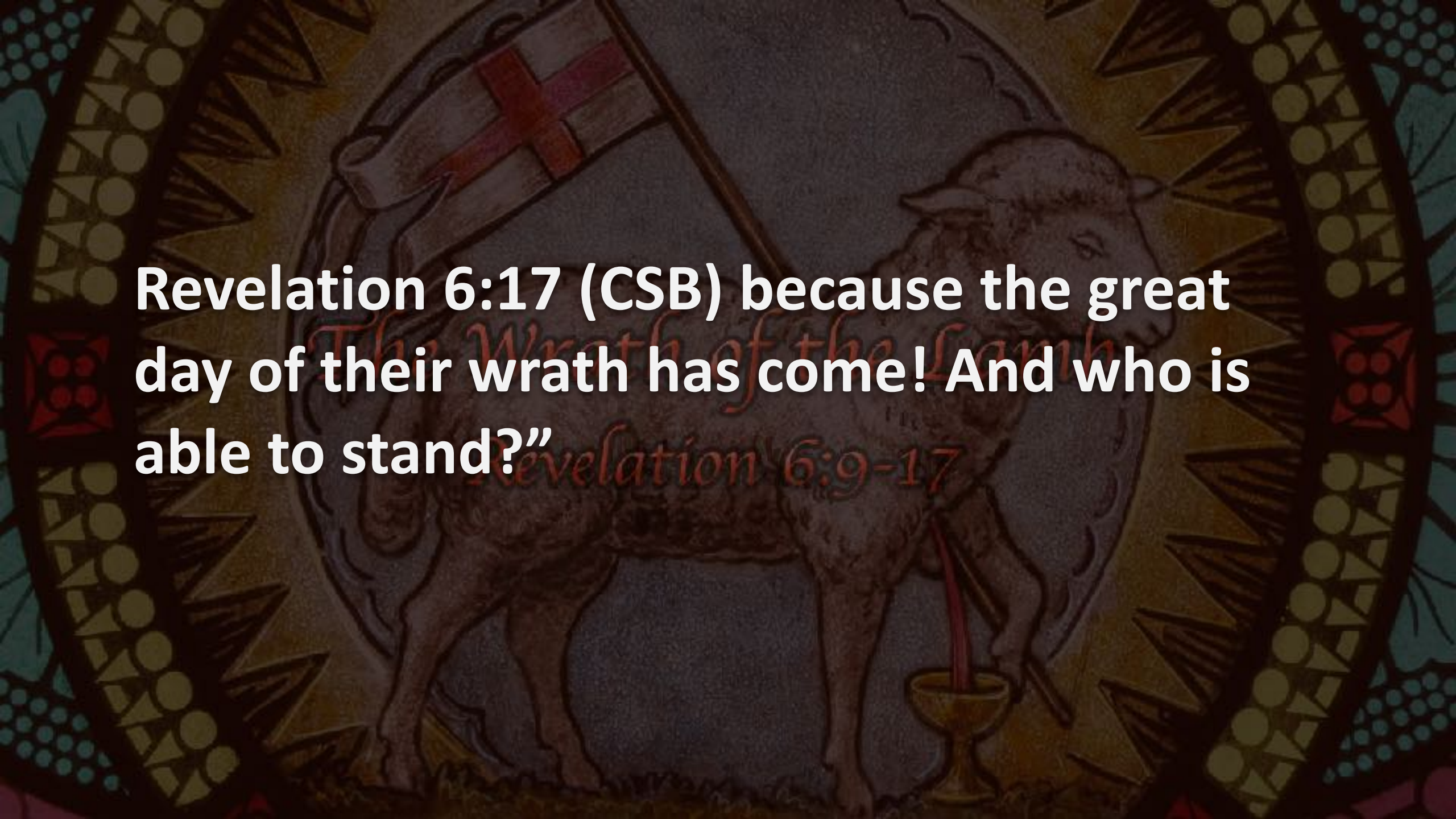
Revelation 6:11–12 (CSB) So they were each given a white robe, and they were told to rest a little while longer until the number would be completed of their fellow servants and their brothers and sisters, who were going to be killed just as they had been. Then I saw him open the sixth seal. A violent earthquake occurred; the sun turned black like sackcloth made of hair; the entire moon became like blood;



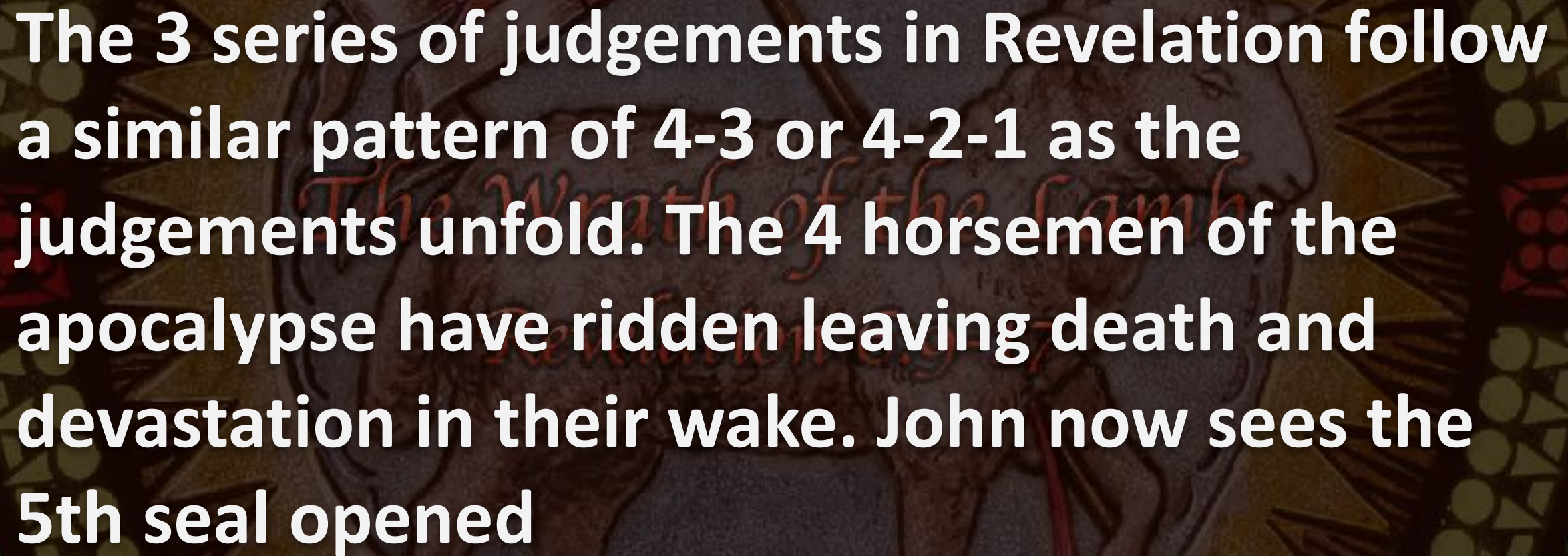
Revelation 6:13–14 (CSB) the stars of heaven fell to the earth as a fig tree drops its unripe figs when shaken by a high wind; the sky was split apart like a scroll being rolled up; and every mountain and island was moved from its place.



Revelation 6:15–16 (CSB) Then the kings of the earth, the nobles, the generals, the rich, the powerful, and every slave and free person hid in the caves and among the rocks of the mountains. And they said to the mountains and to the rocks, “Fall on us and hide us from the face of the one seated on the throne and from the wrath of the Lamb,



Revelation 6:17 (CSB) because the great day of their wrath has come! And who is able to stand?”



The 3 series of judgements in Revelation follow a similar pattern of 4-3 or 4-2-1 as the judgements unfold. The 4 horsemen of the apocalypse have ridden leaving death and devastation in their wake. John now sees the 5th seal opened



As you observe the wrath of the Lamb...

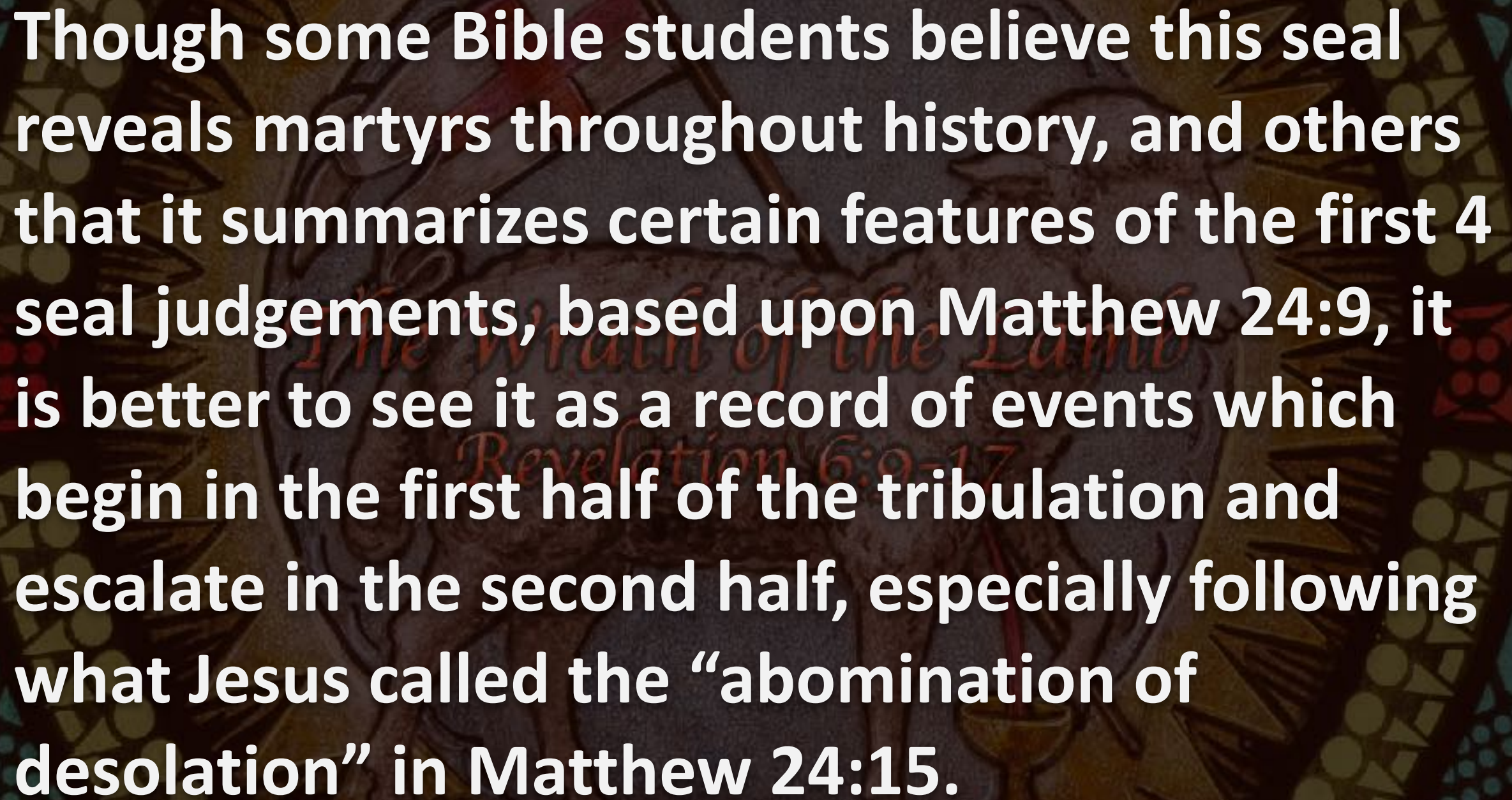
1. Study the martyrs (vs. 9-11)



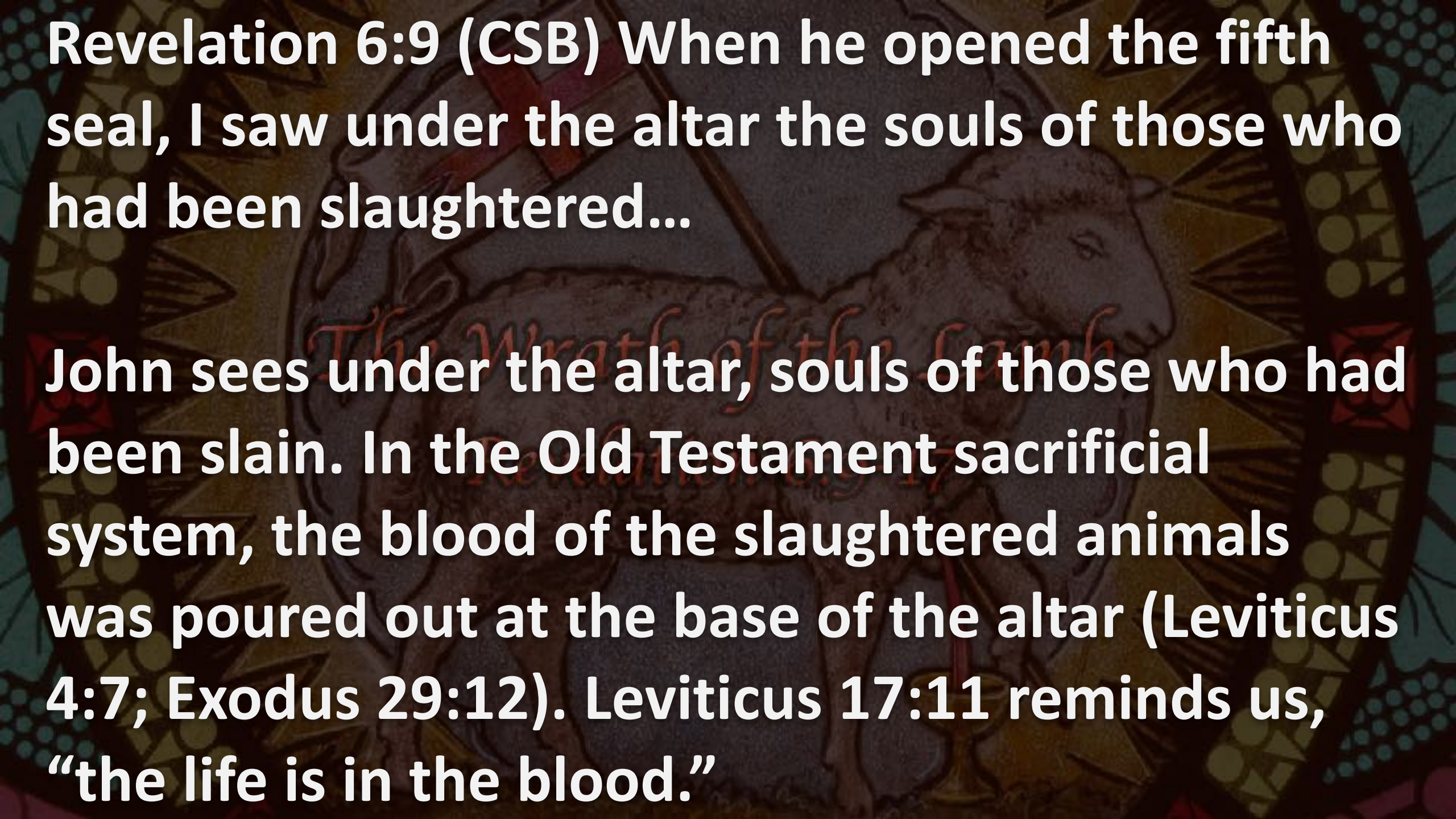




The Circus Maximus was one place where Christians suffered horribly for their faith due to Roman brutality, particularly under Emperor Nero. It was primarily used for chariot racing. The structure was continually enlarged and eventually held around two hundred thousand spectators.

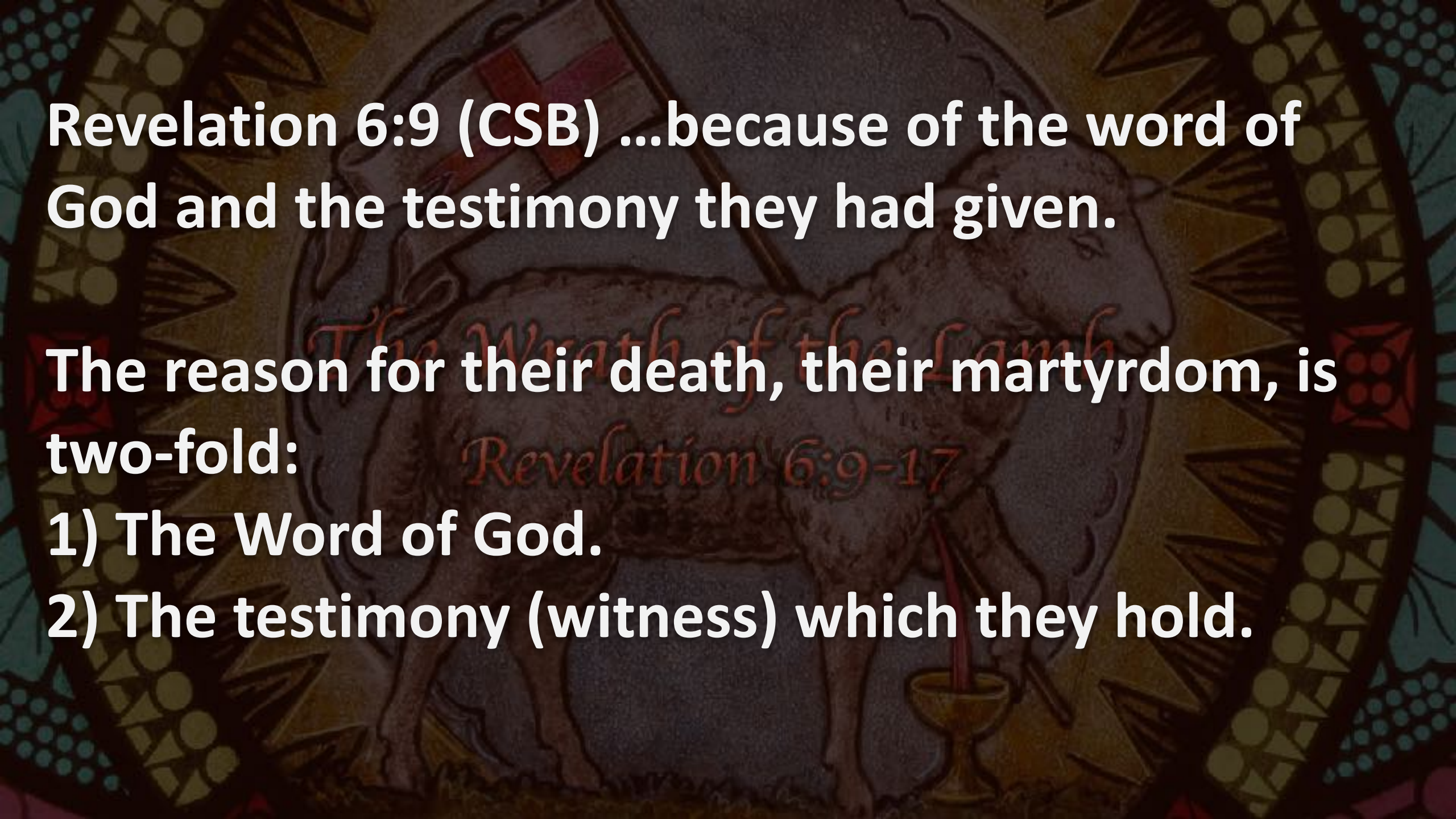


Though some Bible students believe this seal reveals martyrs throughout history, and others that it summarizes certain features of the first 4 seal judgements, based upon Matthew 24:9, it is better to see it as a record of events which begin in the first half of the tribulation and escalate in the second half, especially following what Jesus called the “abomination of desolation” in Matthew 24:15.



Revelation 6:9 (CSB) When he opened the fifth seal, I saw under the altar the souls of those who had been slaughtered...

John sees under the altar, souls of those who had been slain. In the Old Testament sacrificial system, the blood of the slaughtered animals was poured out at the base of the altar (Leviticus 4:7; Exodus 29:12). Leviticus 17:11 reminds us, “the life is in the blood.”

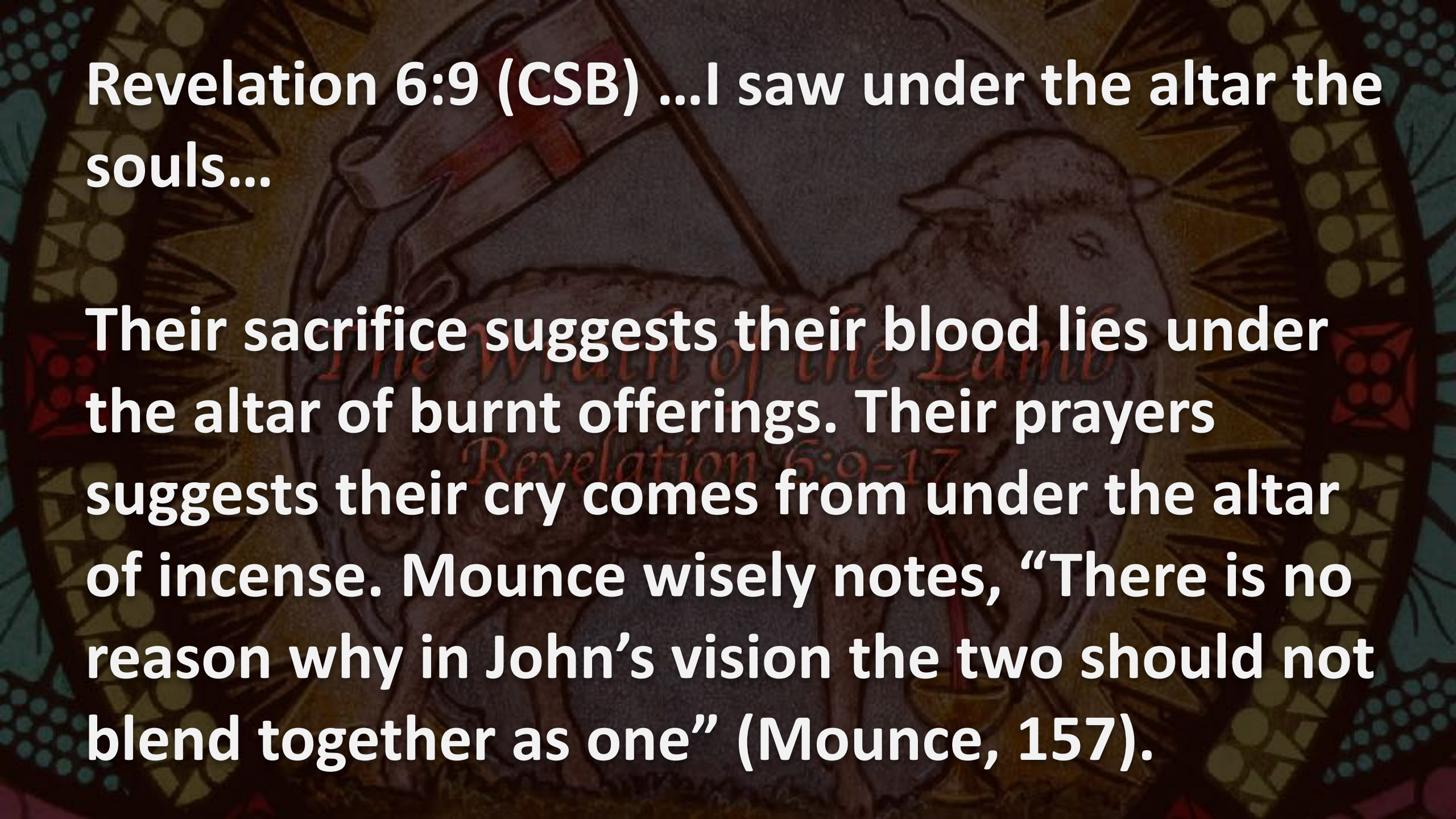


Revelation 6:9 (CSB) ...because of the word of God and the testimony they had given.

The reason for their death, their martyrdom, is two-fold:

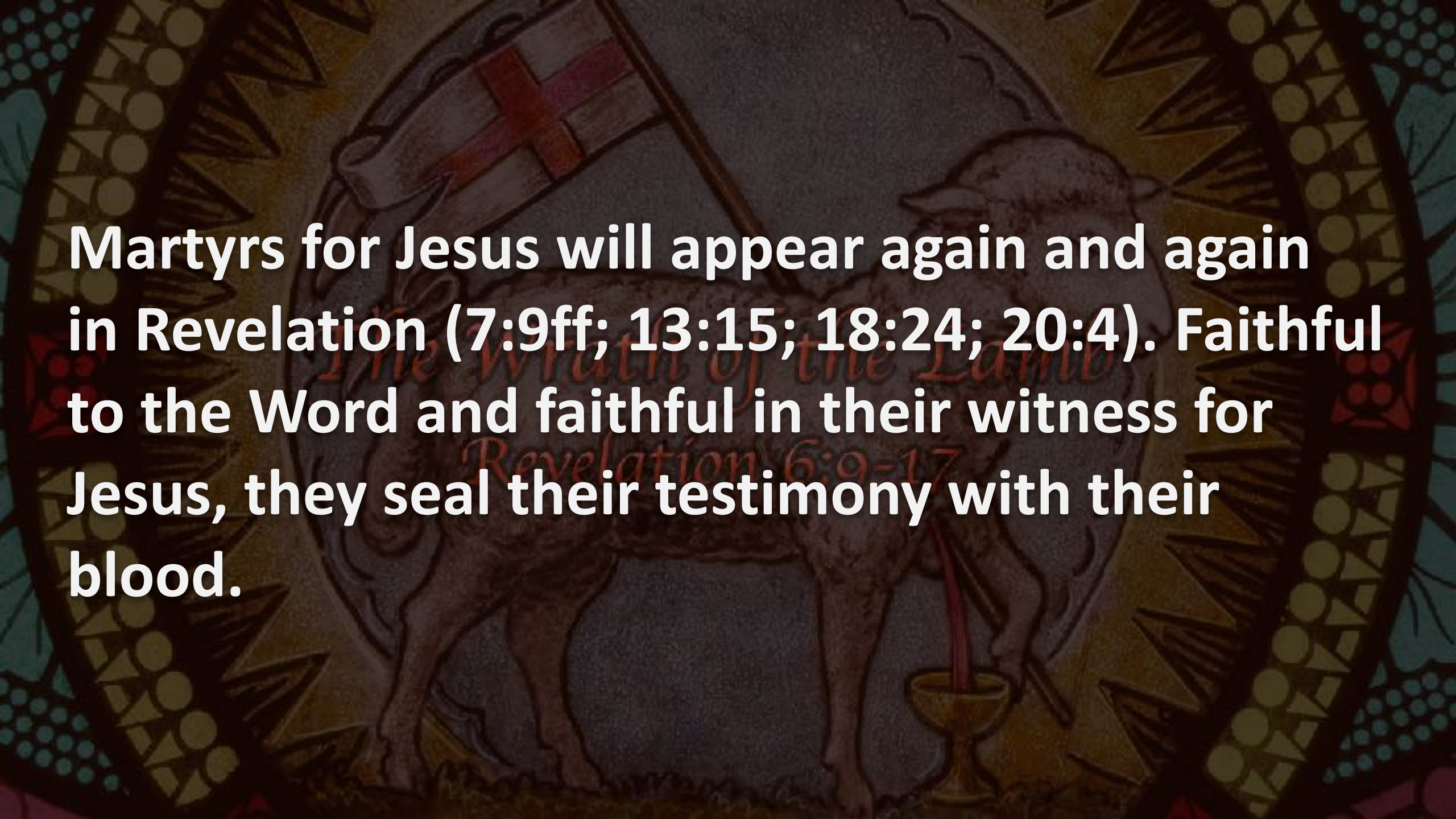
1) The Word of God.

2) The testimony (witness) which they hold.

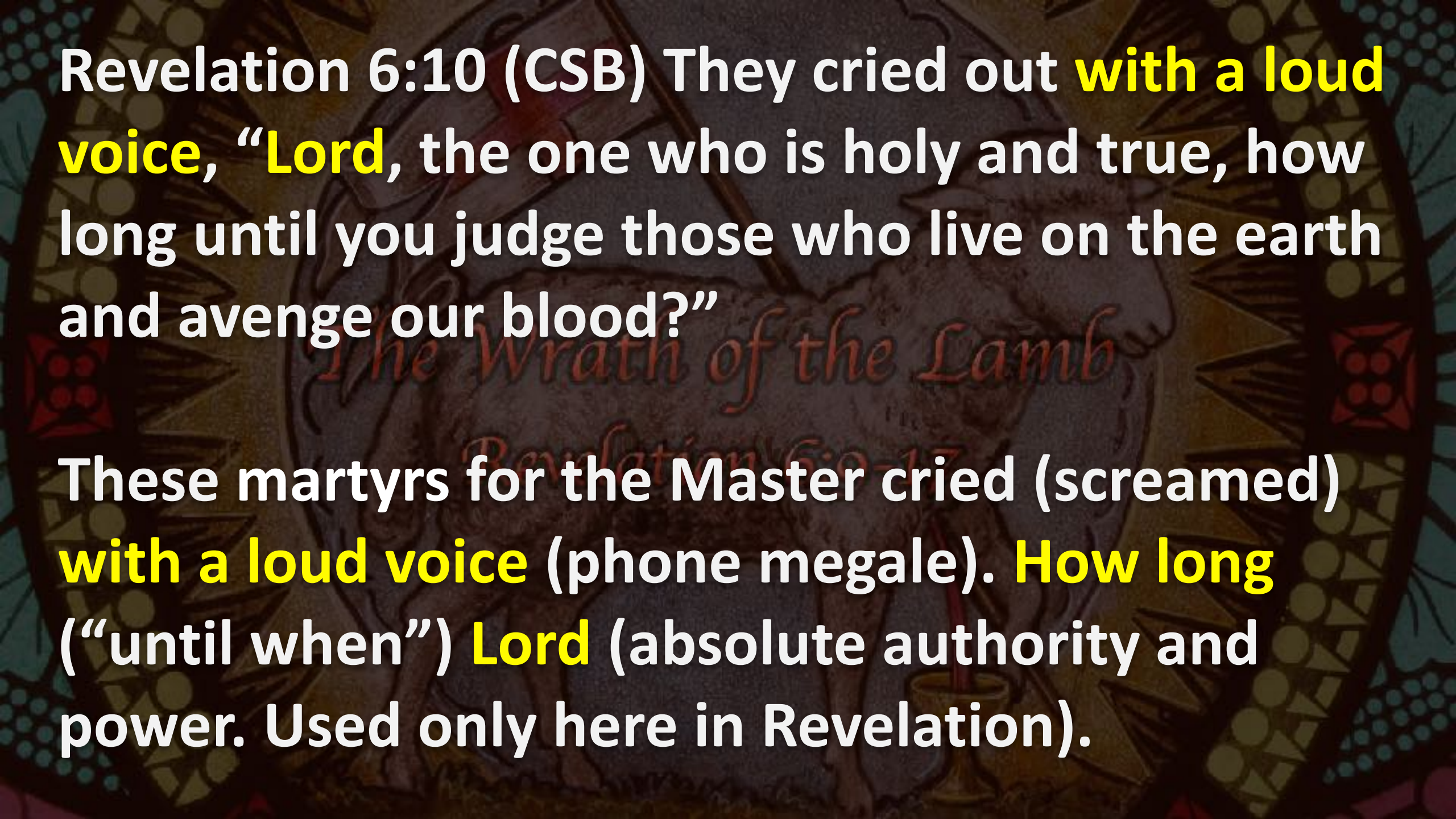


Revelation 6:9 (CSB) ...I saw under the altar the souls...

Their sacrifice suggests their blood lies under the altar of burnt offerings. Their prayers suggests their cry comes from under the altar of incense. Mounce wisely notes, “There is no reason why in John’s vision the two should not blend together as one” (Mounce, 157).



Martyrs for Jesus will appear again and again in Revelation (7:9ff; 13:15; 18:24; 20:4). Faithful to the Word and faithful in their witness for Jesus, they seal their testimony with their blood.

A stained glass window with a central figure, likely a lamb, and text. The text is "The Wrath of the Lamb" and "Revelation 6:9-17". The background is dark with intricate patterns.

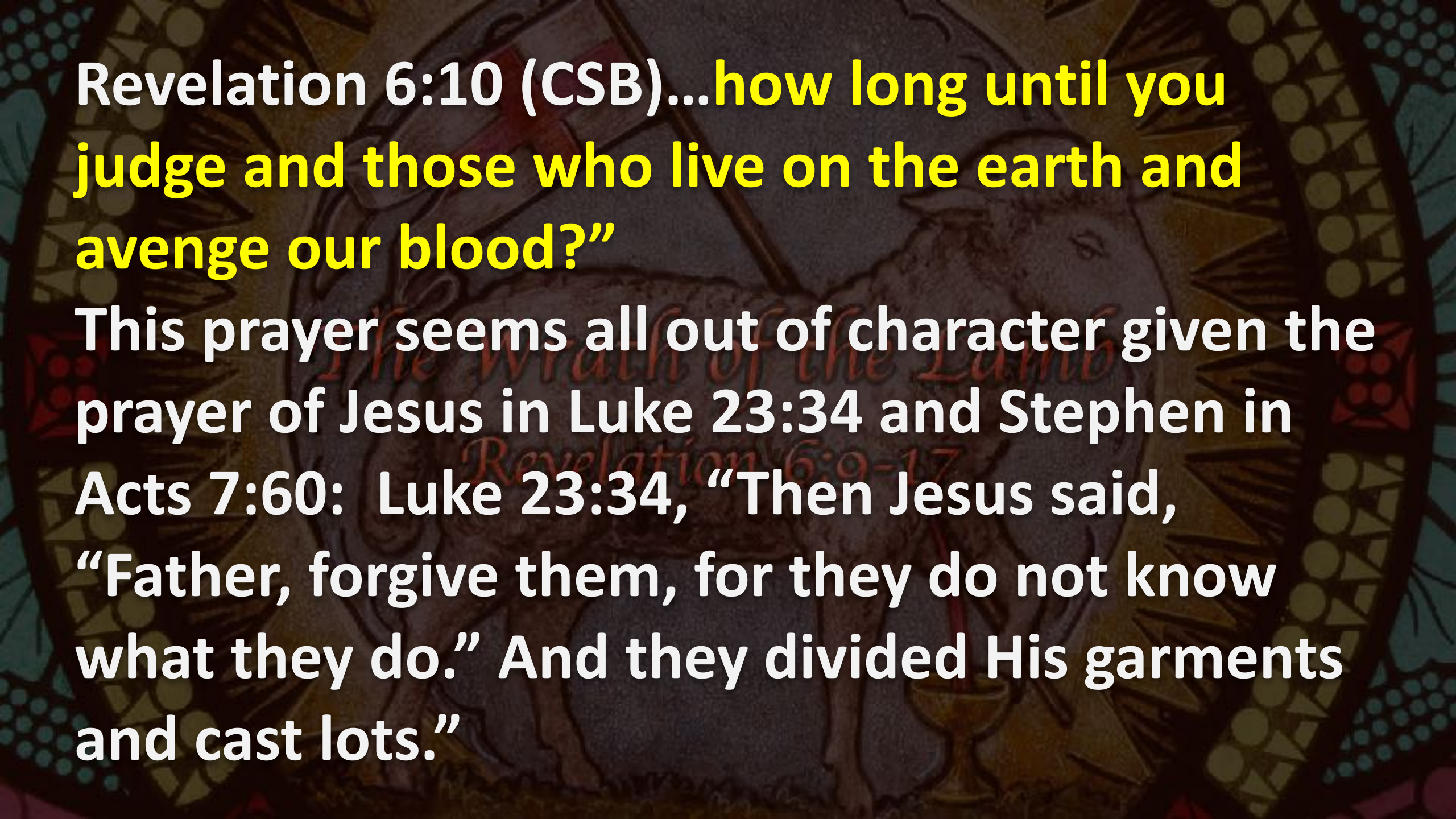
Revelation 6:10 (CSB) They cried out **with a loud voice**, “**Lord**, the one who is holy and true, how long until you judge those who live on the earth and avenge our blood?”

These martyrs for the Master cried (screamed) **with a loud voice** (phone megale). **How long** (“until when”) **Lord** (absolute authority and power. Used only here in Revelation).

Revelation 6:10 (CSB)...“Lord, the one who is holy and true, how long until you judge and those who live on the earth and avenge our blood?”

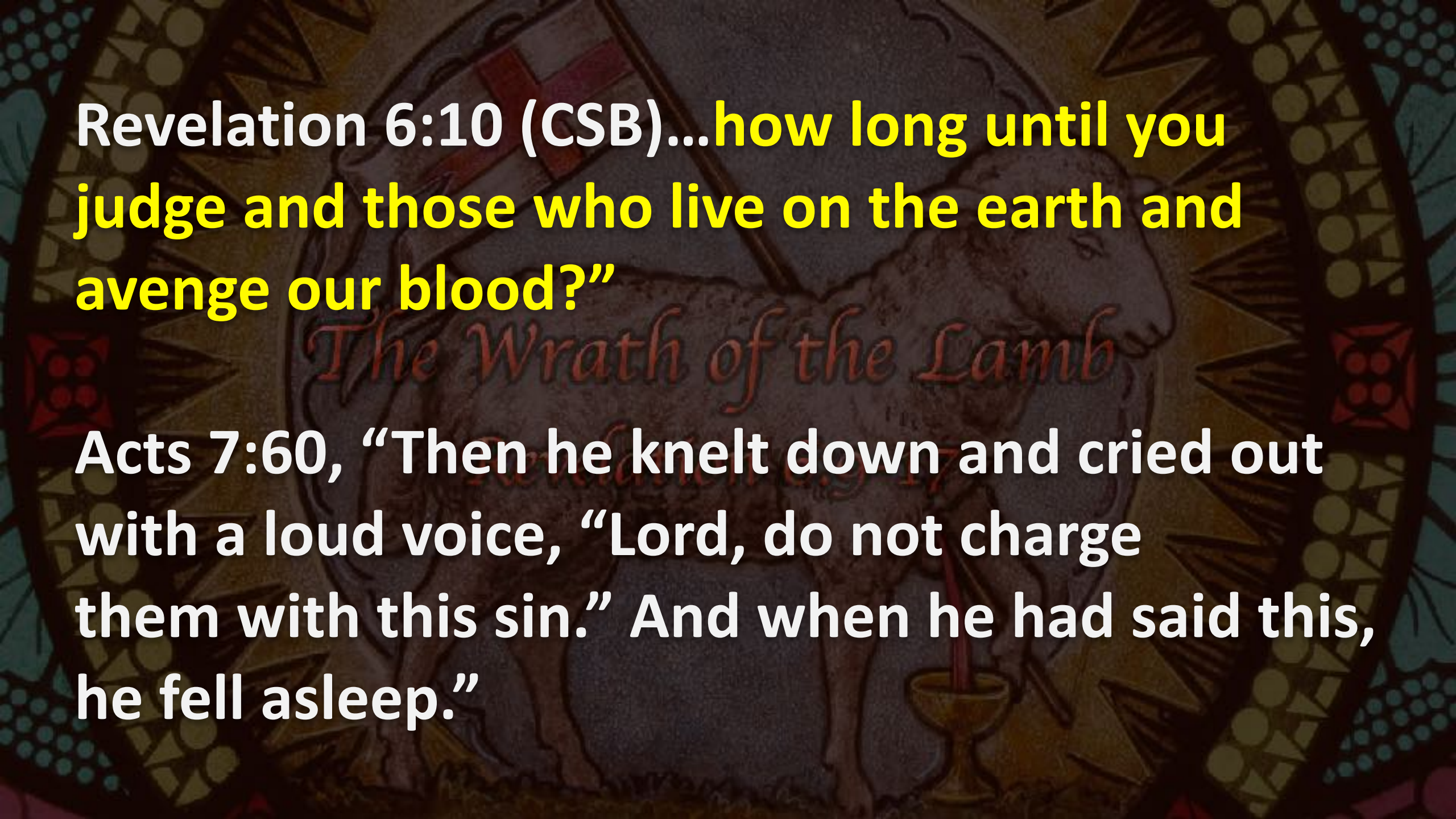
The Wrath of the Lamb
Revelation 6:9-17

Holy and true (cf. Rev. 3:7 and its application to Jesus) until you judge and those who live on the earth and avenge our blood?” Note: Those who murdered them are still alive on the earth! Clearly these are tribulation martyrs.



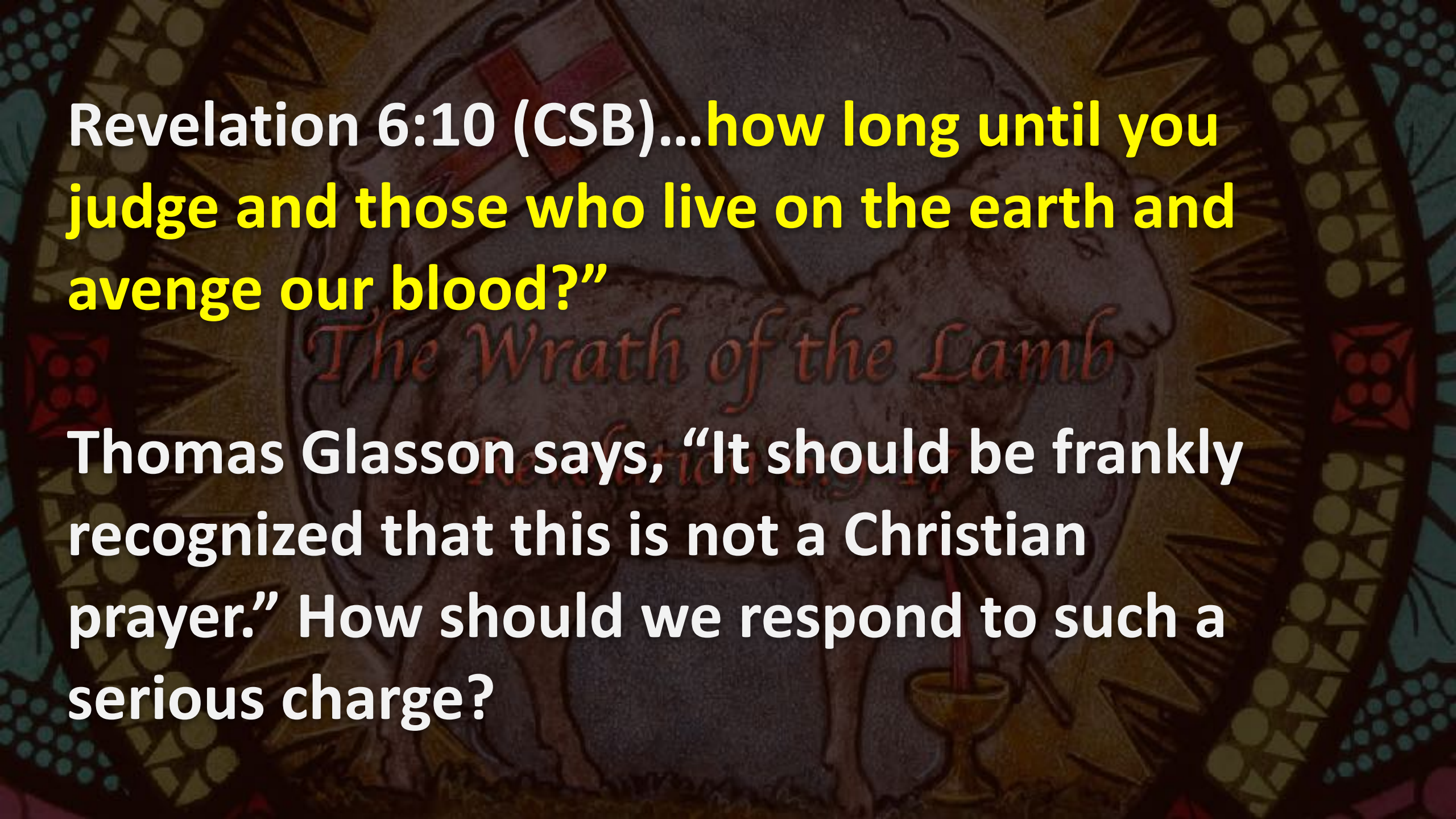
Revelation 6:10 (CSB)...**how long until you judge and those who live on the earth and avenge our blood?"**

This prayer seems all out of character given the prayer of Jesus in Luke 23:34 and Stephen in Acts 7:60: Luke 23:34, "Then Jesus said, "Father, forgive them, for they do not know what they do." And they divided His garments and cast lots."

A stained glass window with a central figure of a lamb's head. The text "The Wrath of the Lamb" is written in a cursive font across the middle, and "Revelation 6:17" is written below it. The background features geometric patterns and a chalice at the bottom.

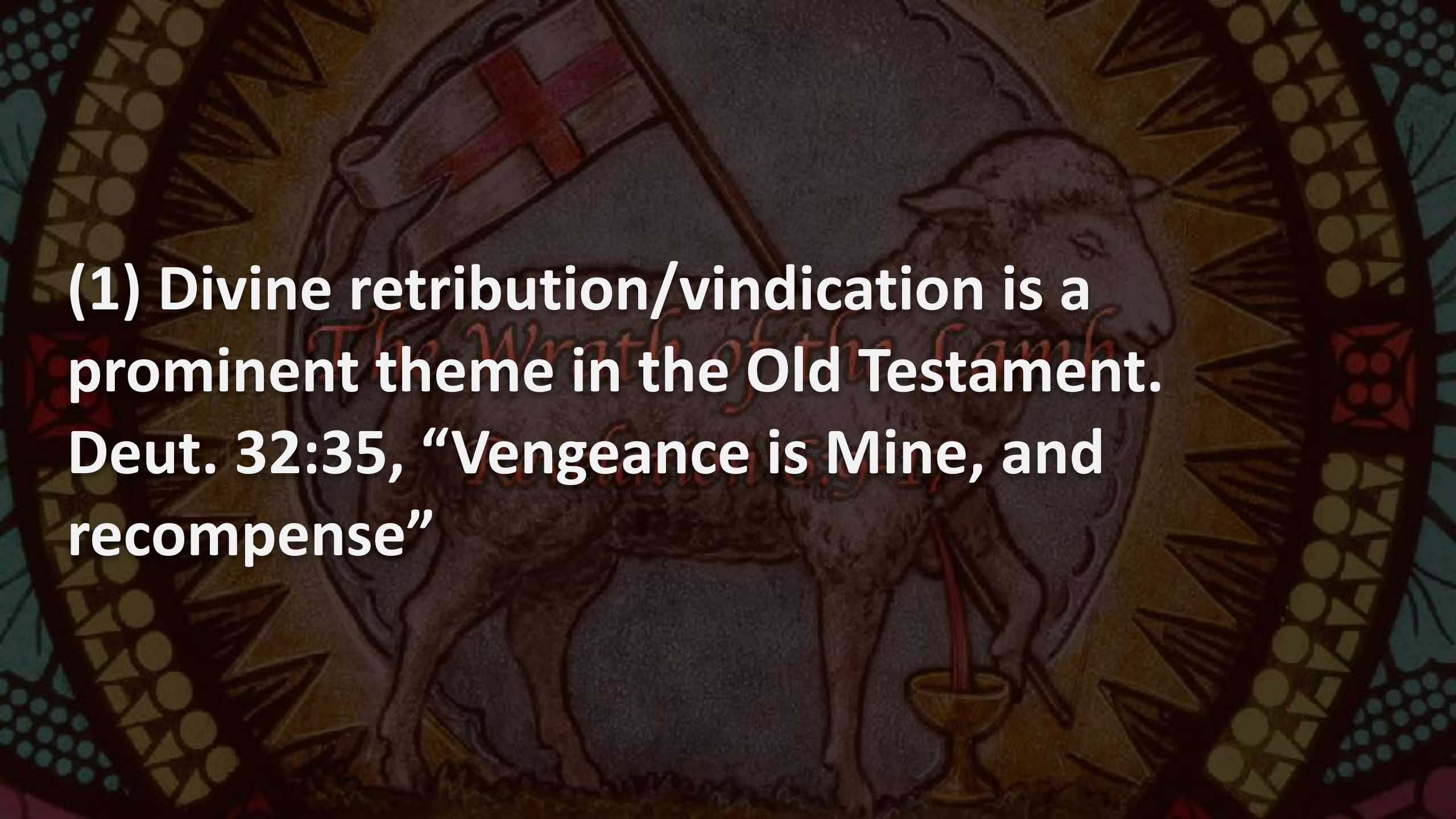
Revelation 6:10 (CSB)...**how long until you judge and those who live on the earth and avenge our blood?"**

Acts 7:60, "Then he knelt down and cried out with a loud voice, "Lord, do not charge them with this sin." And when he had said this, he fell asleep."

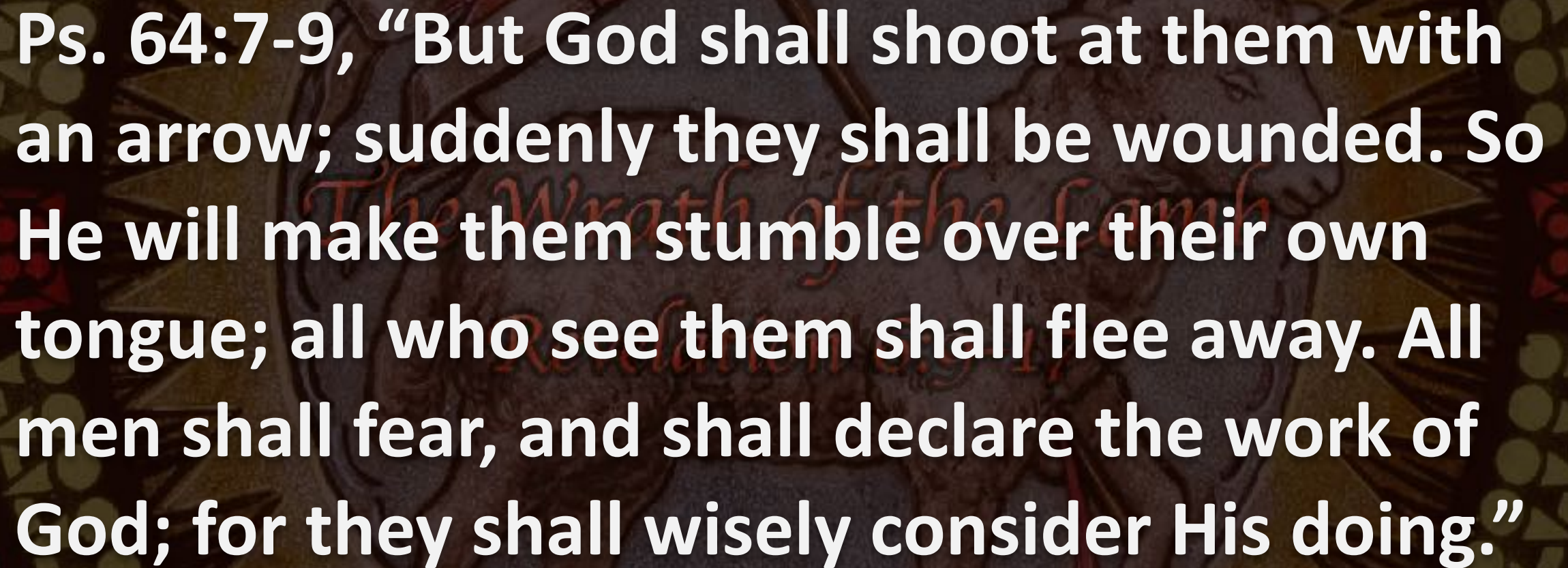
A stained glass window with a central figure of a lamb's head. The text "The Wrath of the Lamb" is written in a cursive font across the middle, and "Revelation 6:10" is written below it. The background features geometric patterns and a cross.

Revelation 6:10 (CSB)...**how long until you judge and those who live on the earth and avenge our blood?"**

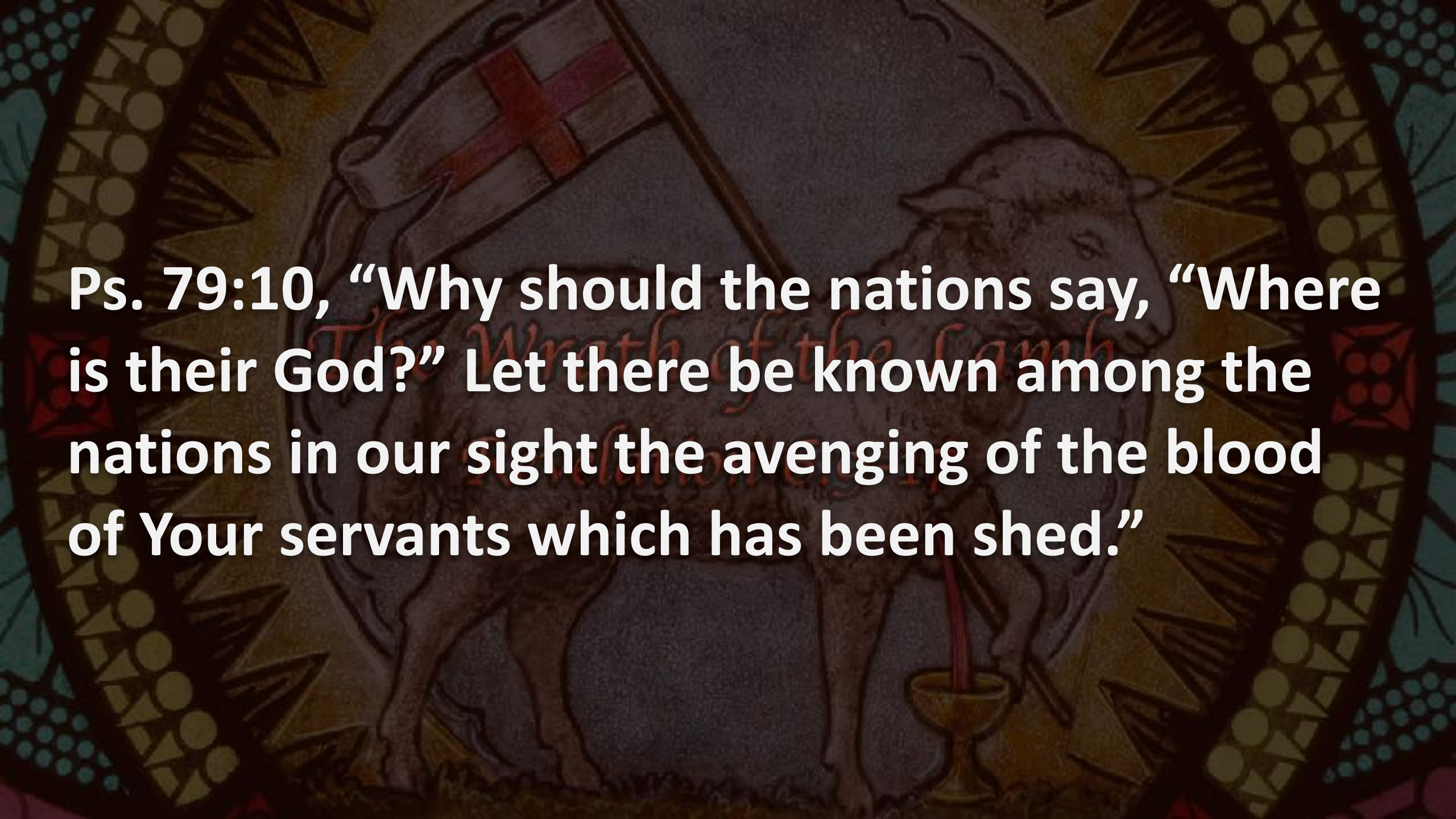
Thomas Glasson says, "It should be frankly recognized that this is not a Christian prayer." How should we respond to such a serious charge?



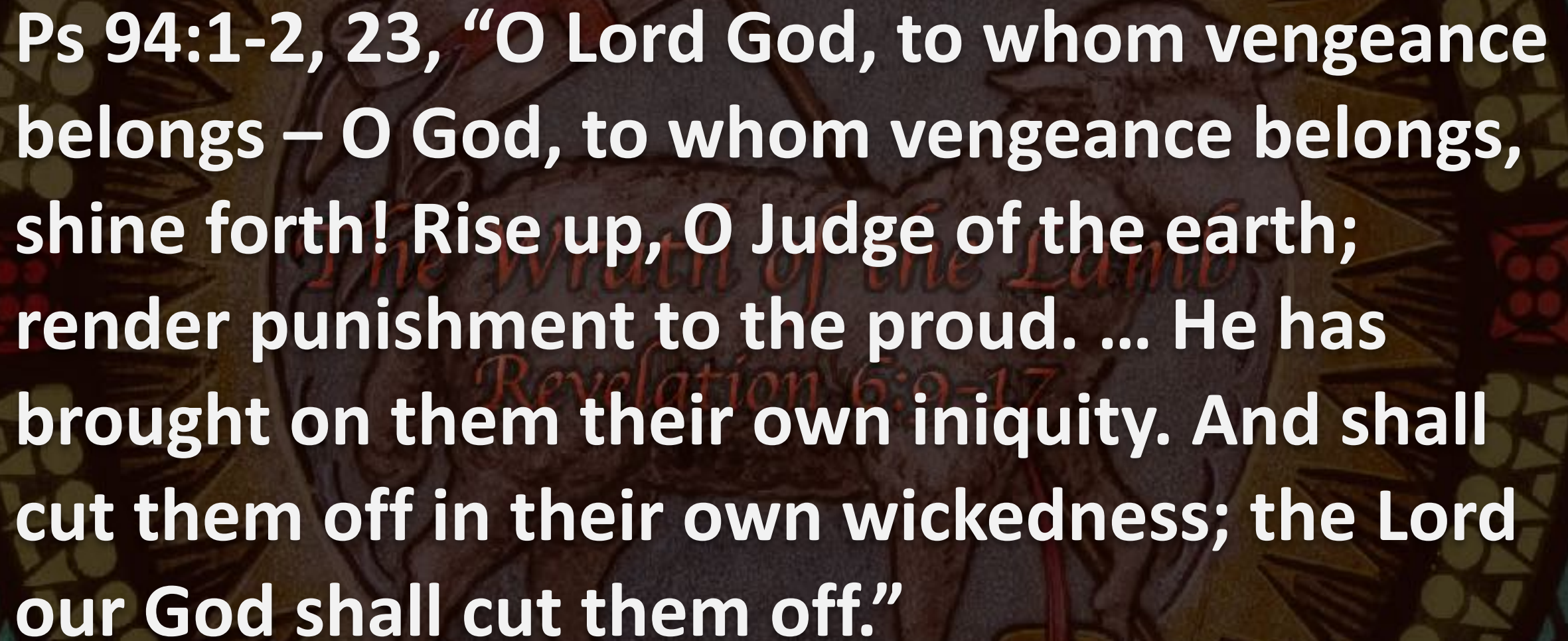
(1) Divine retribution/vindication is a prominent theme in the Old Testament. Deut. 32:35, “Vengeance is Mine, and recompense”



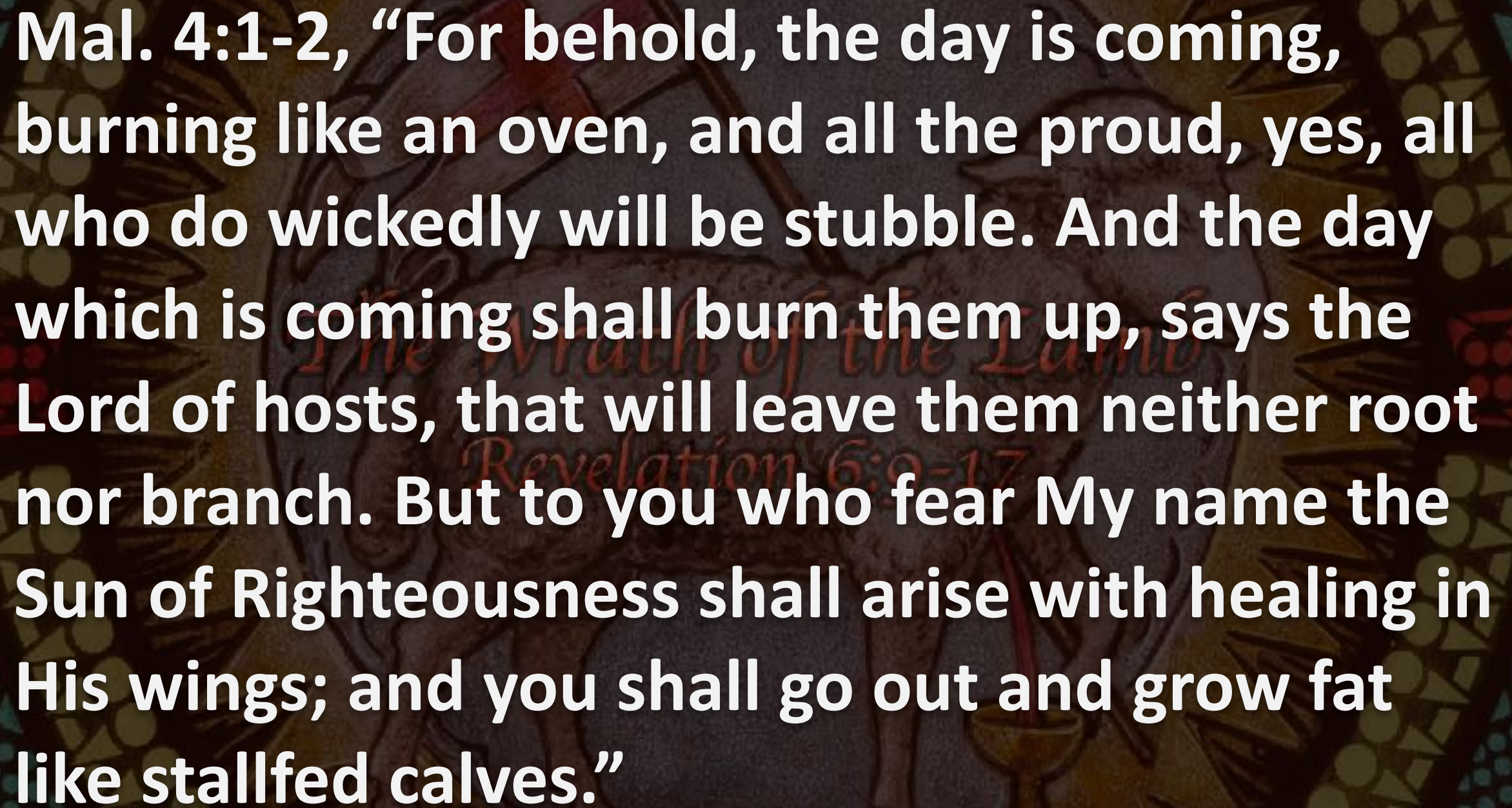
Ps. 64:7-9, “But God shall shoot at them with an arrow; suddenly they shall be wounded. So He will make them stumble over their own tongue; all who see them shall flee away. All men shall fear, and shall declare the work of God; for they shall wisely consider His doing.”



Ps. 79:10, “Why should the nations say, “Where is their God?” Let there be known among the nations in our sight the avenging of the blood of Your servants which has been shed.”

The background is a dark, textured stained glass window. In the center, there is a faint, reddish-brown illustration of a figure, possibly a lamb or a judge, with a sword and a chalice. The text "The Wrath of the Lamb" and "Revelation 6:9-17" is written in a cursive font over the illustration. The main text of the slide is in a bold, white, sans-serif font.

Ps 94:1-2, 23, “O Lord God, to whom vengeance belongs – O God, to whom vengeance belongs, shine forth! Rise up, O Judge of the earth; render punishment to the proud. ... He has brought on them their own iniquity. And shall cut them off in their own wickedness; the Lord our God shall cut them off.”



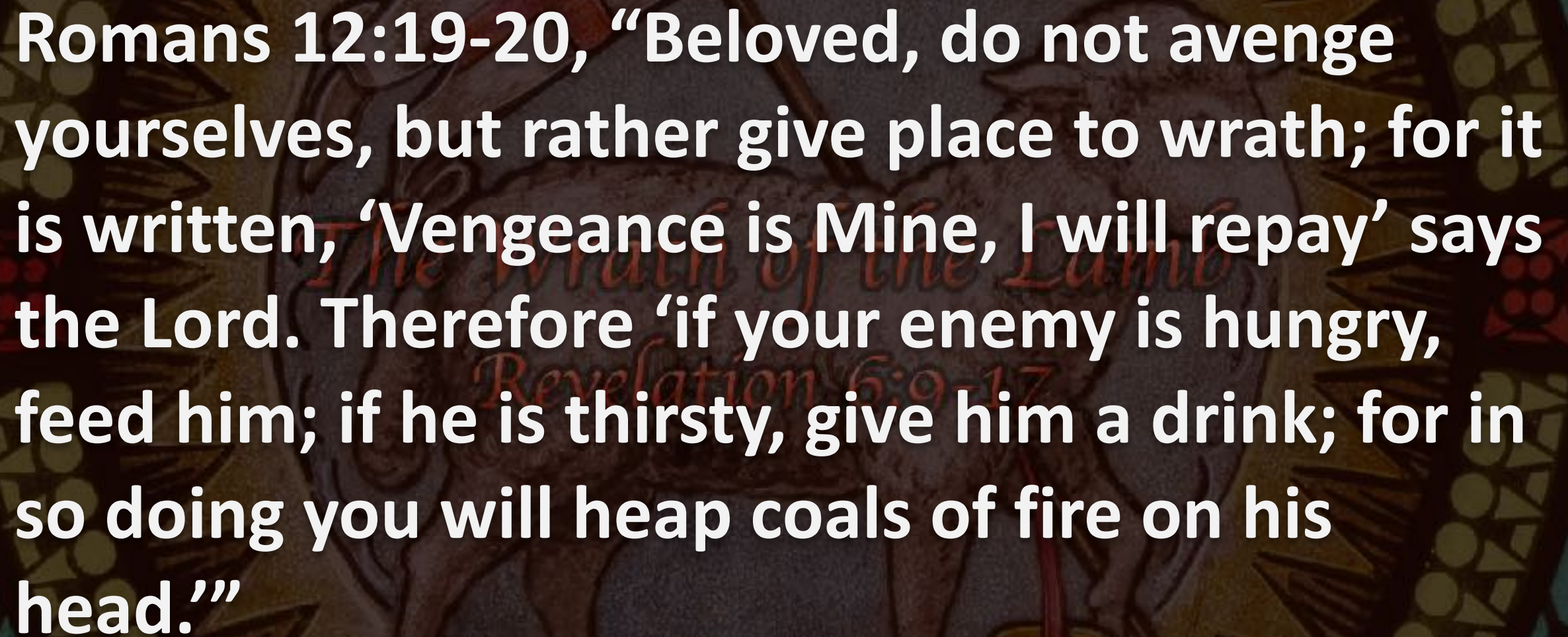
Mal. 4:1-2, “For behold, the day is coming, burning like an oven, and all the proud, yes, all who do wickedly will be stubble. And the day which is coming shall burn them up, says the Lord of hosts, that will leave them neither root nor branch. But to you who fear My name the Sun of Righteousness shall arise with healing in His wings; and you shall go out and grow fat like stallfed calves.”

A stained glass window with a central figure of a Lamb of God. The Lamb is depicted with a human face, wearing a white robe with a red cross on the chest, and holding a golden chalice. The background is a mosaic of geometric patterns in shades of brown, gold, and blue. The text "The Wrath of the Lamb" is written in a red, cursive font across the center, and "Revelation 19:1" is written in a smaller red font below it.

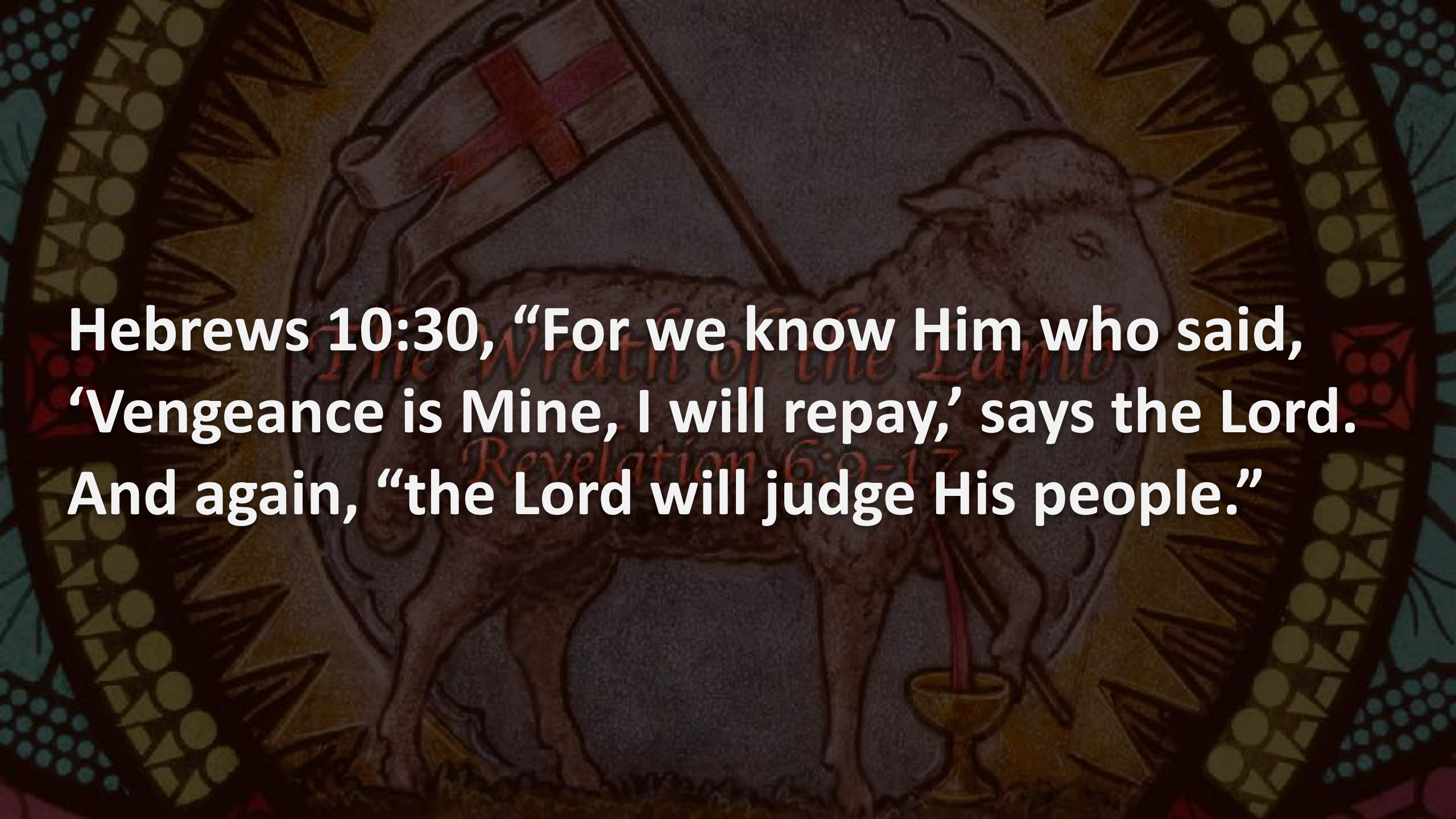
(2) Divine retribution/vindication is an important theme in the New Testament.

Luke 21:22, “For these are the days of vengeance.”

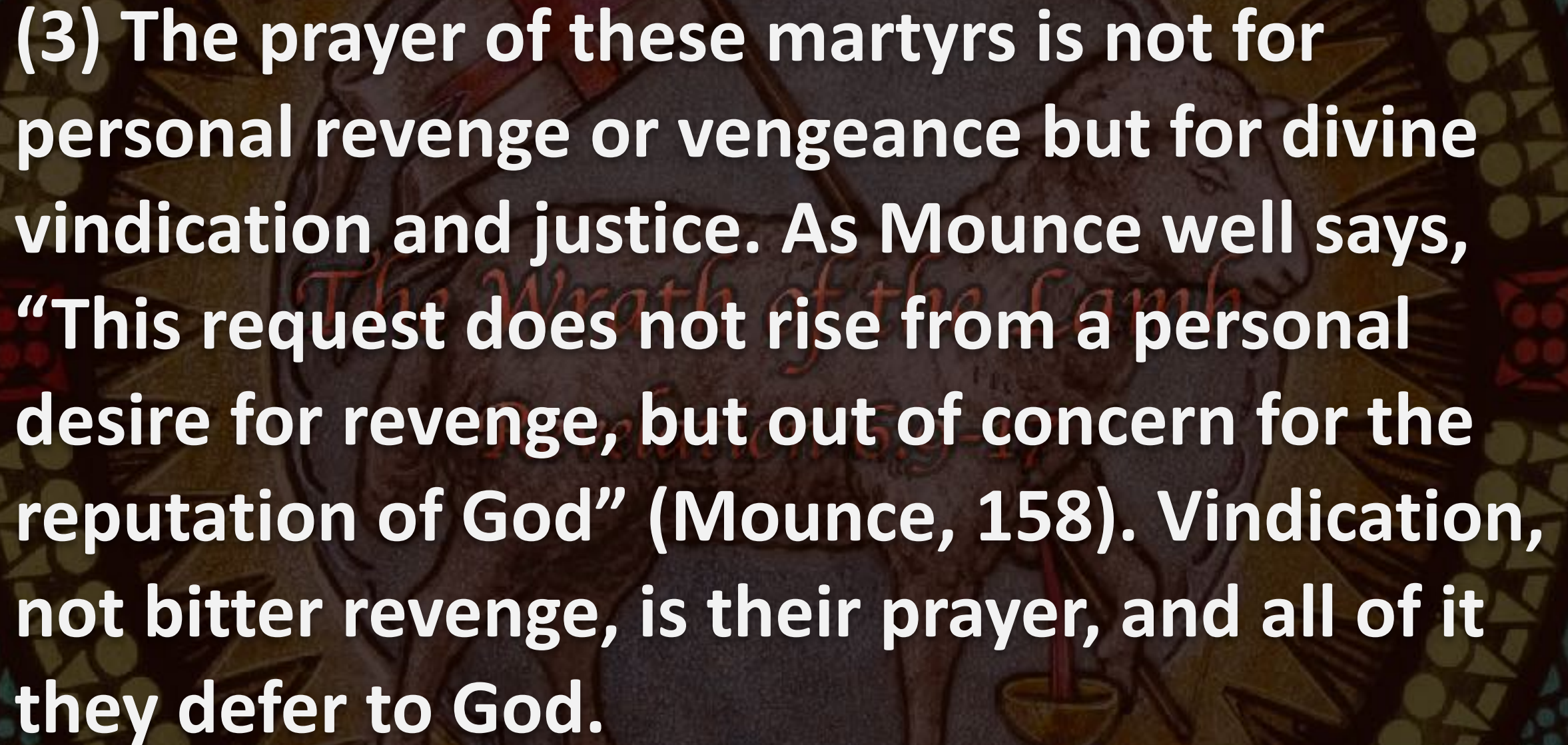
Romans 1:18 “For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness.”

The background is a dark, textured stained glass design. In the center, a figure is depicted holding a chalice in one hand and a cross in the other. The figure is surrounded by intricate geometric patterns, including circles and triangles. The overall color palette is dark, with hints of red, gold, and blue.

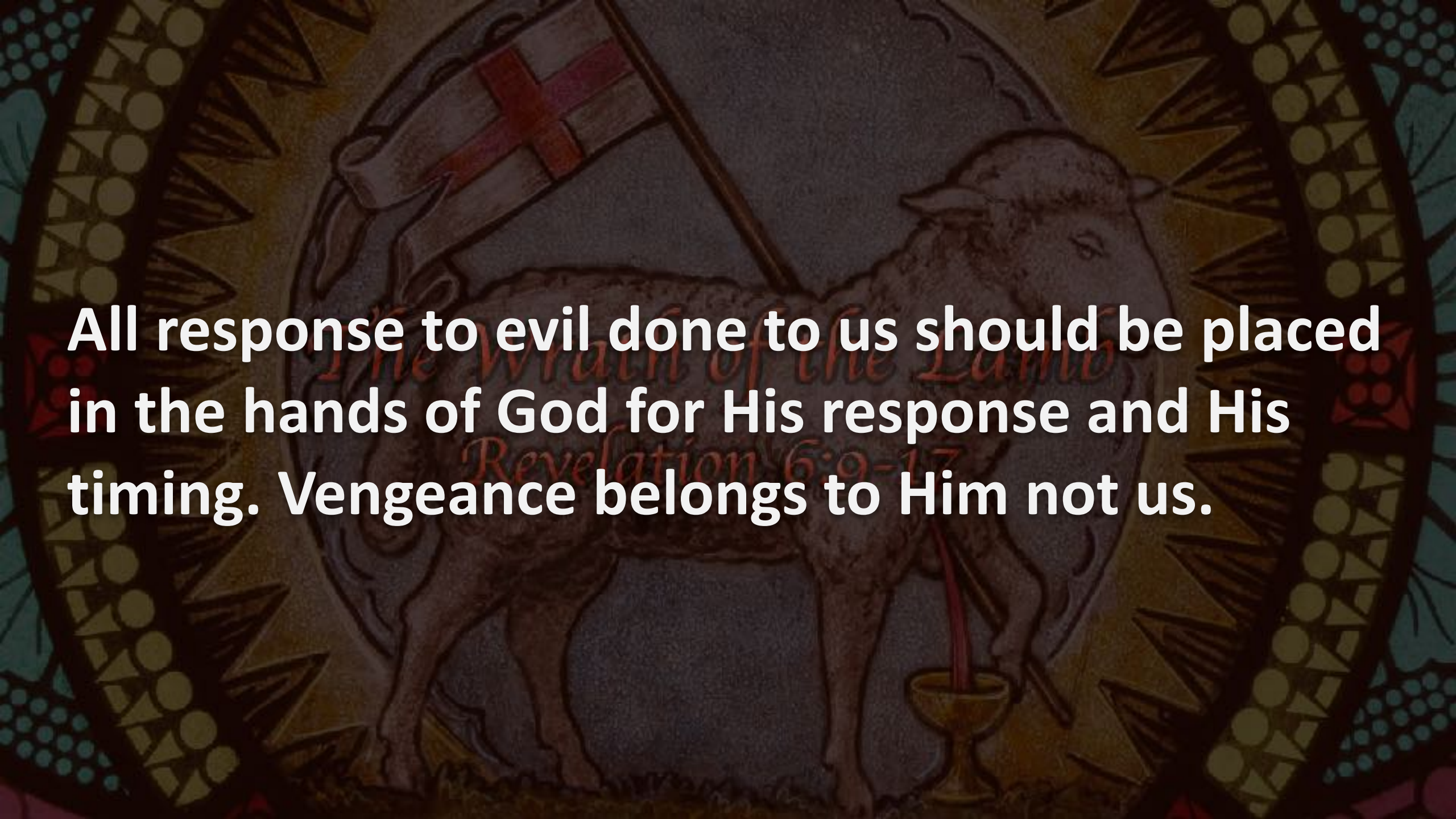
Romans 12:19-20, “Beloved, do not avenge yourselves, but rather give place to wrath; for it is written, ‘Vengeance is Mine, I will repay’ says the Lord. Therefore ‘if your enemy is hungry, feed him; if he is thirsty, give him a drink; for in so doing you will heap coals of fire on his head.’”



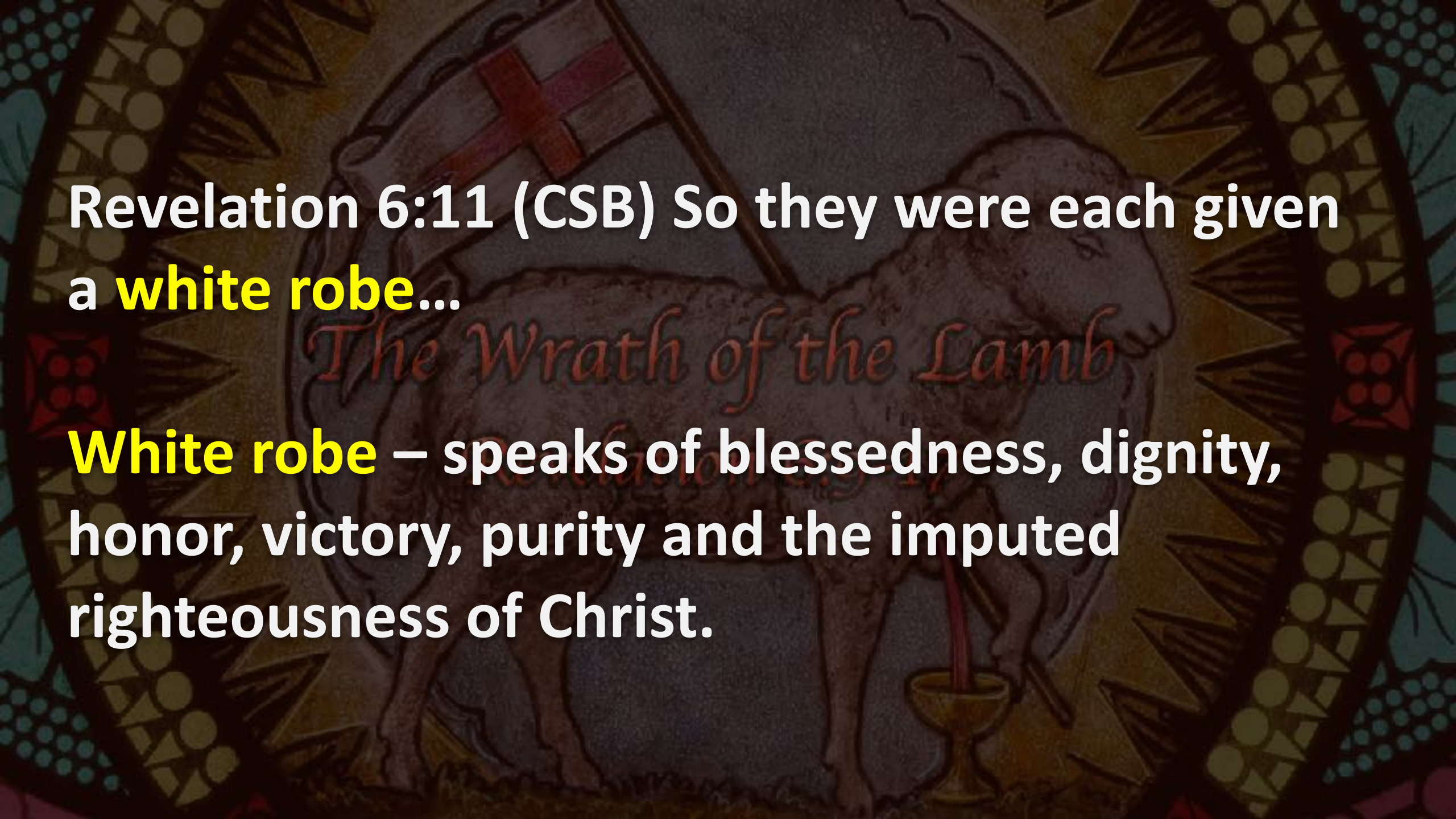
**Hebrews 10:30, “For we know Him who said,
‘Vengeance is Mine, I will repay,’ says the Lord.
And again, “the Lord will judge His people.”**

A stained glass window with a central figure of a man's face, likely a martyr, looking upwards. Above the face is a red cross. Below the face is a chalice with a red liquid inside. The background of the window is filled with geometric patterns in shades of blue, green, and gold.

(3) The prayer of these martyrs is not for personal revenge or vengeance but for divine vindication and justice. As Mounce well says, “This request does not rise from a personal desire for revenge, but out of concern for the reputation of God” (Mounce, 158). Vindication, not bitter revenge, is their prayer, and all of it they defer to God.

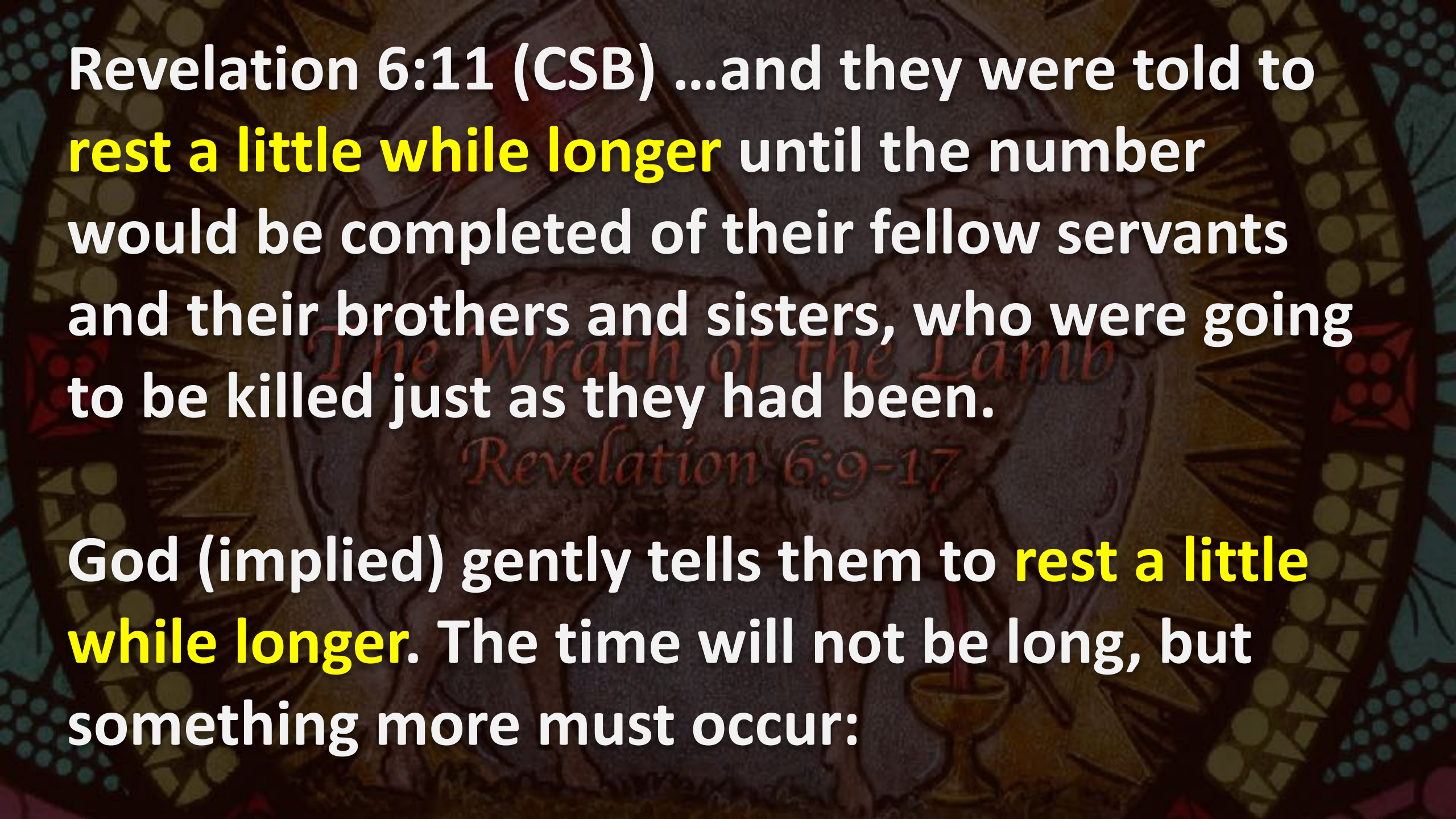
A stained glass window depicting the Lamb of God. The Lamb is shown in profile, facing right, holding a flag with a red cross in its right hand and a golden chalice in its left. The background is a circular design with a repeating pattern of triangles and circles. Overlaid on the image is the text "The Wrath of the Lamb" in a red, cursive font and "Revelation 6:9-17" in a smaller, red, cursive font below it. The entire scene is set against a dark, textured background.

All response to evil done to us should be placed in the hands of God for His response and His timing. Vengeance belongs to Him not us.



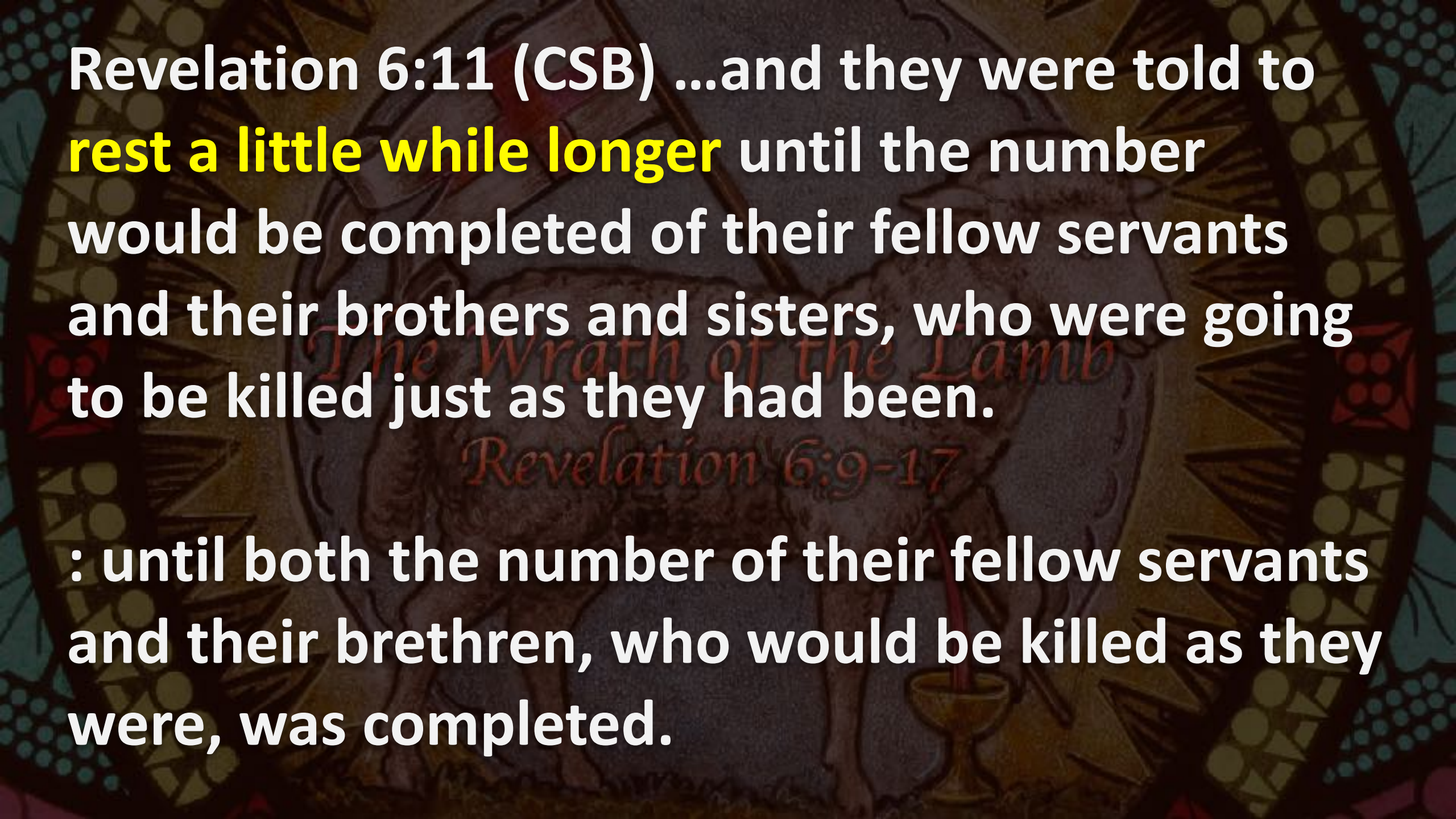
Revelation 6:11 (CSB) So they were each given
a **white robe**...

White robe – speaks of blessedness, dignity,
honor, victory, purity and the imputed
righteousness of Christ.

A stained-glass window with a central figure, possibly a lamb, and text. The text reads "The Wrath of the Lamb" and "Revelation 6:9-17". The background is dark with intricate patterns.

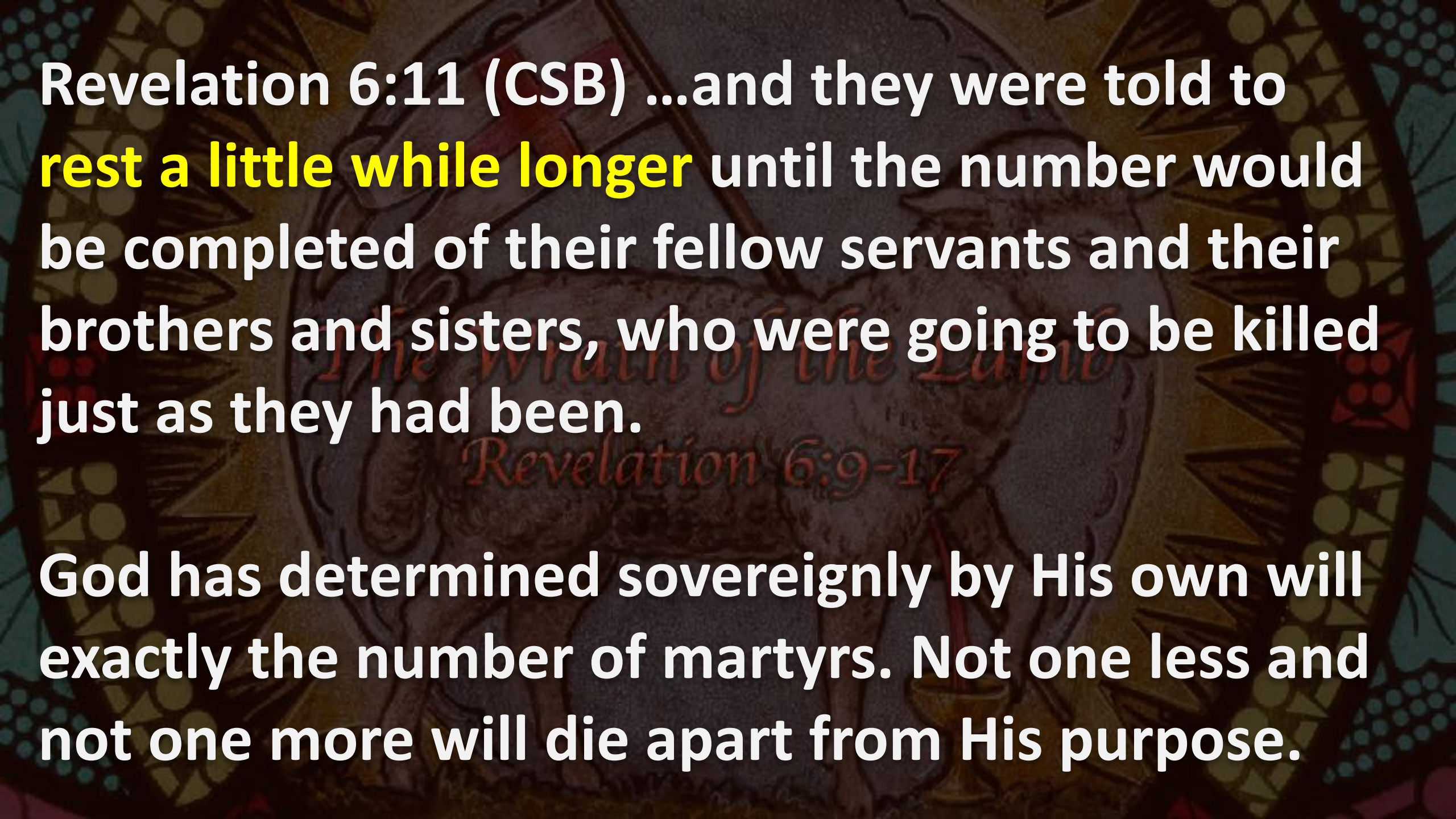
Revelation 6:11 (CSB) ...and they were told to **rest a little while longer** until the number would be completed of their fellow servants and their brothers and sisters, who were going to be killed just as they had been.

God (implied) gently tells them to **rest a little while longer**. The time will not be long, but something more must occur:

The background of the image is a stained glass window. In the center, there is a depiction of the Lamb of God, a figure with a human face and four horns, holding a golden chalice. The text 'The Wrath of the Lamb' is written in a red, cursive font across the middle of the window, and 'Revelation 6:9-17' is written below it in a similar style. The window is composed of various colored glass panes in shades of blue, green, yellow, and red, with dark leaded lines separating them.

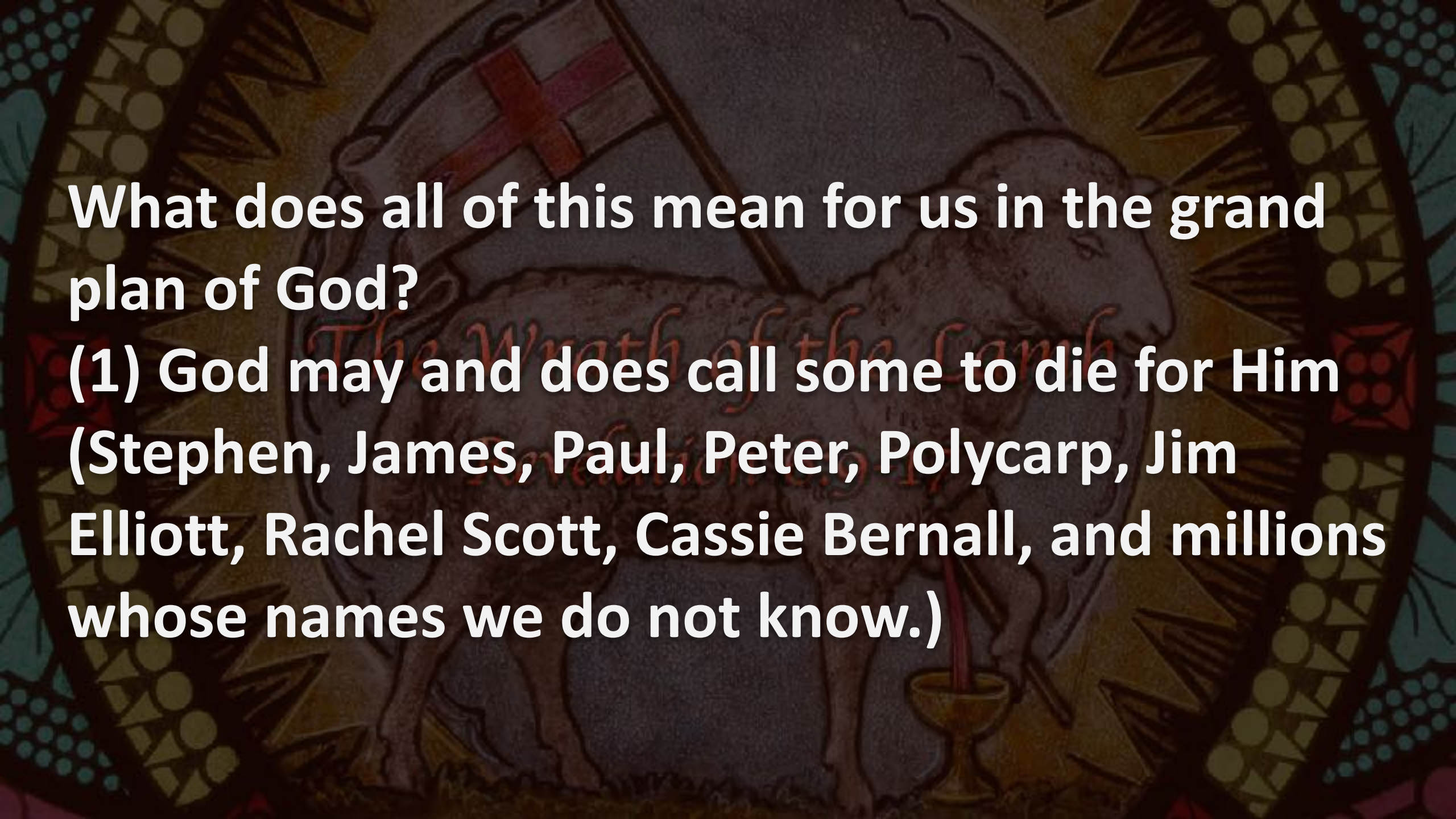
Revelation 6:11 (CSB) ...and they were told to **rest a little while longer** until the number would be completed of their fellow servants and their brothers and sisters, who were going to be killed just as they had been.

: until both the number of their fellow servants and their brethren, who would be killed as they were, was completed.



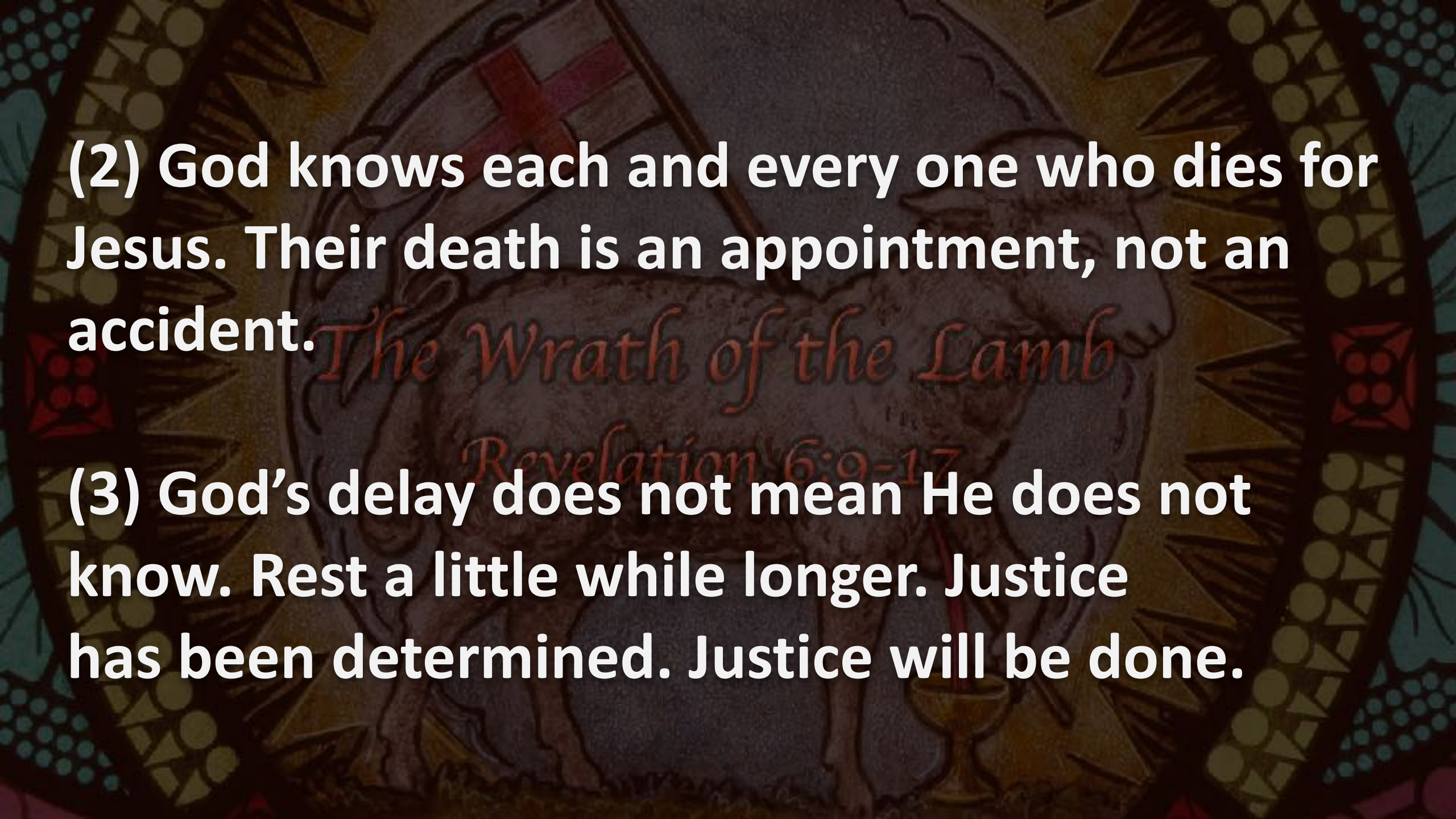
Revelation 6:11 (CSB) ...and they were told to **rest a little while longer** until the number would be completed of their fellow servants and their brothers and sisters, who were going to be killed just as they had been.

God has determined sovereignly by His own will exactly the number of martyrs. Not one less and not one more will die apart from His purpose.



What does all of this mean for us in the grand plan of God?

(1) God may and does call some to die for Him (Stephen, James, Paul, Peter, Polycarp, Jim Elliott, Rachel Scott, Cassie Bernall, and millions whose names we do not know.)



(2) God knows each and every one who dies for Jesus. Their death is an appointment, not an accident.

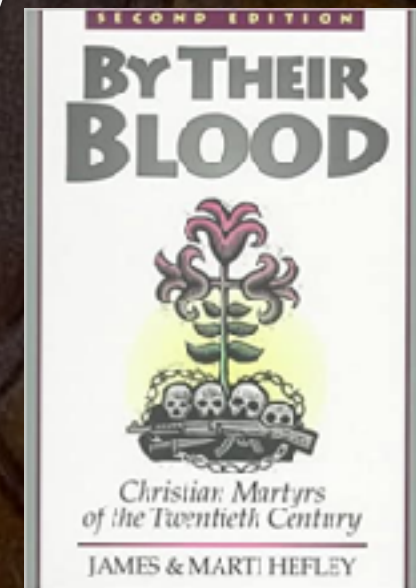
(3) God's delay does not mean He does not know. Rest a little while longer. Justice has been determined. Justice will be done.



God's people have always suffered opposition as they bear witness to the gospel. According to tradition, Ignatius, the bishop of Antioch, was martyred in the Colosseum in Rome.

To learn more about the martyrs of church history and of today:

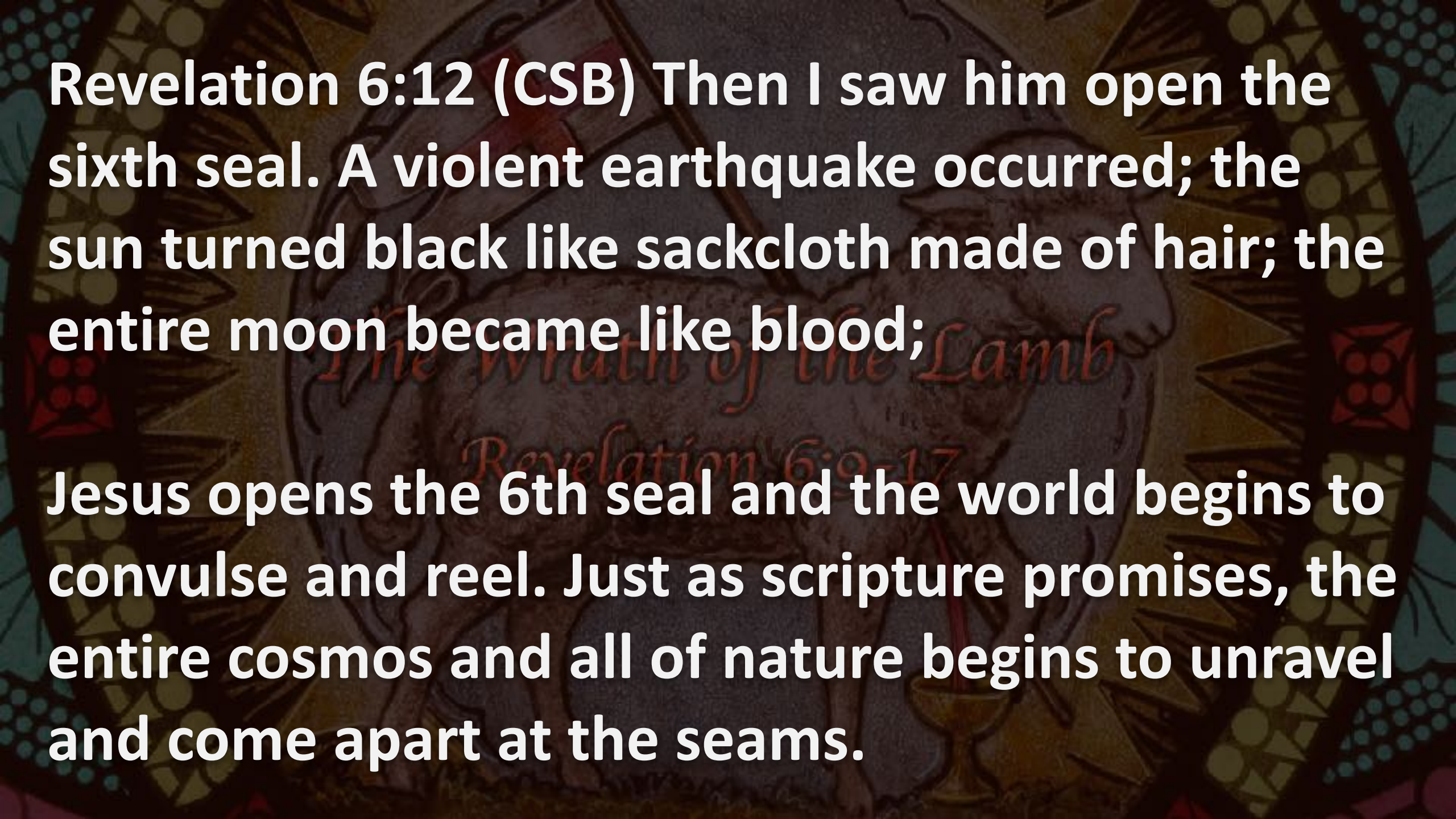
1. Buy and read the classic "Foxe's Book of Martyrs"
2. Get the book "By Their Blood" by James and Marti Hefley
3. Check out [Persecution.org](https://www.persecution.org)





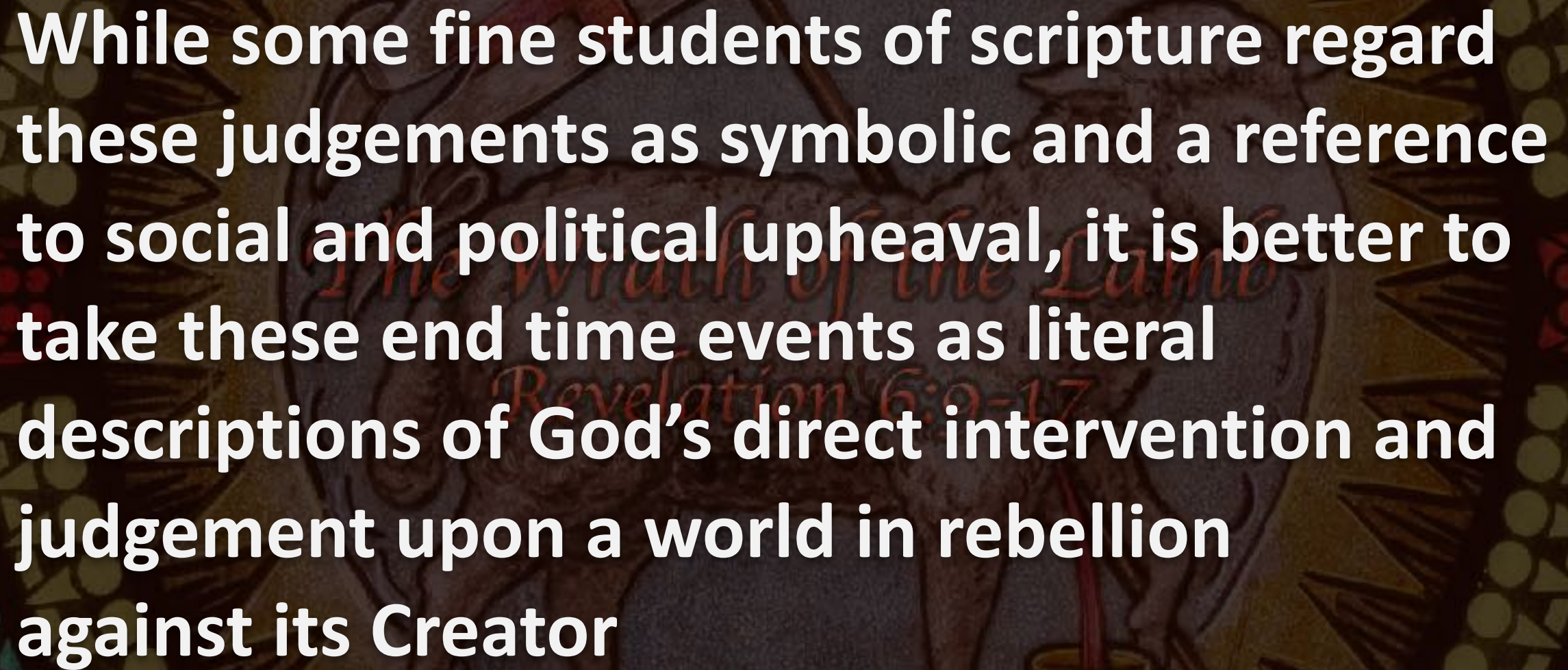
As you observe the wrath of the Lamb...

- 1. Study the martyrs (vs. 9-11)**
- 2. See the signs (vs. 12-14)**

A stained glass window with a central figure of a Lamb of God. The text 'The Wrath of the Lamb' is written in red script across the center, and 'Revelation 6:9-17' is written below it. The window features various geometric and floral patterns in shades of blue, green, and red.

Revelation 6:12 (CSB) Then I saw him open the sixth seal. A violent earthquake occurred; the sun turned black like sackcloth made of hair; the entire moon became like blood;

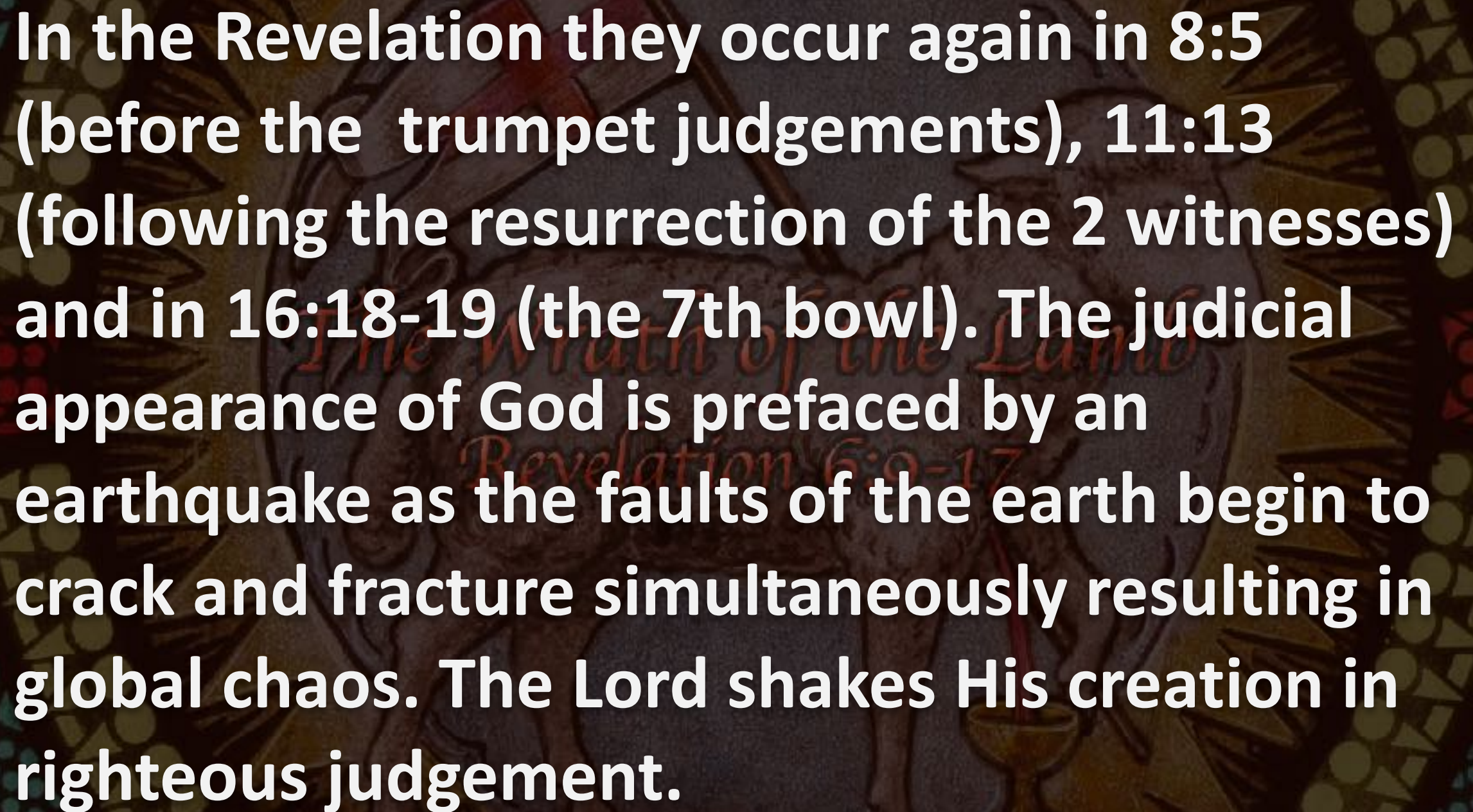
Jesus opens the 6th seal and the world begins to convulse and reel. Just as scripture promises, the entire cosmos and all of nature begins to unravel and come apart at the seams.



While some fine students of scripture regard these judgements as symbolic and a reference to social and political upheaval, it is better to take these end time events as literal descriptions of God's direct intervention and judgement upon a world in rebellion against its Creator

Revelation 6:12 (CSB) ...**A violent earthquake** occurred...

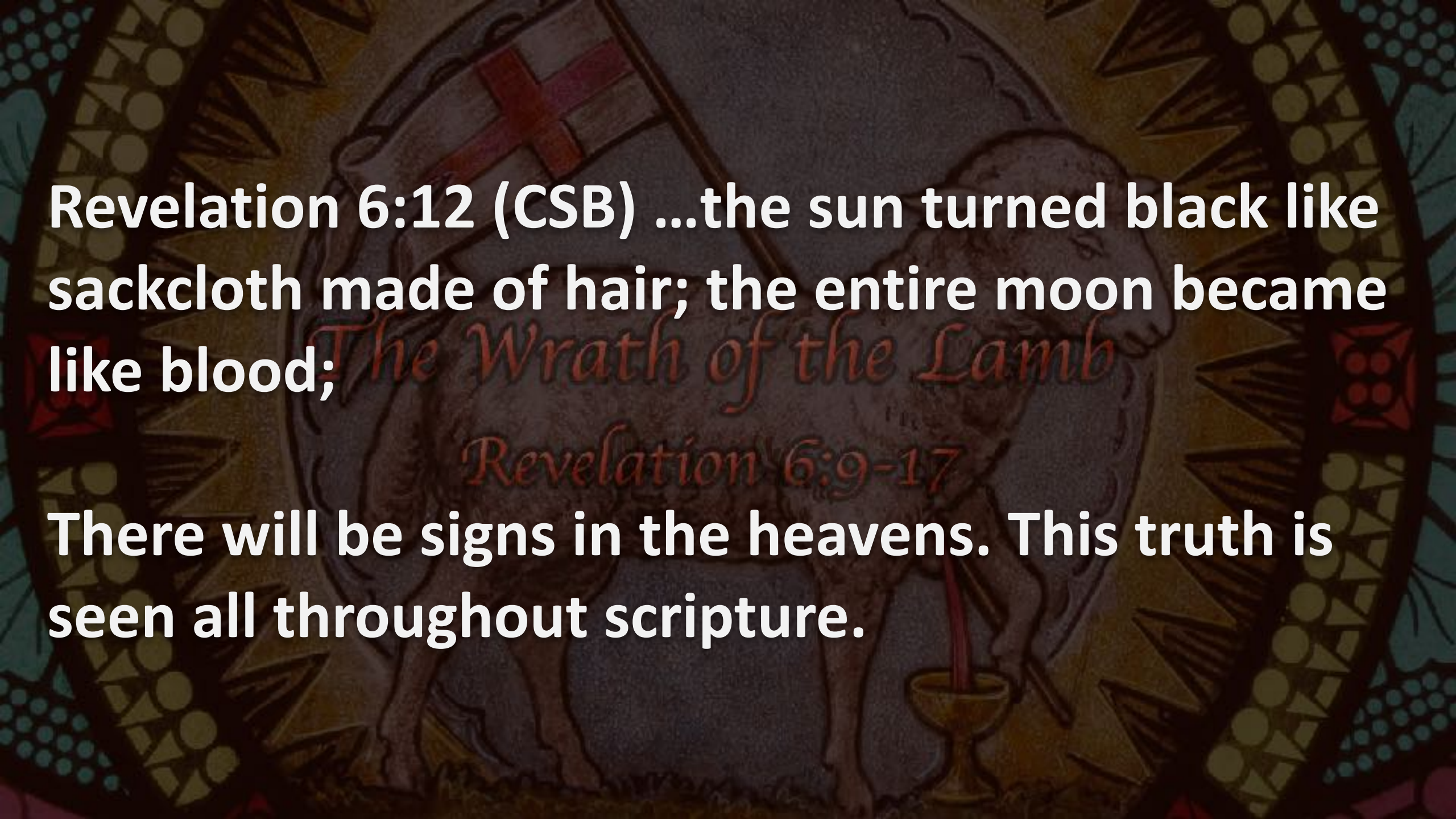
1. There will be earthly disturbances. 6:12
A violent earthquake (seismos megas) – earthquakes are a common occurrence when there is a divine visitation: Sinai (Exodus 19:18), (see also Isaiah 2:19; Haggai 2:6), Calvary (Matthew 24:7; 27:51).



In the Revelation they occur again in 8:5 (before the trumpet judgements), 11:13 (following the resurrection of the 2 witnesses) and in 16:18-19 (the 7th bowl). The judicial appearance of God is prefaced by an earthquake as the faults of the earth begin to crack and fracture simultaneously resulting in global chaos. The Lord shakes His creation in righteous judgement.

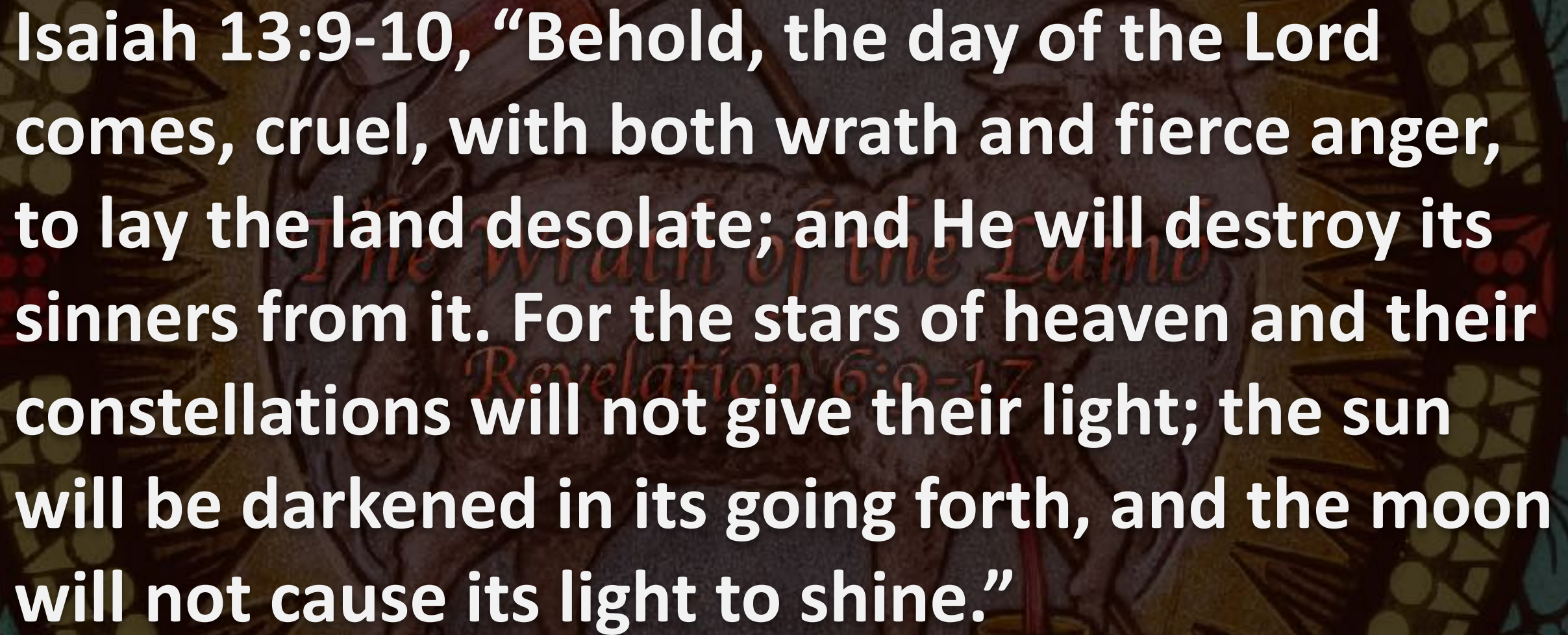
As the sixth seal is opened, there is a great earthquake, and the heavens declare God's judgment. The believers in Philadelphia, Sardis, and Laodicea could easily picture the destruction because of a devastating earthquake they experienced in AD 60. Shown here are collapsed columns and arches resulting from an earthquake that destroyed Beth Shean in AD 749



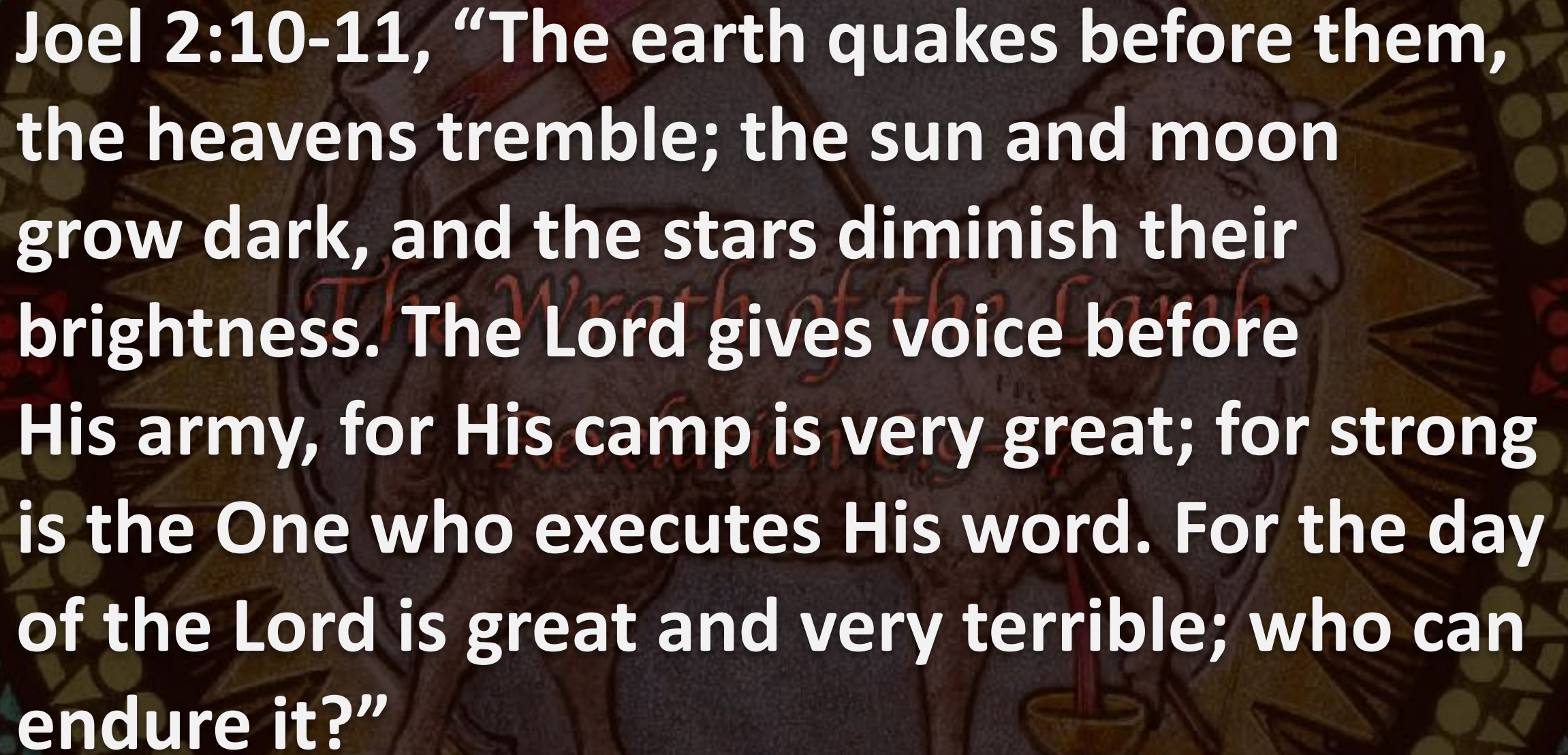


Revelation 6:12 (CSB) ...the sun turned black like sackcloth made of hair; the entire moon became like blood;

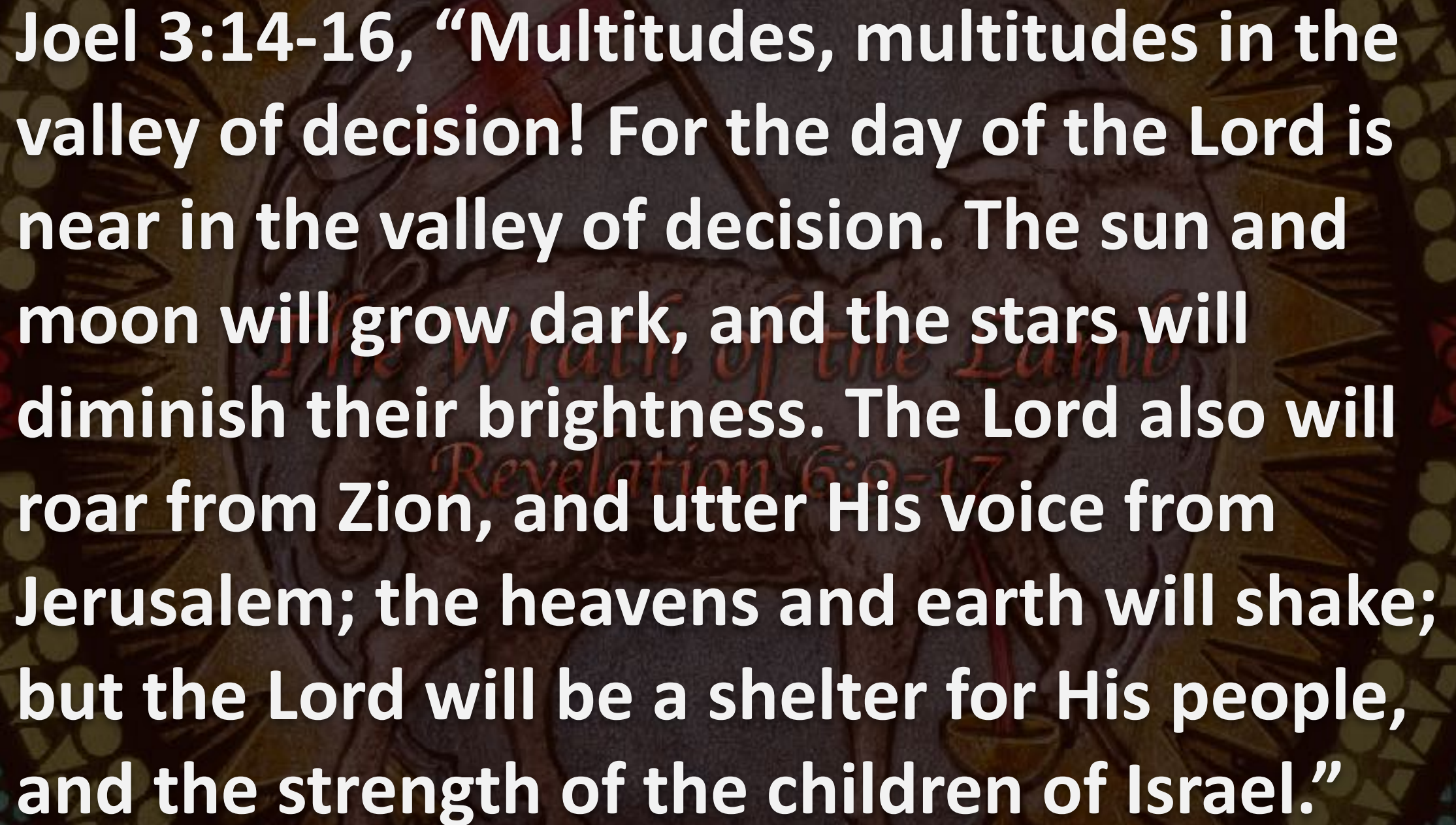
There will be signs in the heavens. This truth is seen all throughout scripture.



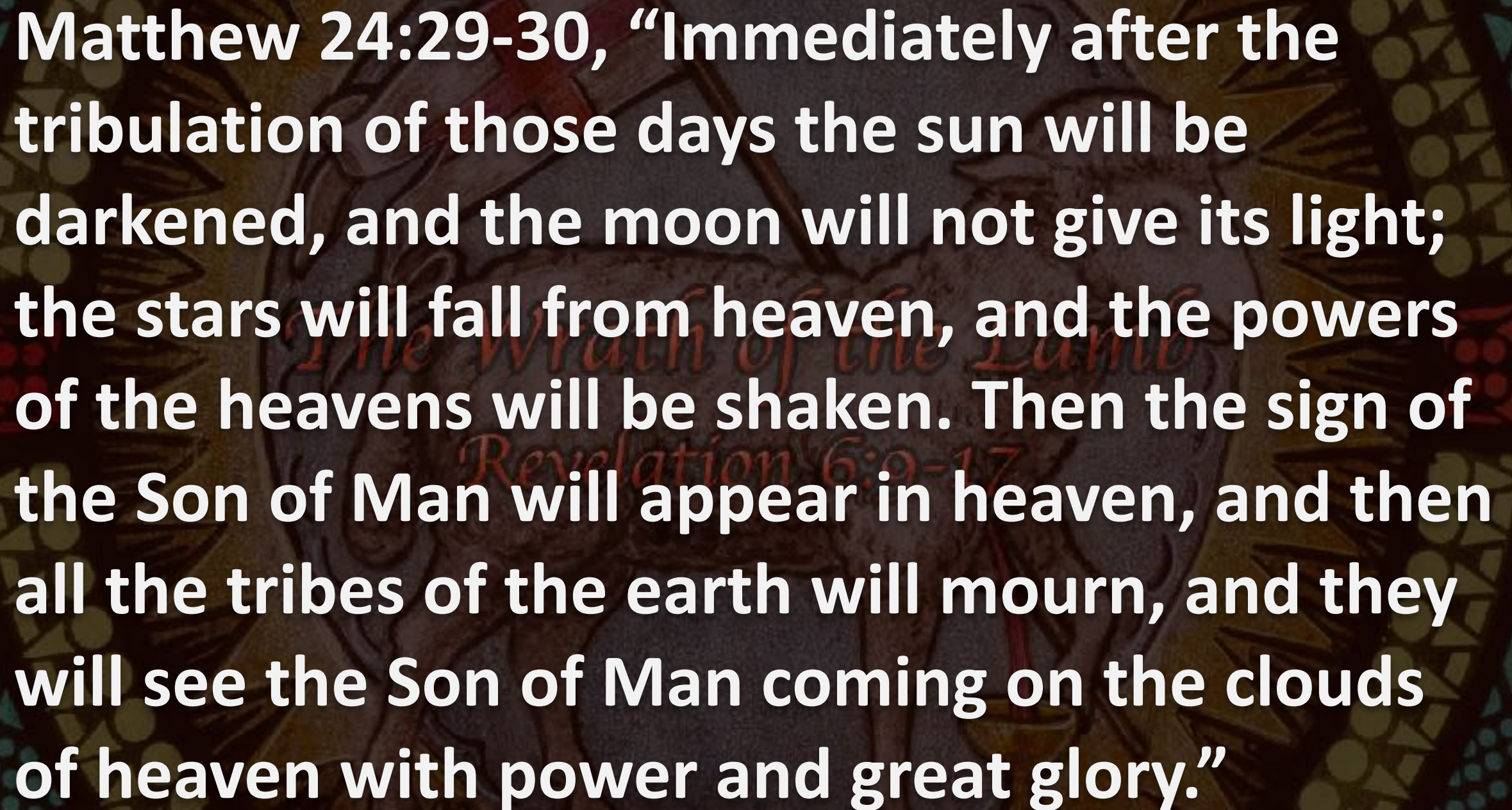
Isaiah 13:9-10, “Behold, the day of the Lord comes, cruel, with both wrath and fierce anger, to lay the land desolate; and He will destroy its sinners from it. For the stars of heaven and their constellations will not give their light; the sun will be darkened in its going forth, and the moon will not cause its light to shine.”



Joel 2:10-11, “The earth quakes before them, the heavens tremble; the sun and moon grow dark, and the stars diminish their brightness. The Lord gives voice before His army, for His camp is very great; for strong is the One who executes His word. For the day of the Lord is great and very terrible; who can endure it?”



Joel 3:14-16, “Multitudes, multitudes in the valley of decision! For the day of the Lord is near in the valley of decision. The sun and moon will grow dark, and the stars will diminish their brightness. The Lord also will roar from Zion, and utter His voice from Jerusalem; the heavens and earth will shake; but the Lord will be a shelter for His people, and the strength of the children of Israel.”

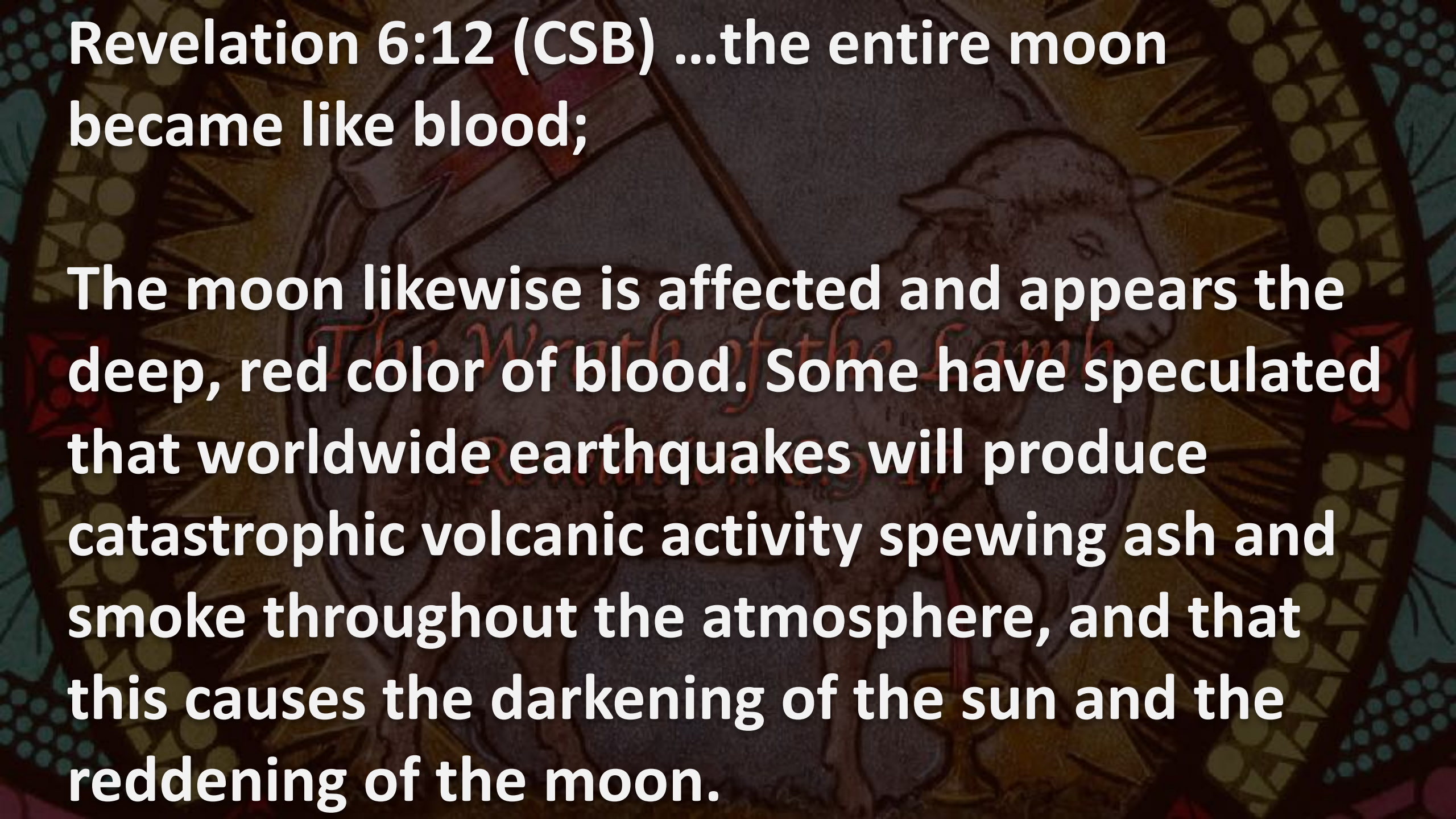


Matthew 24:29-30, “Immediately after the tribulation of those days the sun will be darkened, and the moon will not give its light; the stars will fall from heaven, and the powers of the heavens will be shaken. Then the sign of the Son of Man will appear in heaven, and then all the tribes of the earth will mourn, and they will see the Son of Man coming on the clouds of heaven with power and great glory.”

*The Wrath of the Lamb
Revelation 6:9-17*

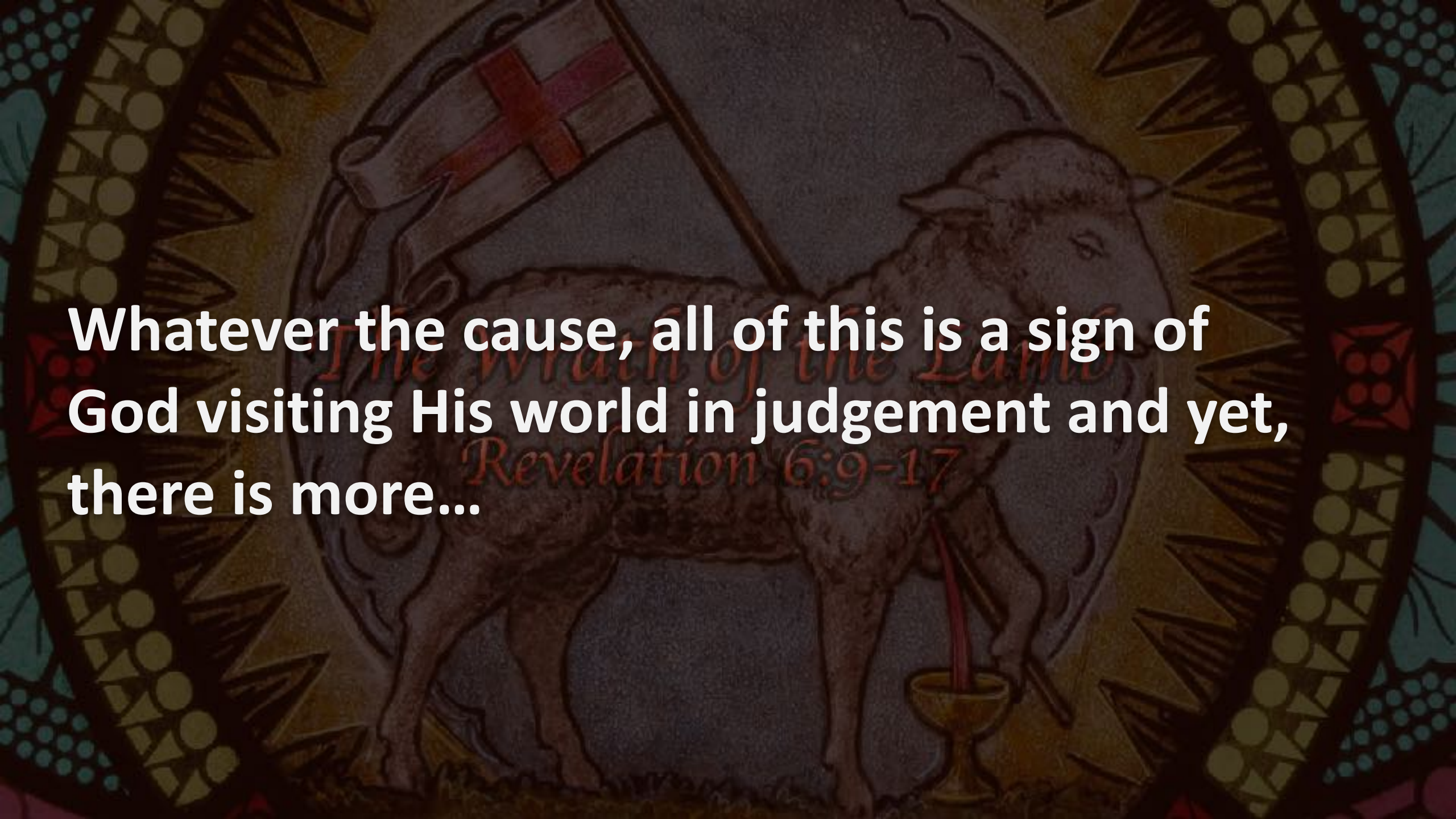
**Revelation 6:12 (CSB) ...the sun turned black
like sackcloth made of hair**

**With the opening of the 6th seal, the full fury
of the Day of the Lord arrives. The earth is
shaken at its foundation. Cosmic upheaval
impairs the light of the sun so that it is
darkened like a dark cloth made from goat's
hair and worn in times of mourning.**



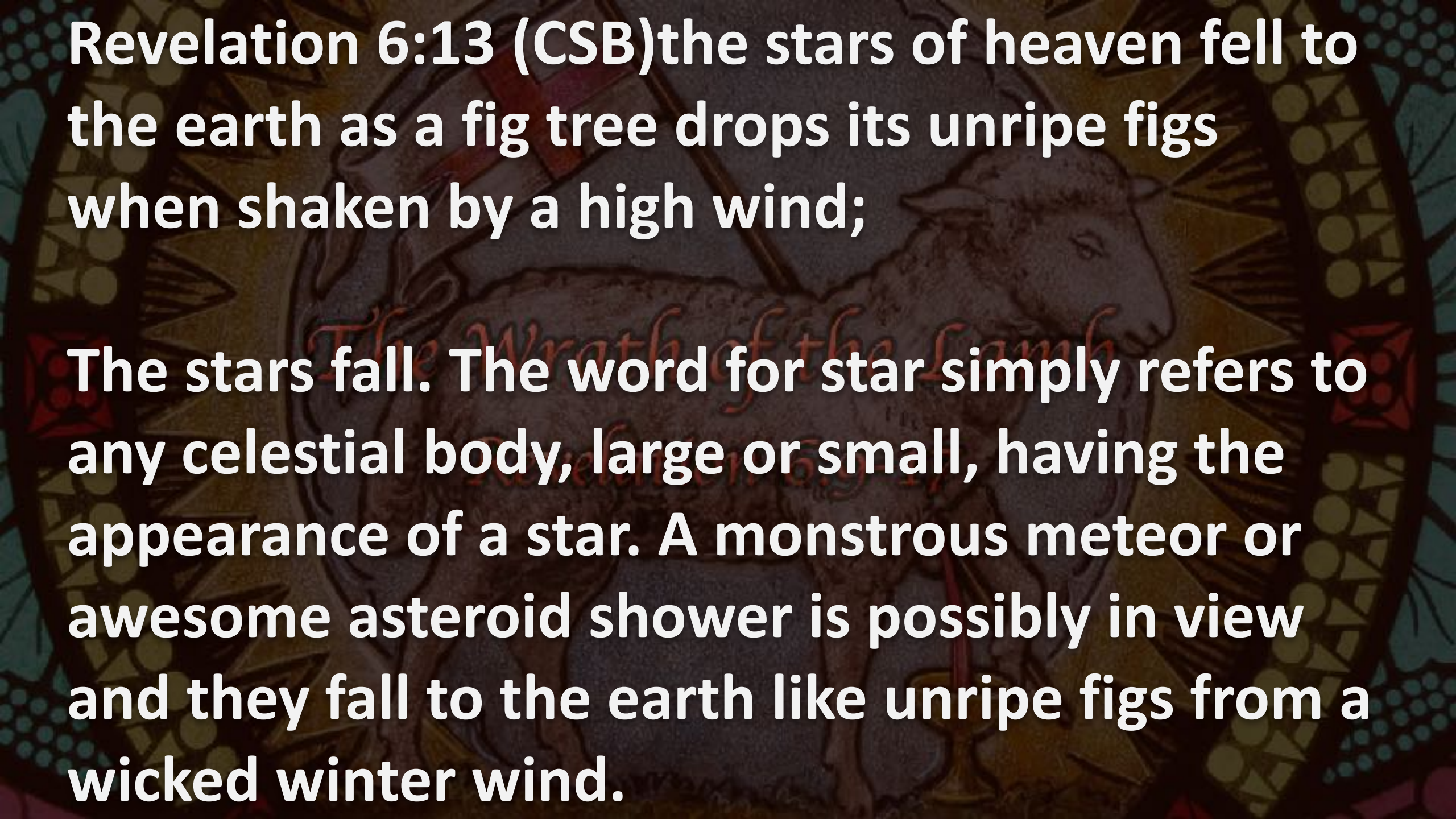
**Revelation 6:12 (CSB) ...the entire moon
became like blood;**

**The moon likewise is affected and appears the
deep, red color of blood. Some have speculated
that worldwide earthquakes will produce
catastrophic volcanic activity spewing ash and
smoke throughout the atmosphere, and that
this causes the darkening of the sun and the
reddening of the moon.**



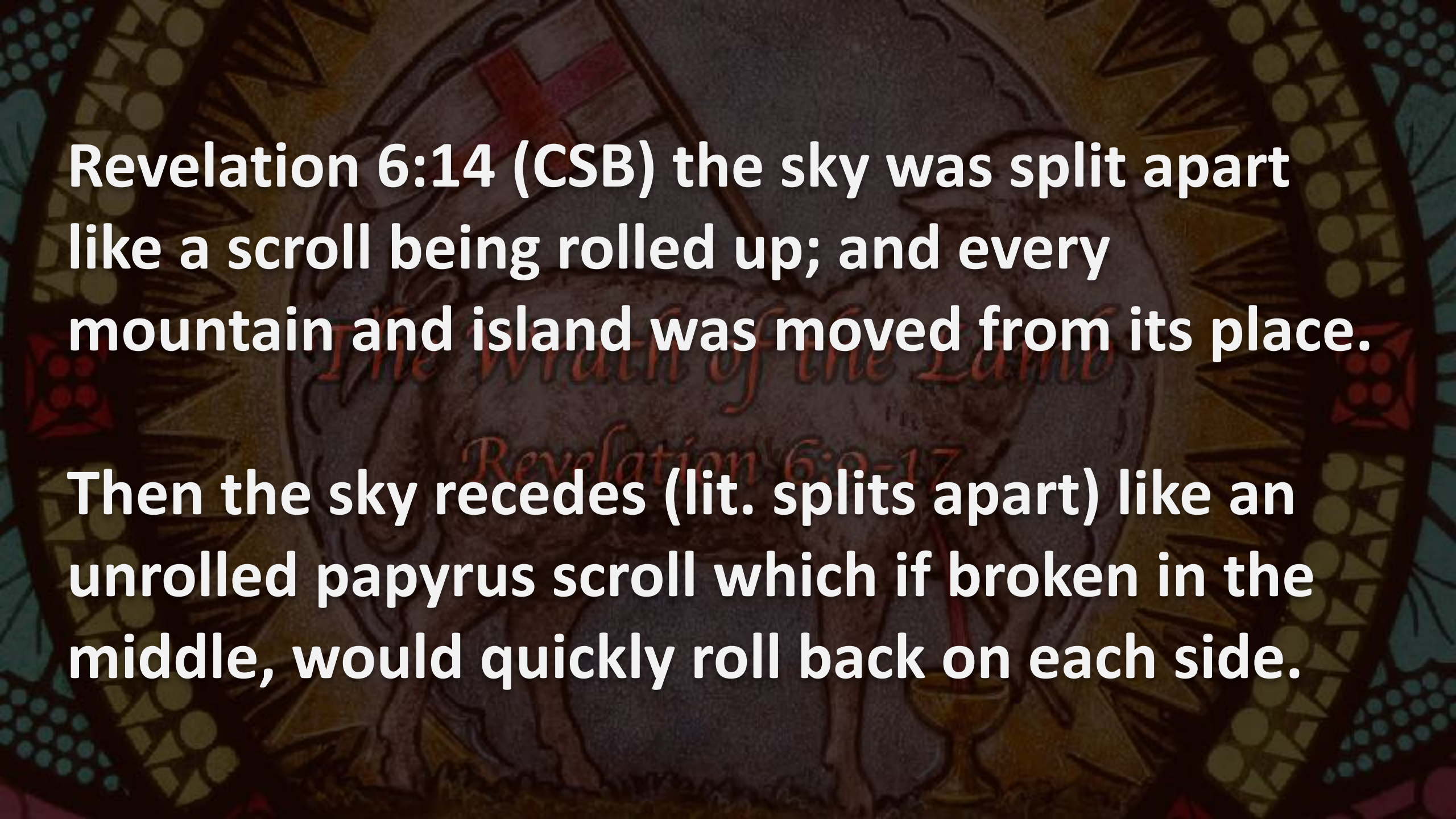
**Whatever the cause, all of this is a sign of
God visiting His world in judgement and yet,
there is more...**

*The Wrath of the Lamb
Revelation 6:9-17*



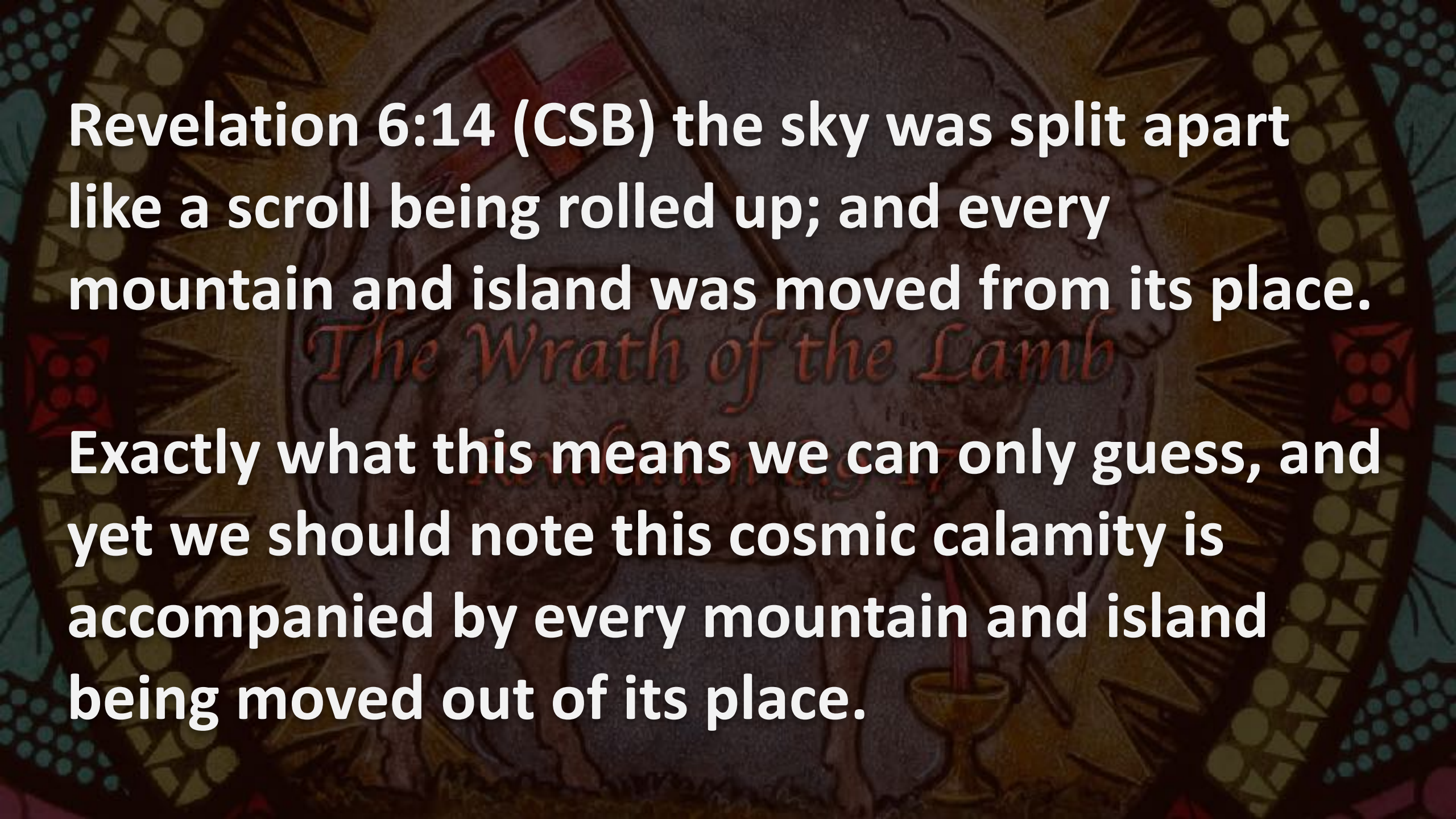
Revelation 6:13 (CSB) the stars of heaven fell to the earth as a fig tree drops its unripe figs when shaken by a high wind;

The stars fall. The word for star simply refers to any celestial body, large or small, having the appearance of a star. A monstrous meteor or awesome asteroid shower is possibly in view and they fall to the earth like unripe figs from a wicked winter wind.



Revelation 6:14 (CSB) the sky was split apart like a scroll being rolled up; and every mountain and island was moved from its place.

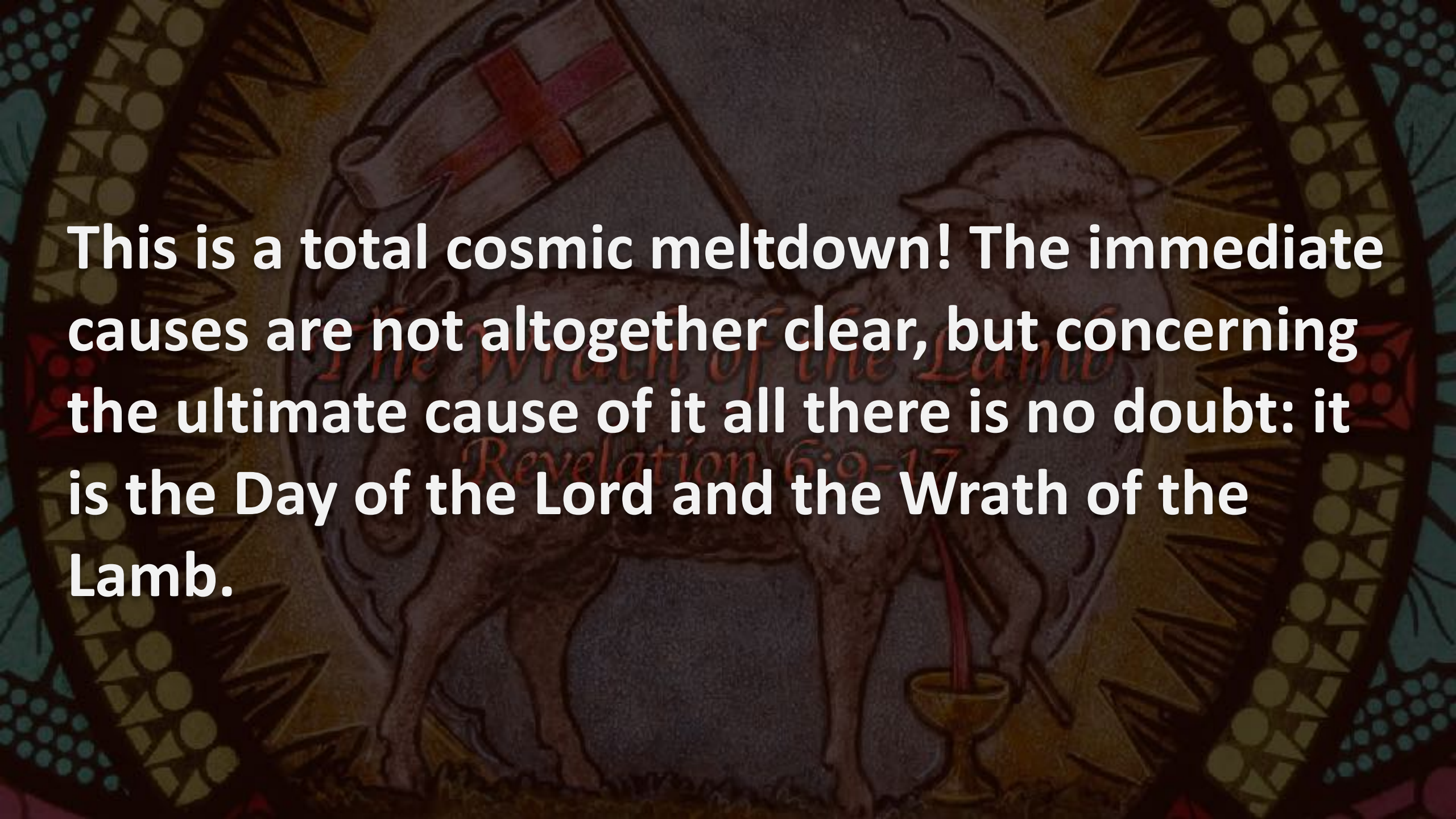
Then the sky recedes (lit. splits apart) like an unrolled papyrus scroll which if broken in the middle, would quickly roll back on each side.



Revelation 6:14 (CSB) the sky was split apart like a scroll being rolled up; and every mountain and island was moved from its place.

The Wrath of the Lamb

Exactly what this means we can only guess, and yet we should note this cosmic calamity is accompanied by every mountain and island being moved out of its place.

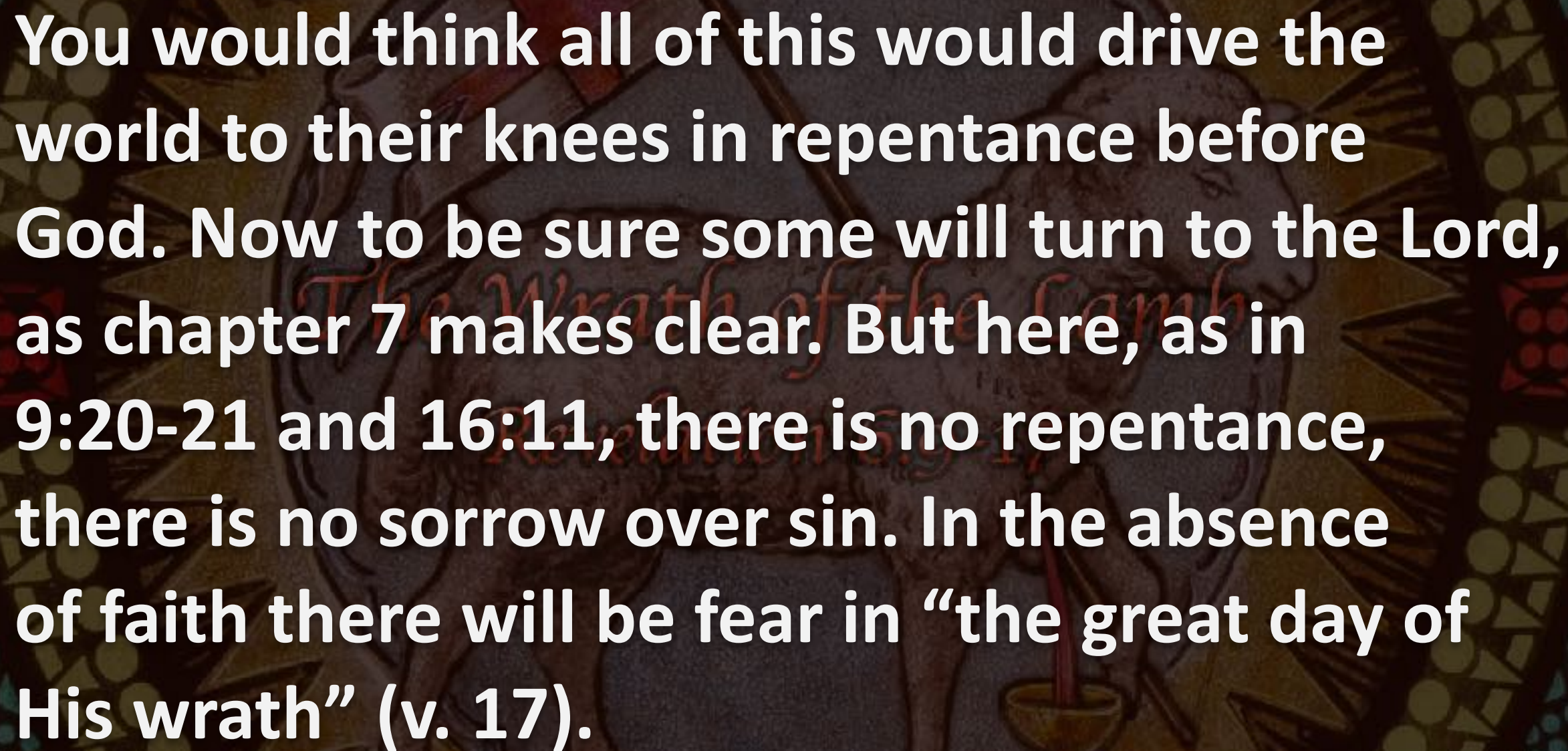


This is a total cosmic meltdown! The immediate causes are not altogether clear, but concerning the ultimate cause of it all there is no doubt: it is the Day of the Lord and the Wrath of the Lamb.

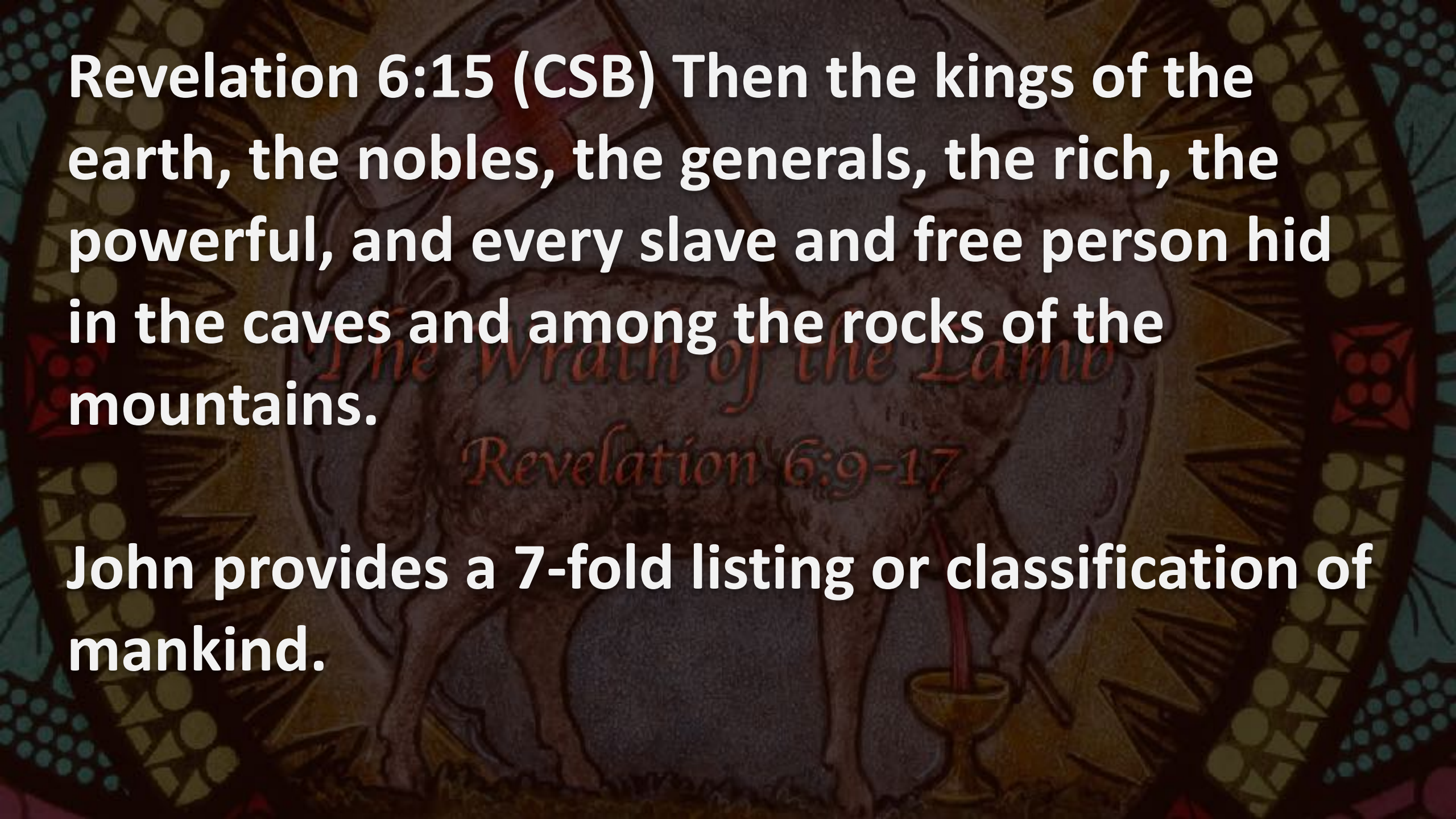


As you observe the wrath of the Lamb...

- 1. Study the martyrs (vs. 9-11)**
- 2. See the signs (vs. 12-14)**
- 3. Sense the fear (vs. 15-17)**

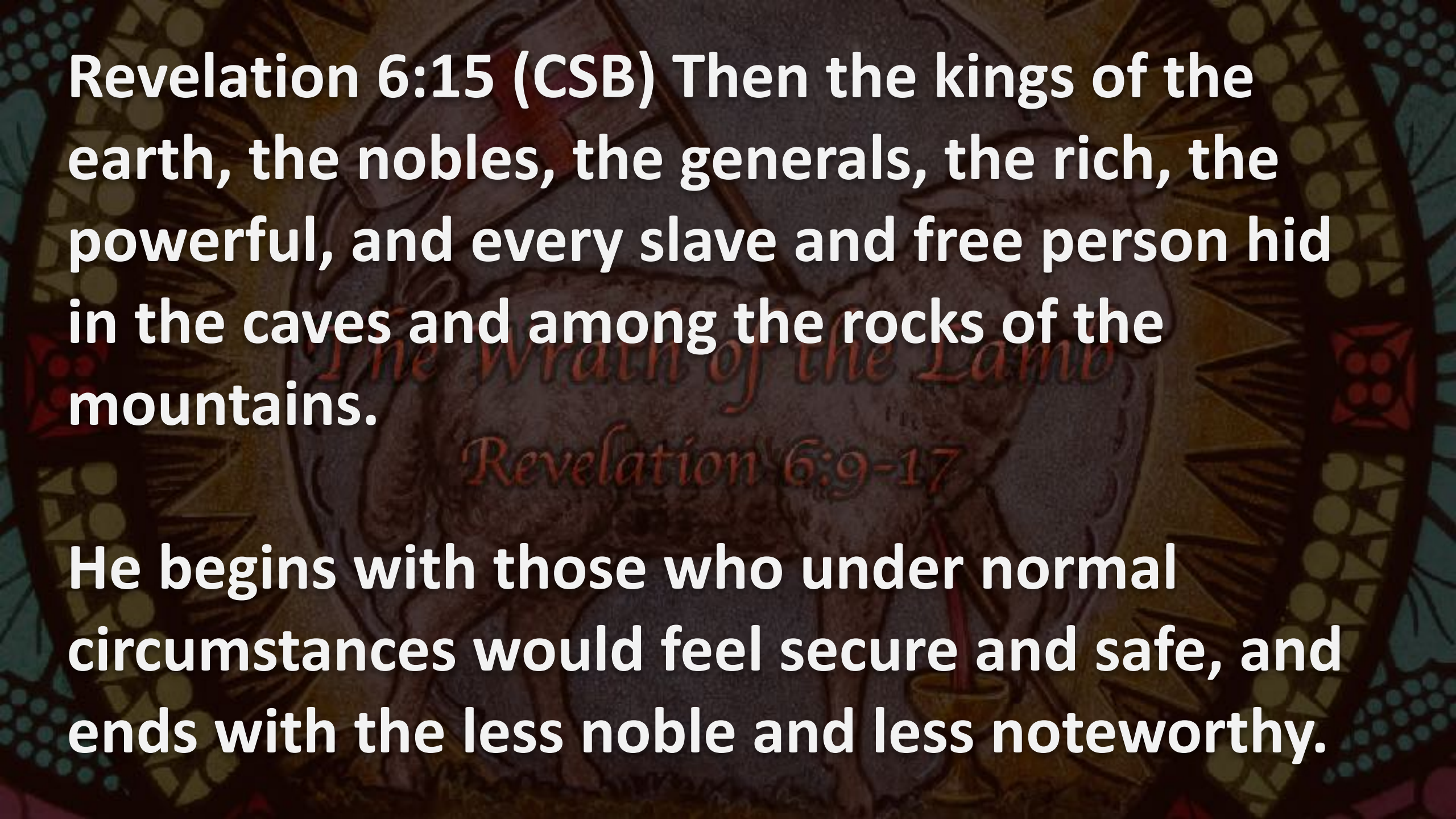


You would think all of this would drive the world to their knees in repentance before God. Now to be sure some will turn to the Lord, as chapter 7 makes clear. But here, as in 9:20-21 and 16:11, there is no repentance, there is no sorrow over sin. In the absence of faith there will be fear in “the great day of His wrath” (v. 17).



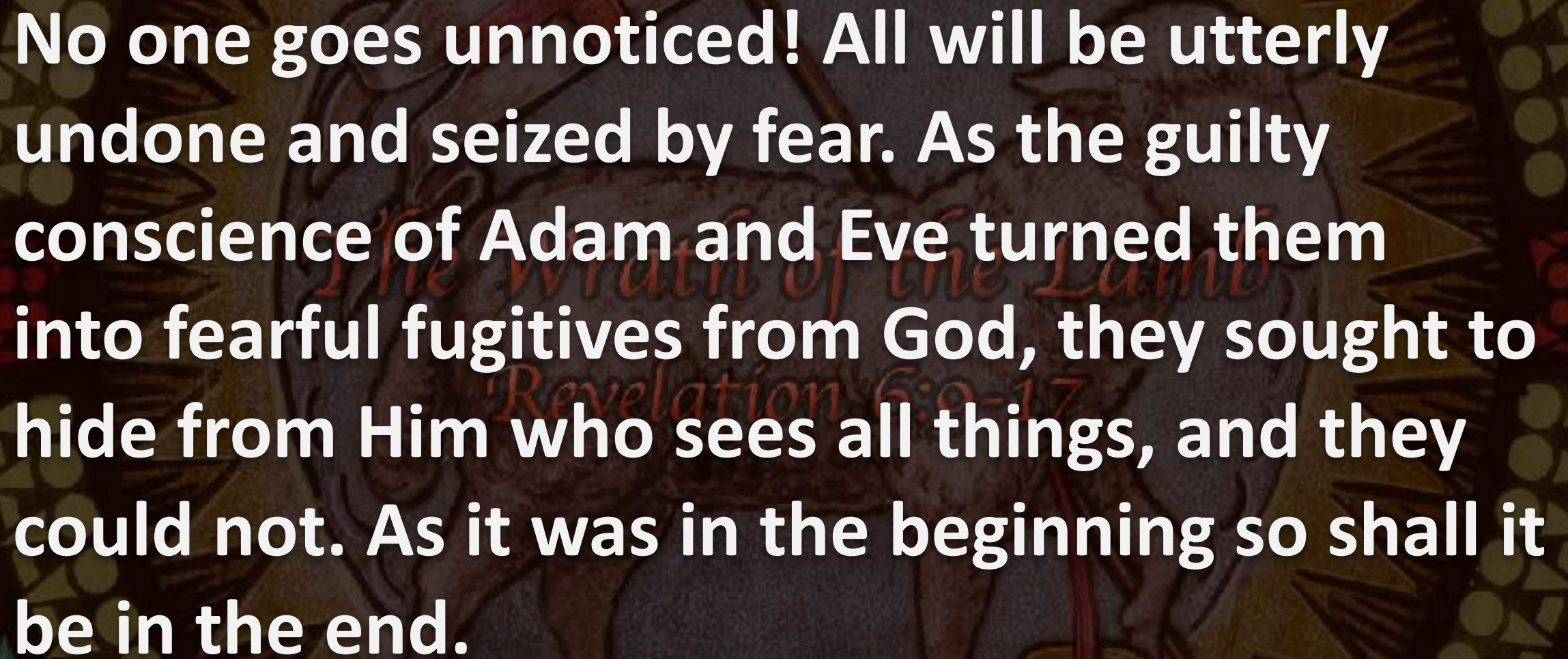
Revelation 6:15 (CSB) Then the kings of the earth, the nobles, the generals, the rich, the powerful, and every slave and free person hid in the caves and among the rocks of the mountains.

John provides a 7-fold listing or classification of mankind.

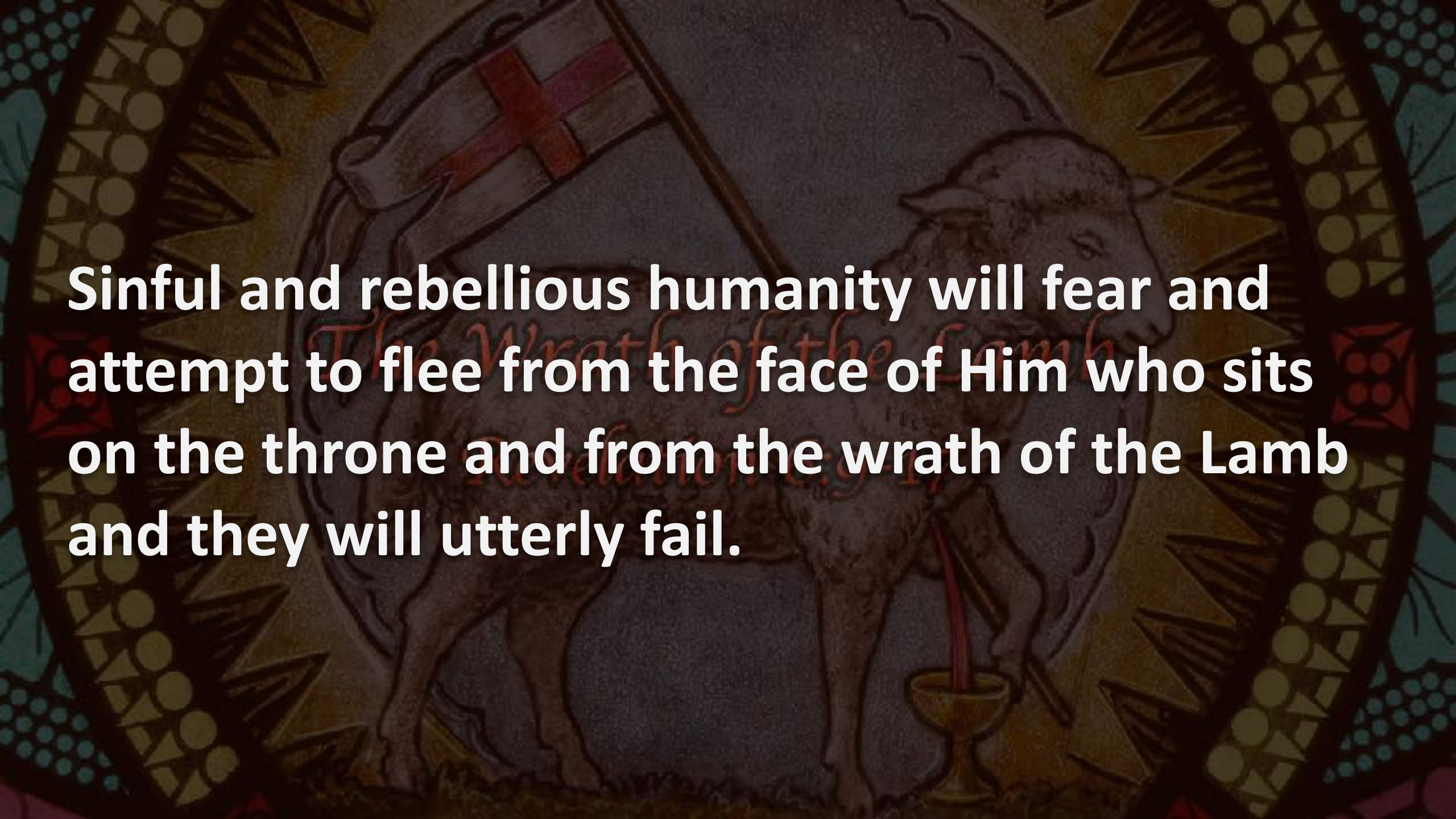
A stained glass window with a central figure of a Lamb of God. The text 'The Wrath of the Lamb' and 'Revelation 6:9-17' is visible in the background. The window features intricate geometric and floral patterns in shades of blue, green, and red.

Revelation 6:15 (CSB) Then the kings of the earth, the nobles, the generals, the rich, the powerful, and every slave and free person hid in the caves and among the rocks of the mountains.

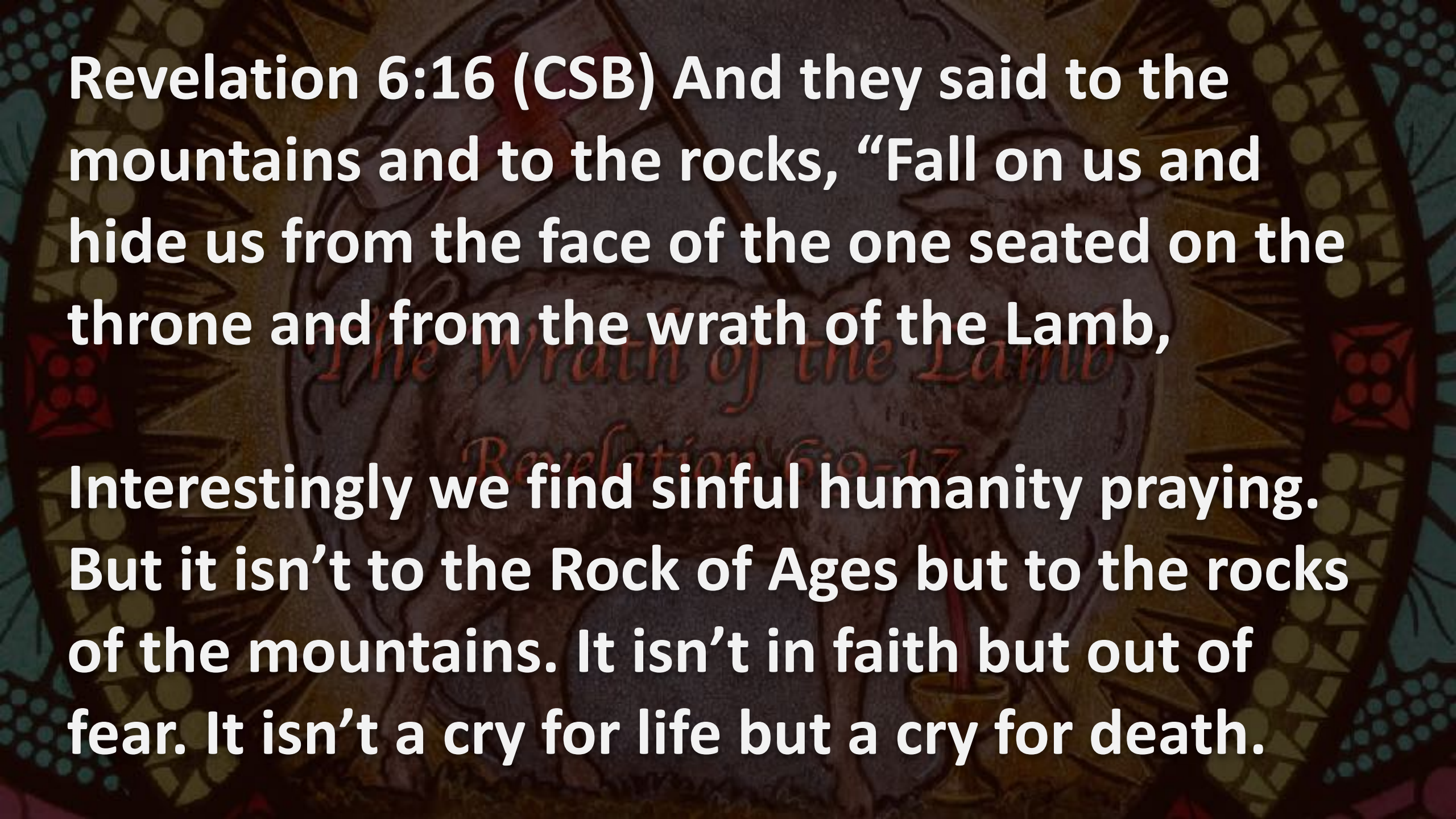
He begins with those who under normal circumstances would feel secure and safe, and ends with the less noble and less noteworthy.

The background is a dark, textured image of a stained glass window. In the center, there is a faint, reddish-brown illustration of a figure, possibly a lamb or a person, with a cross above their head. The text "The Wrath of the Lamb" and "Revelation 6:9-17" is written in a similar reddish-brown color over the central figure. The stained glass pattern consists of various geometric shapes like triangles and circles in shades of brown, gold, and blue.

No one goes unnoticed! All will be utterly undone and seized by fear. As the guilty conscience of Adam and Eve turned them into fearful fugitives from God, they sought to hide from Him who sees all things, and they could not. As it was in the beginning so shall it be in the end.

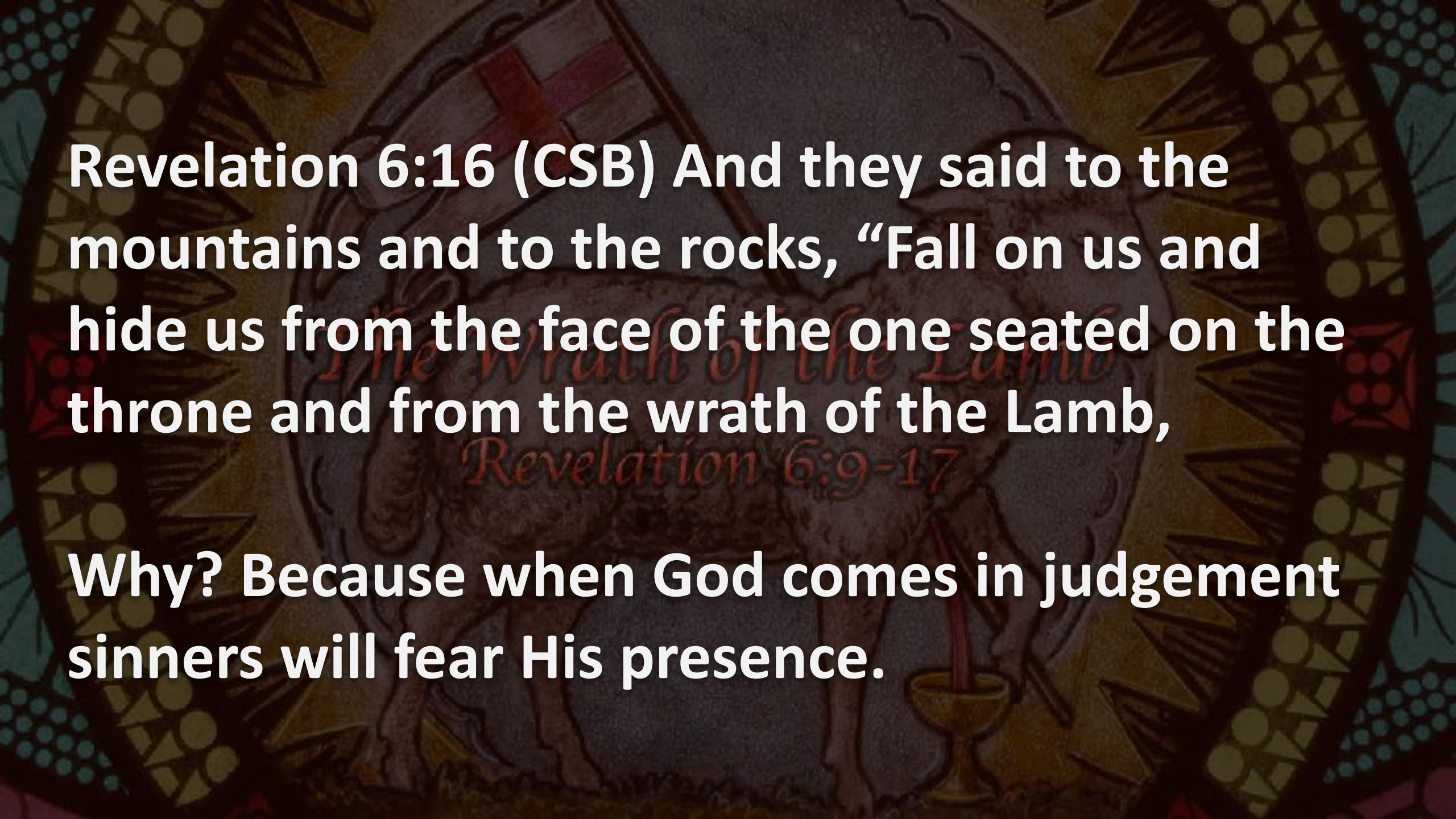


Sinful and rebellious humanity will fear and attempt to flee from the face of Him who sits on the throne and from the wrath of the Lamb and they will utterly fail.



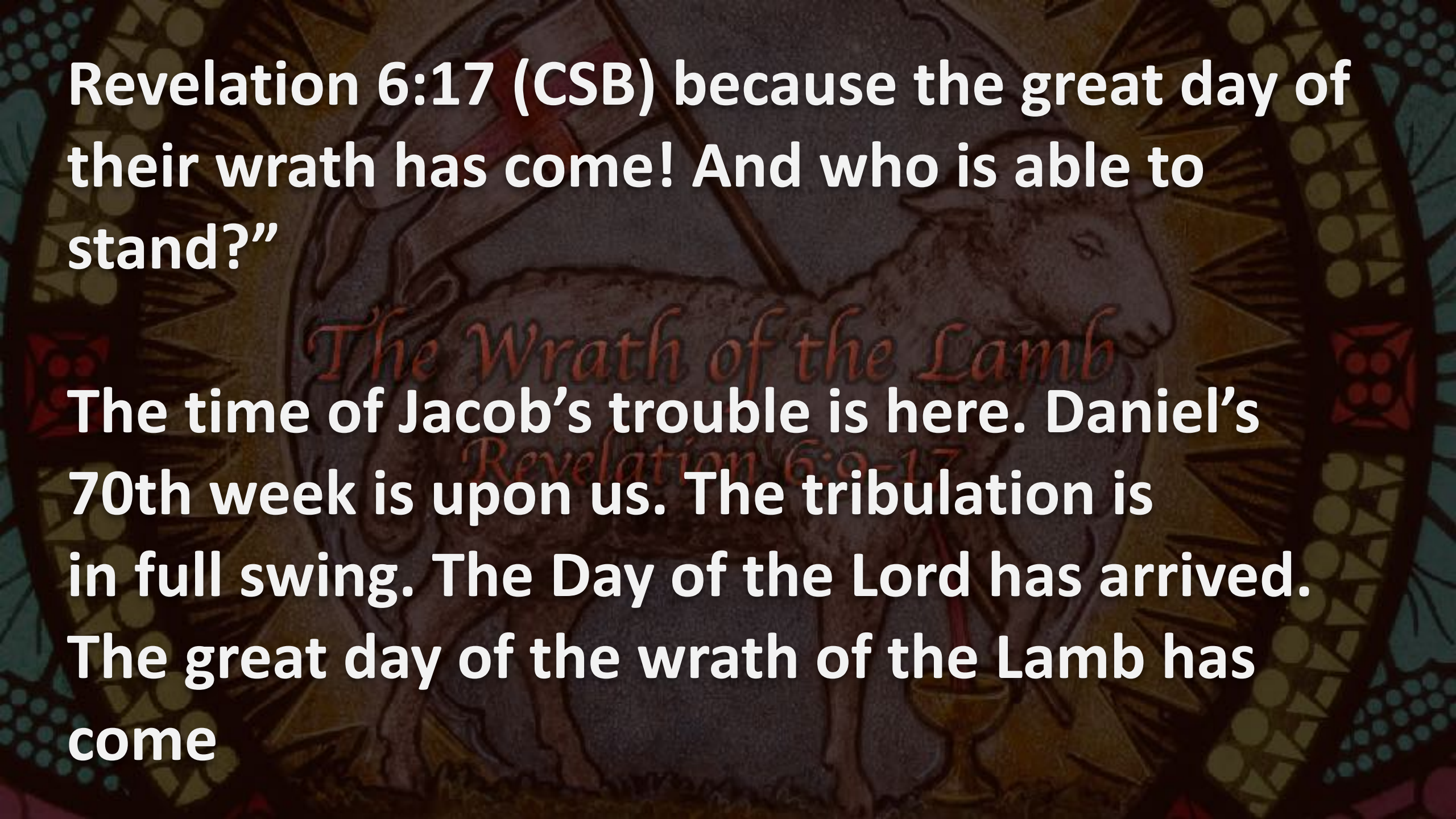
Revelation 6:16 (CSB) And they said to the mountains and to the rocks, “Fall on us and hide us from the face of the one seated on the throne and from the wrath of the Lamb,

Interestingly we find sinful humanity praying. But it isn't to the Rock of Ages but to the rocks of the mountains. It isn't in faith but out of fear. It isn't a cry for life but a cry for death.



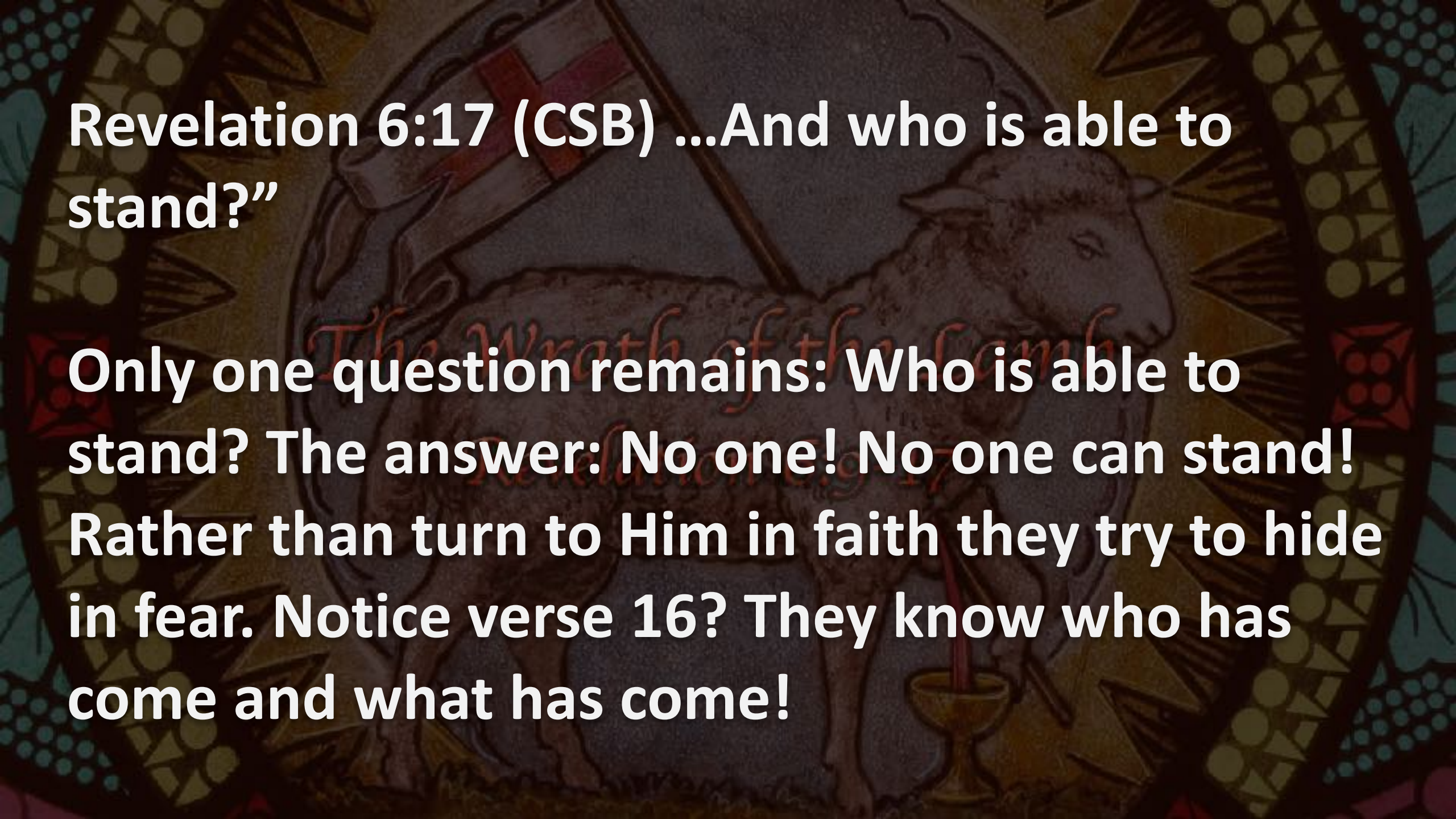
Revelation 6:16 (CSB) And they said to the mountains and to the rocks, “Fall on us and hide us from the face of the one seated on the throne and from the wrath of the Lamb,

Why? Because when God comes in judgement sinners will fear His presence.

A stained glass window with a central figure of a lamb's head. The text 'The Wrath of the Lamb' is written in a cursive font across the middle, and 'Revelation 6:9-17' is written below it. The background features geometric patterns and colors like blue, green, and red.

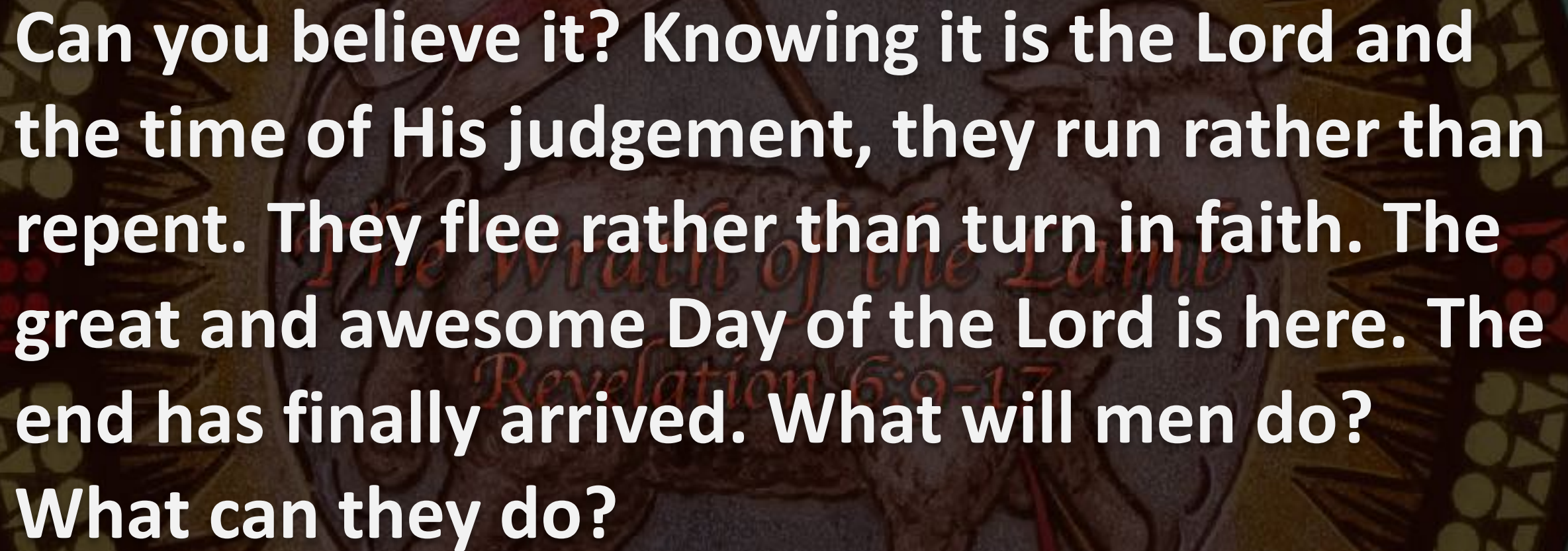
Revelation 6:17 (CSB) because the great day of their wrath has come! And who is able to stand?”

The time of Jacob’s trouble is here. Daniel’s 70th week is upon us. The tribulation is in full swing. The Day of the Lord has arrived. The great day of the wrath of the Lamb has come

A stained glass window with a central figure of a lamb. The lamb is facing right and has a banner draped across its back with a red cross. Below the lamb is a chalice. The background of the window is filled with geometric patterns of triangles and circles in shades of blue, green, and gold. The text is overlaid on the window in white.

Revelation 6:17 (CSB) ...And who is able to stand?”

Only one question remains: Who is able to stand? The answer: No one! No one can stand! Rather than turn to Him in faith they try to hide in fear. Notice verse 16? They know who has come and what has come!



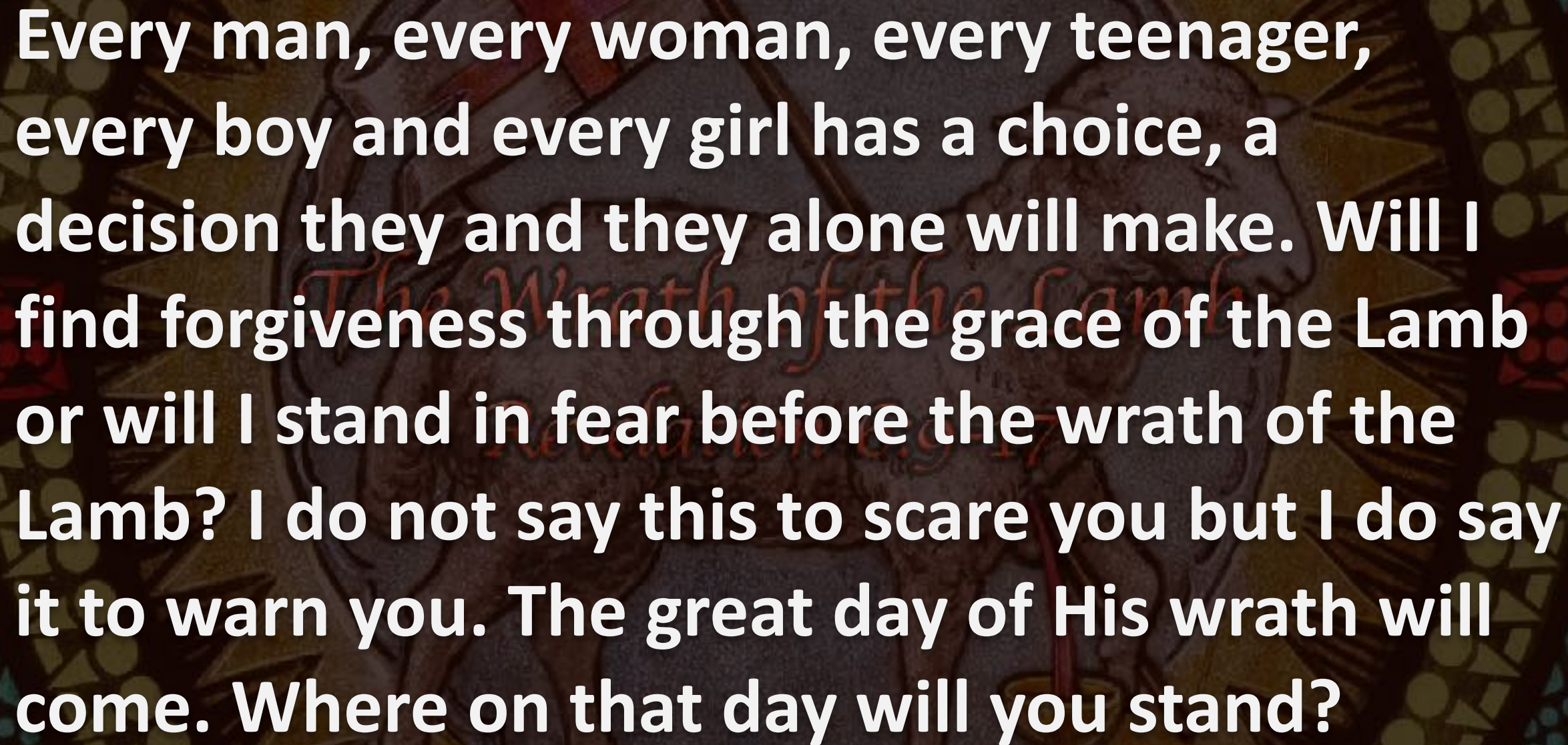
Can you believe it? Knowing it is the Lord and the time of His judgement, they run rather than repent. They flee rather than turn in faith. The great and awesome Day of the Lord is here. The end has finally arrived. What will men do? What can they do?

Key Themes of Revelation 6:9–17

- The martyrdom of God's people is often the result of their faithful witness.
- God's judgment on a wicked world may be delayed for a time, and during this time his people will continue to suffer persecution.

Key Themes of Revelation 6:9–17

- One day God and the Lamb will pour out their wrath on every unbeliever no matter their power or position.
- The terror of facing God's wrath is greater than death itself.

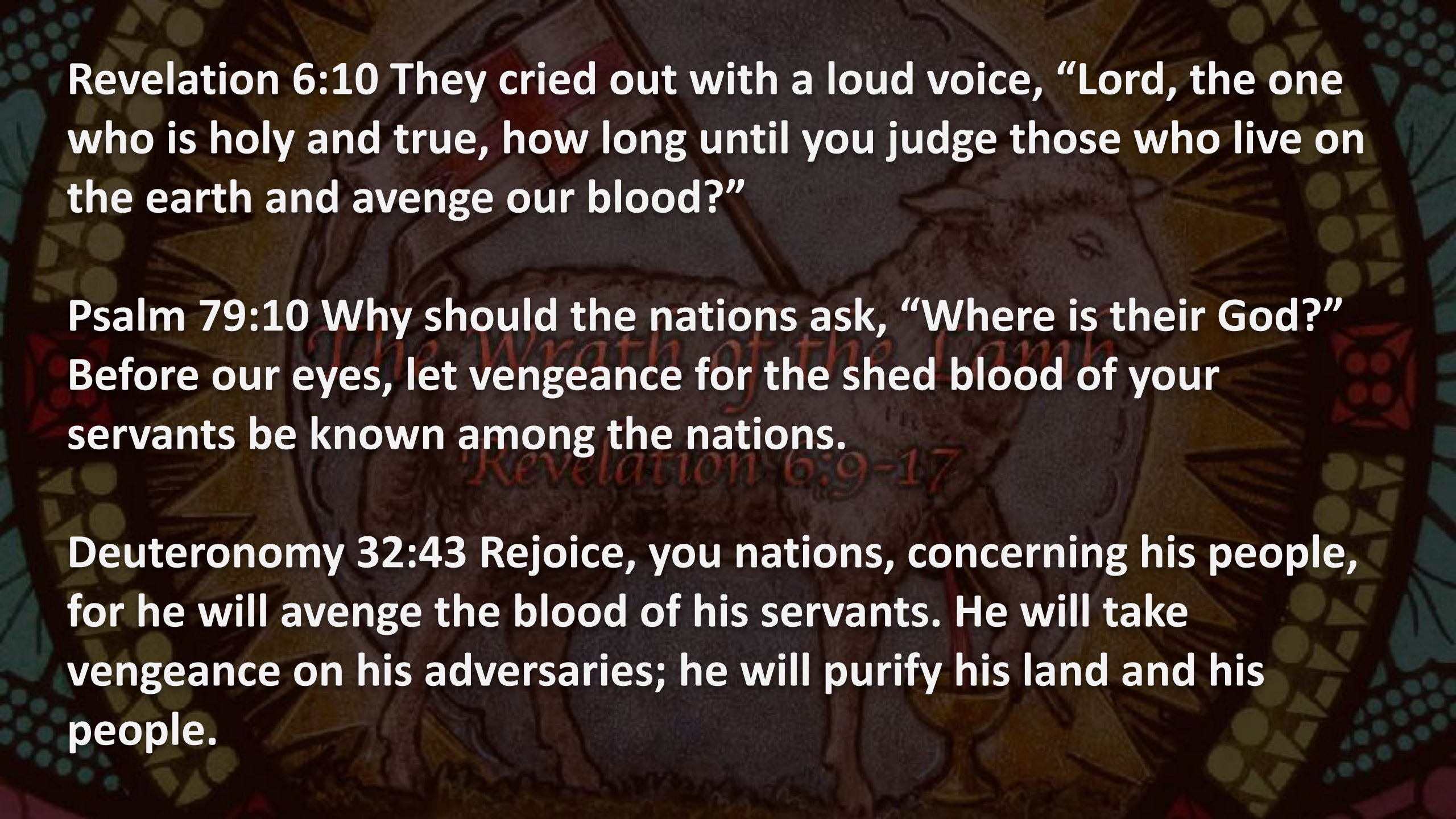
The background is a stained glass window. In the center, there is a figure, possibly a lamb or a child, with a red cross on its chest. The text "The Wrath of the Lamb" is written in a cursive font across the center. The window is composed of various colored glass pieces, including shades of blue, green, and red, with dark leaded lines.

**Every man, every woman, every teenager,
every boy and every girl has a choice, a
decision they and they alone will make. Will I
find forgiveness through the grace of the Lamb
or will I stand in fear before the wrath of the
Lamb? I do not say this to scare you but I do say
it to warn you. The great day of His wrath will
come. Where on that day will you stand?**



Old Testament Connections

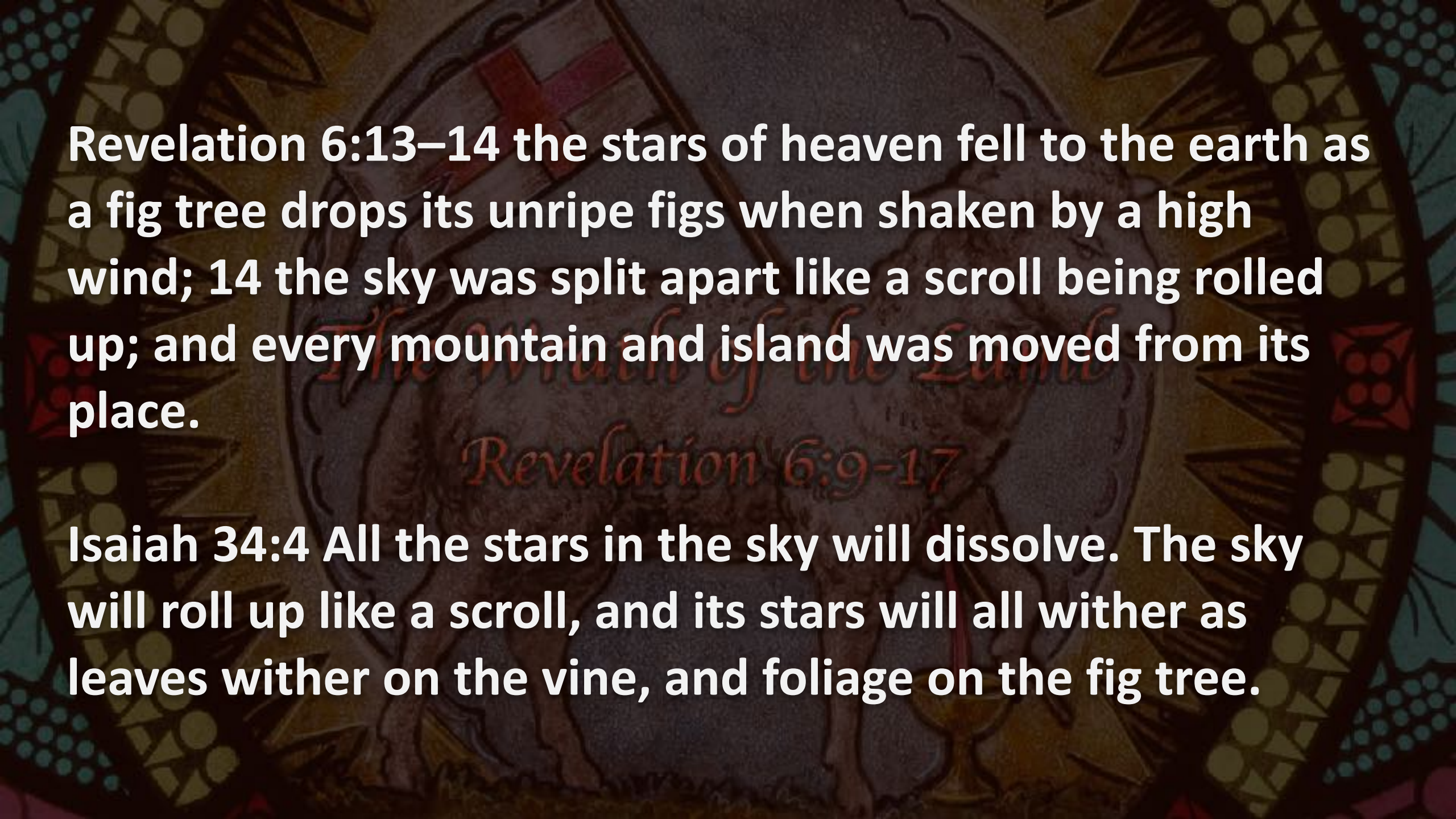
The Wrath of the Lamb
Revelation 6:9-17



Revelation 6:10 They cried out with a loud voice, “Lord, the one who is holy and true, how long until you judge those who live on the earth and avenge our blood?”

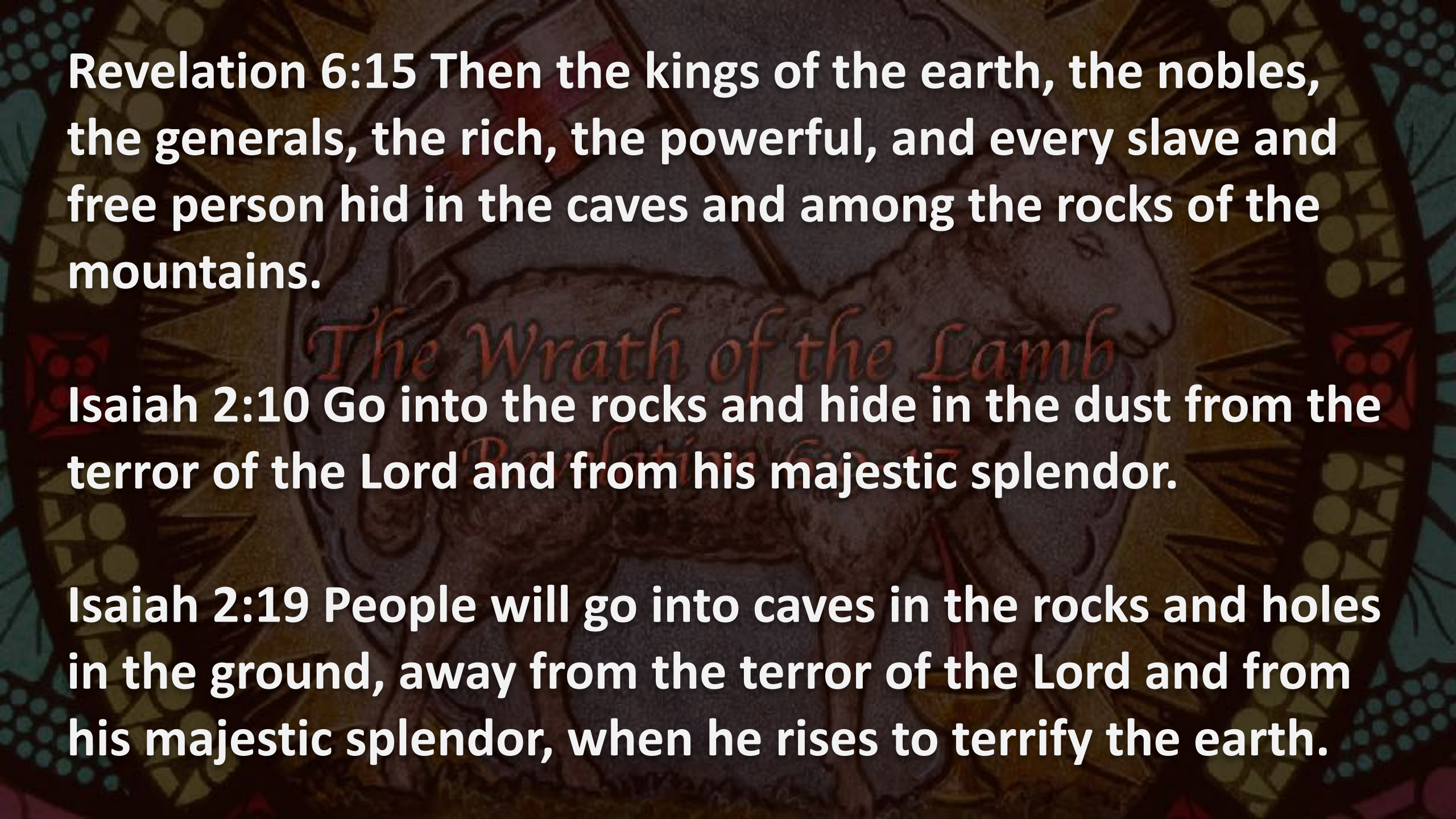
Psalm 79:10 Why should the nations ask, “Where is their God?” Before our eyes, let vengeance for the shed blood of your servants be known among the nations.

Deuteronomy 32:43 Rejoice, you nations, concerning his people, for he will avenge the blood of his servants. He will take vengeance on his adversaries; he will purify his land and his people.



Revelation 6:13–14 the stars of heaven fell to the earth as a fig tree drops its unripe figs when shaken by a high wind; **14** the sky was split apart like a scroll being rolled up; and every mountain and island was moved from its place.

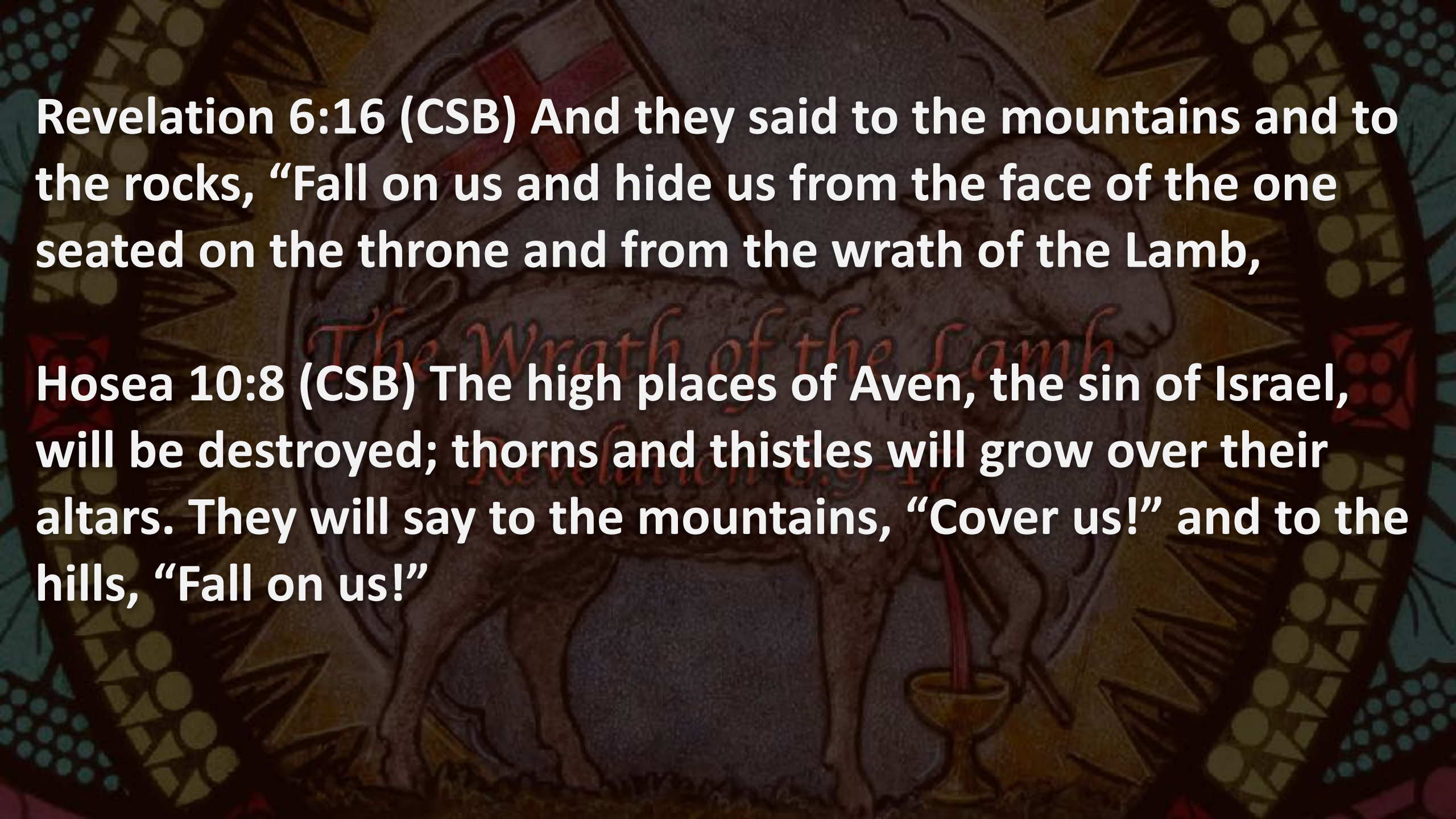
Isaiah 34:4 All the stars in the sky will dissolve. The sky will roll up like a scroll, and its stars will all wither as leaves wither on the vine, and foliage on the fig tree.



Revelation 6:15 Then the kings of the earth, the nobles, the generals, the rich, the powerful, and every slave and free person hid in the caves and among the rocks of the mountains.

Isaiah 2:10 Go into the rocks and hide in the dust from the terror of the Lord and from his majestic splendor.

Isaiah 2:19 People will go into caves in the rocks and holes in the ground, away from the terror of the Lord and from his majestic splendor, when he rises to terrify the earth.



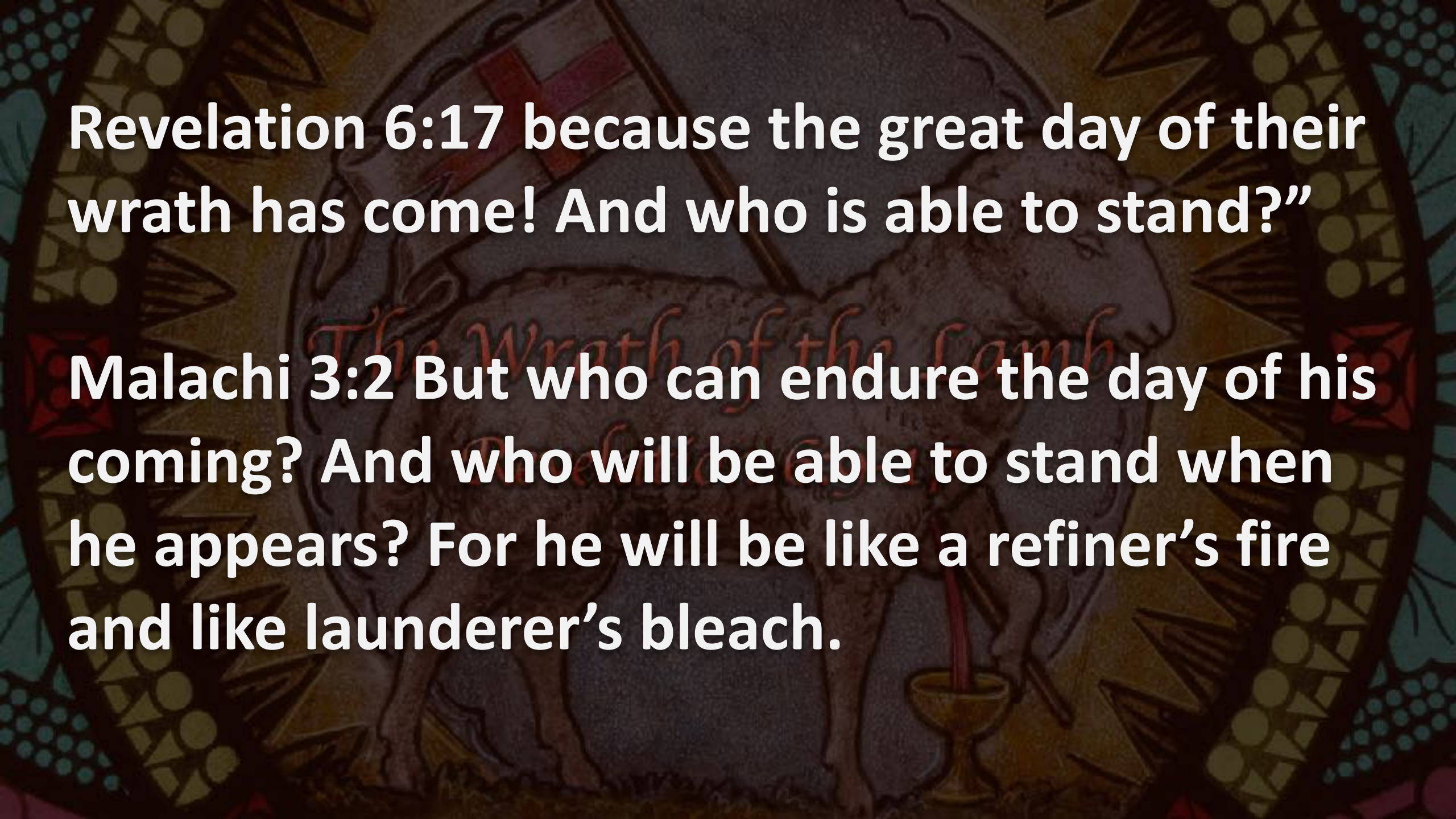
Revelation 6:16 (CSB) And they said to the mountains and to the rocks, “Fall on us and hide us from the face of the one seated on the throne and from the wrath of the Lamb,

Hosea 10:8 (CSB) The high places of Aven, the sin of Israel, will be destroyed; thorns and thistles will grow over their altars. They will say to the mountains, “Cover us!” and to the hills, “Fall on us!”

**Revelation 6:17 because the great day of their wrath has come!
And who is able to stand?”**

**Joel 2:11 The Lord makes his voice heard in the presence of his
army. His camp is very large; those who carry out his command
are powerful. Indeed, the day of the Lord is terrible and dreadful
—who can endure it?**

**Nahum 1:6 Who can withstand his indignation? Who can endure
his burning anger? His wrath is poured out like fire; even rocks
are shattered before him.**



Revelation 6:17 because the great day of their wrath has come! And who is able to stand?”

Malachi 3:2 But who can endure the day of his coming? And who will be able to stand when he appears? For he will be like a refiner's fire and like launderer's bleach.



The Wrath of the Lamb
Revelation 6:9-17